

CARBONDALE PARKS & RECREATION COMMISSION
REGULAR MEETING
WEDNESDAY, October 14, 2020 7:00 P.M.
Virtual Meeting Zoom Platform

ATTENTION: Due to the continuing threat of the spread of the COVID-19 Virus, all regular Carbondale Advisory Boards and Commission meetings will be conducted virtually. If you have a comment concerning one or more of the Agenda items please email kmcdonald@carbondaleco.net a by 6:00 pm on October 14, 2020.

If you would like to comment during the meeting please email kmcdonald@carbondaleco.net with your full name and address by 6:00 p.m. on October 14, 2020. You will receive instructions on joining the meeting on line prior to 7:00 p.m. Also, you may contact kmcdonald@carbondaleco.net to get a phone number to listen to the meeting, however, you will be unable to make comments.

<u>TIME*</u>			<u>ITEM</u>	<u>DESIRED OUTCOME</u>
7:00		1.	Roll Call	
7:05		2.	Approval of September 9, 2020 Minutes	INFORMATIONAL
7:10		3.	Items from Citizens Present Not on the Agenda	INFORMATIONAL
7:15		4.	Youth Art Park GOCO Mini-grant conceptual design presentation by Nick DiFrank	INFORMATION DISCUSSION (Attachment A)
7:35		5.	Aquatics/ Wellness Coordinator- end of Season Pool Report-Margaret Donnelly	INFORMATION (Attachment B)
7:45		6.	Timeline Tree Stump Installation - Thompson Park by John Williams	INFORMATION DISCUSSION (Attachment C)
8:00		7..	Officer elections for 2020-21 Board Chairperson and Vice Chair. Nominations for vacant commission position.	INFORMATION DISCUSSION DECISION
8:10		8..	Report & Updates: Staff & Commission Members <ul style="list-style-type: none">Eric Brendlinger, Parks & Recreation Director	INFORMATION (Attachment C)

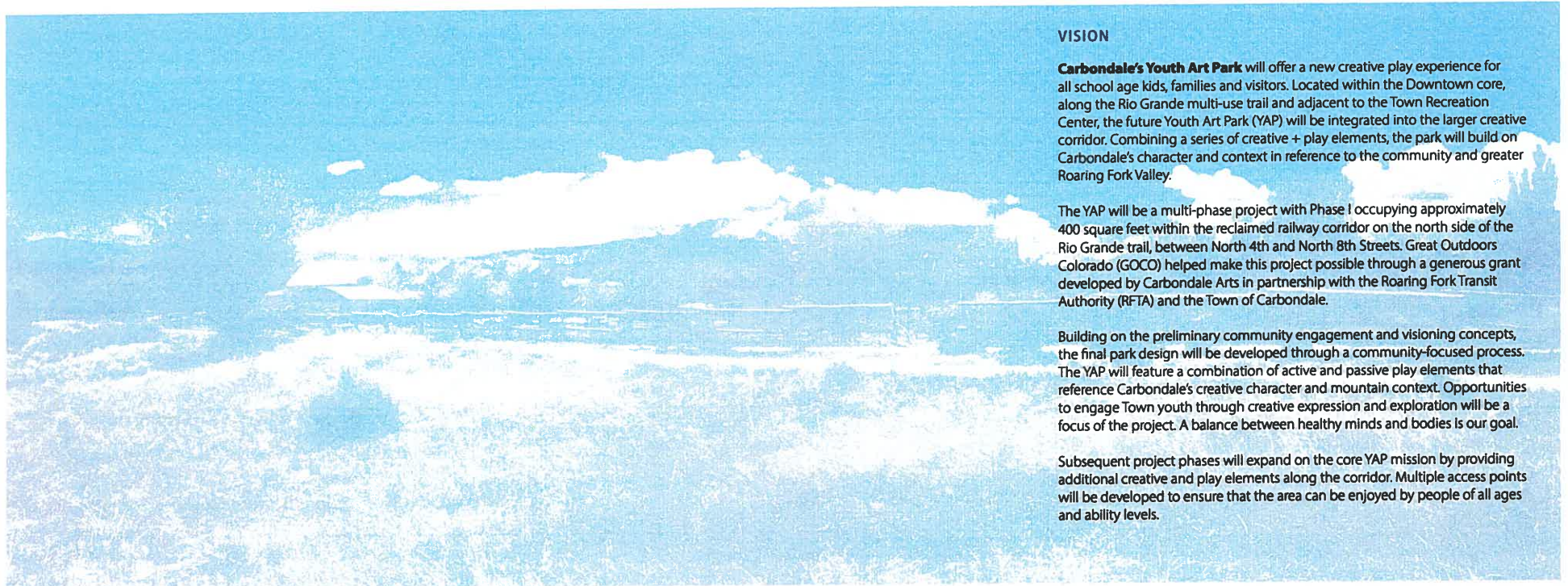
			<ul style="list-style-type: none"> ○ 30/60/90 Day Outlook ○ Outstanding Projects Status ● Jessi Rochel, Rec Center Manager ● Parks & Recreation Commissioners ● Luis Yllanes, Trustee Liaison 	
9:00		9..	Adjournment*	*Please note: Times are approximate

TOWN OF CARBONDALE
YOUTH ART PARK
PROJECT PROGRAMMING

PREPARED FOR THE CARBONDALE COMMUNITY
SEPTEMBER 29, 2020



VISION + OVERVIEW



VISION

Carbondale's Youth Art Park will offer a new creative play experience for all school age kids, families and visitors. Located within the Downtown core, along the Rio Grande multi-use trail and adjacent to the Town Recreation Center, the future Youth Art Park (YAP) will be integrated into the larger creative corridor. Combining a series of creative + play elements, the park will build on Carbondale's character and context in reference to the community and greater Roaring Fork Valley.

The YAP will be a multi-phase project with Phase I occupying approximately 400 square feet within the reclaimed railway corridor on the north side of the Rio Grande trail, between North 4th and North 8th Streets. Great Outdoors Colorado (GOCO) helped make this project possible through a generous grant developed by Carbondale Arts in partnership with the Roaring Fork Transit Authority (RFTA) and the Town of Carbondale.

Building on the preliminary community engagement and visioning concepts, the final park design will be developed through a community-focused process. The YAP will feature a combination of active and passive play elements that reference Carbondale's creative character and mountain context. Opportunities to engage Town youth through creative expression and exploration will be a focus of the project. A balance between healthy minds and bodies is our goal.

Subsequent project phases will expand on the core YAP mission by providing additional creative and play elements along the corridor. Multiple access points will be developed to ensure that the area can be enjoyed by people of all ages and ability levels.

GOALS

1. Provide safe, well-designed play opportunities for the future of our children and a meaningful space of connection and recreation.
2. Provide a variety of physical recreation options to encourage play and recreation within the downtown area, including creative play spaces, playgrounds, and other fun, challenging activities for all children and adults to enjoy, including highlighting unique local history and culture.
3. Encourage healthy, meaningful connections between the community and the town, including providing a space for community events, performances, and other activities.
4. Create a safe, well-designed play space that is accessible to all children and adults, including providing a space for community events, performances, and other activities.

COMMUNITY

- All ages and abilities are encouraged to participate in the park's activities and programs.
- Offer a variety of recreation options, including play spaces, playgrounds, and other fun, challenging activities for all children and adults to enjoy, including highlighting unique local history and culture.
- Encourage healthy, meaningful connections between the community and the town, including providing a space for community events, performances, and other activities.
- Create a safe, well-designed play space that is accessible to all children and adults, including providing a space for community events, performances, and other activities.

PROJECT INTENT

CRITICAL SUCCESS FACTORS:

Playful:

Creative

Logistical

PROGRAMMATIC ELEMENTS TO CONSIDER:

PROGRAMMATIC ELEMENTS TO AVOID:

PROJECT TIMELINE (MAJOR MILESTONES):

Project Introduction

- site analysis
- concept review
- project partner coordination
- project vision + goals

Explore Site Program Alternatives

- opportunities + constraints
- circulation + relationships
- placemaking + character imagery
- potential site elements

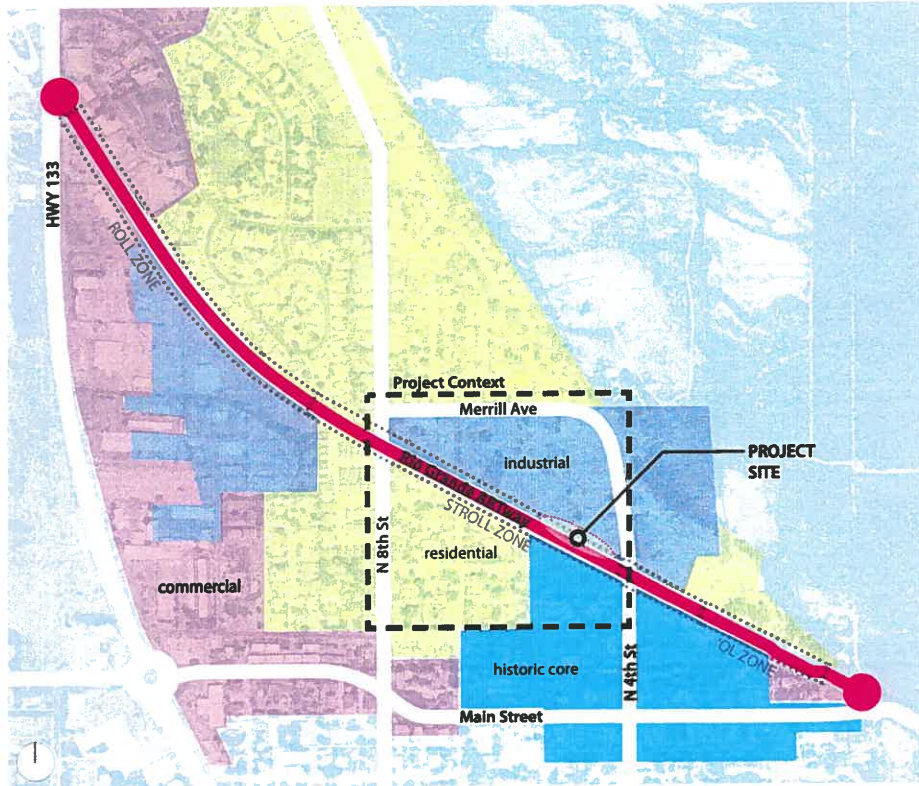
Develop Preferred Park Plan

- graphic + illustration development
- preferred elements
- park character
- function

Final Schematic Package

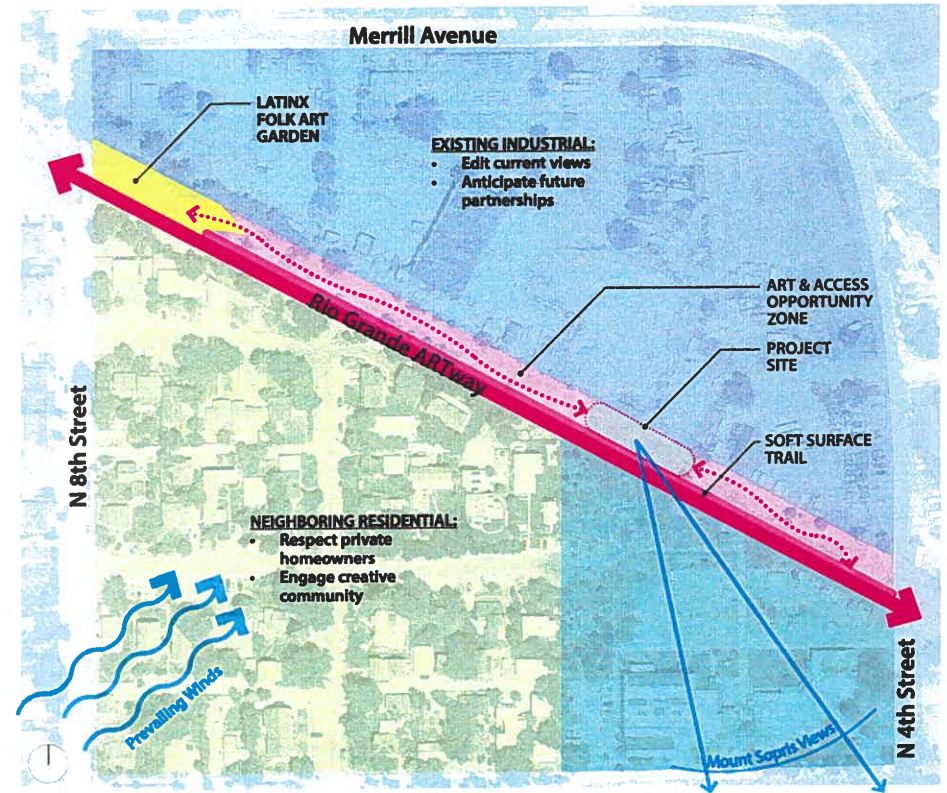
- site design
- site details
- materiality
- dimensional layout

SITE CONTEXT + ANALYSIS



TOWN CONTEXT:

The Rio Grande ARTway is the multi-modal spine of Carbondale. At nearly a mile in length (5,240 feet) the ARTway provides a safe, alternative route between the western and eastern extents of Downtown.



PROJECT CONTEXT, INVENTORY + ANALYSIS:

The future site of Carbondale's Youth Art Park is centrally located in the ARTway. Adjacent to Town Hall and the Recreation Center, the park will build on the existing 2016 Rio Grande ARTway Master Plan document by focusing on creative play for our youth population.

EXISTING CONDITIONS



LANDFORM ANALYSIS: The proposed site is approximately 40' x 100', bordered by a soft surface trail to the south and a wood privacy fence to the north. The site includes sloping terrain that descends approximately 3 feet below the Rio Grande Trail and slopes to the east (Merrill Avenue/4th Street) at approximately 3%.



Northwest View



North View



Southeast View

PARK PROGRAMMING

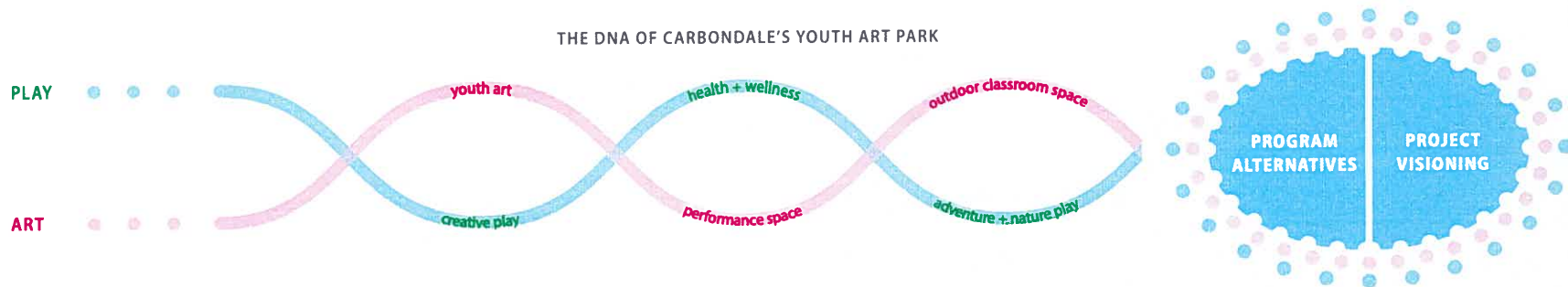
Programming Alternatives for the YAP are presented through two design alternatives that synthesize art opportunities and active play elements for the Town of Carbondale's youth. These elements are imagined in varying combinations to explore the possible relationships within the available Rio Grande ARTway park area while providing a safe and exciting platform for school age children of all ages to explore creative expression and movement.

Primary Elements for the Youth Art Park:

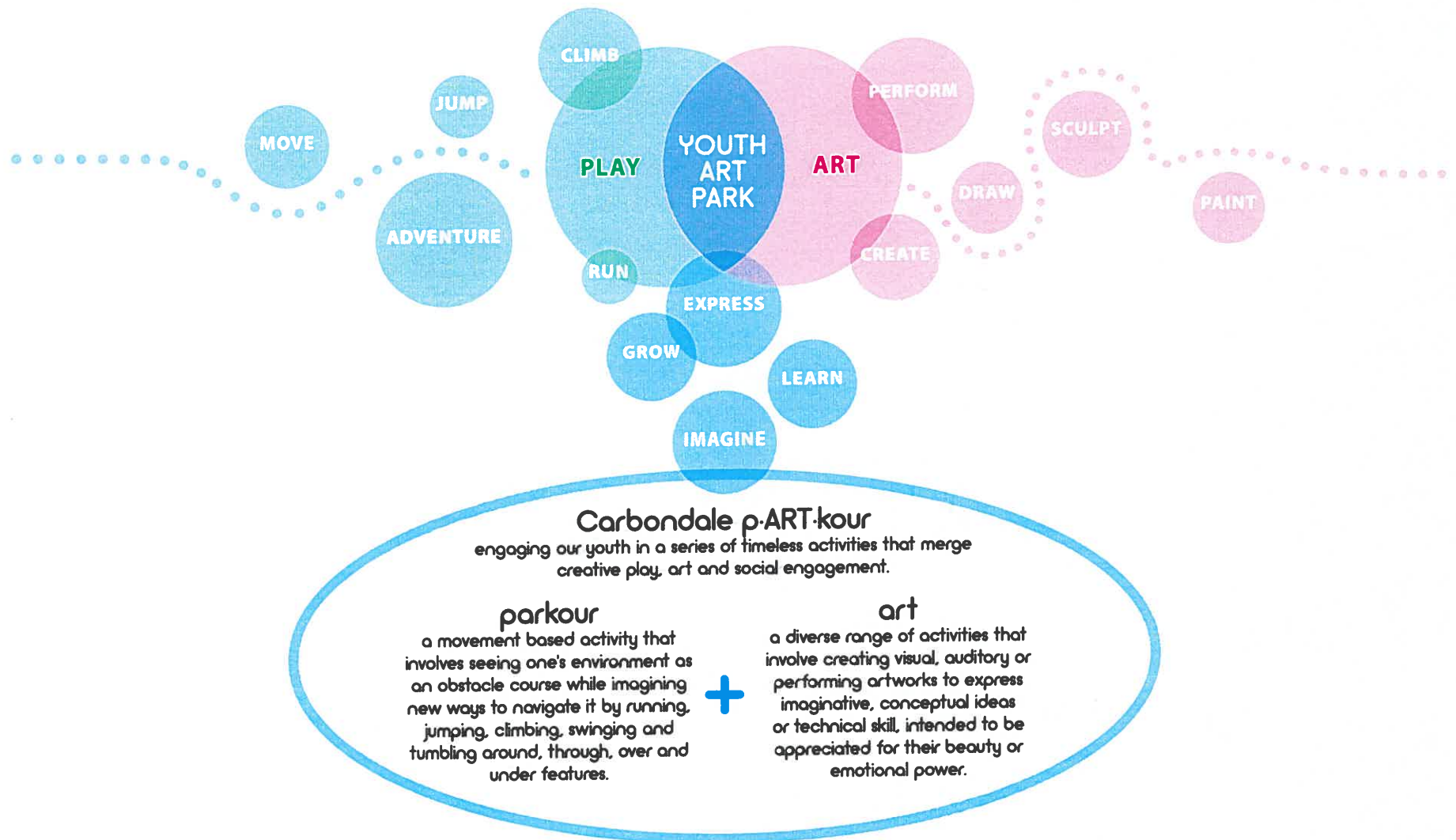
Art showcases Carbondale's creative spirit and cultural/regional context and will be included as an immersive experience that builds on the larger program throughout the ARTway corridor. How can the traditional experiential qualities of art be explored to heighten the youth relationship, engagement and appreciation of sculptural forms, visual imagery and landscape installations? Art will be incorporated into the YAP for school children of all ages to imagine, participate-in, experience and explore.

Play opportunities will be woven throughout the YAP as a way for youth of all abilities to engage with and experience art through physical movement. Climbing, jumping and other forms of active play will be incorporated for all children to enjoy the space and art-forms in a more dynamic way. Passive use areas will be integrated into the site to create spaces for rest, reflection and appreciation of art and our environment.

THE DNA OF CARBONDALE'S YOUTH ART PARK



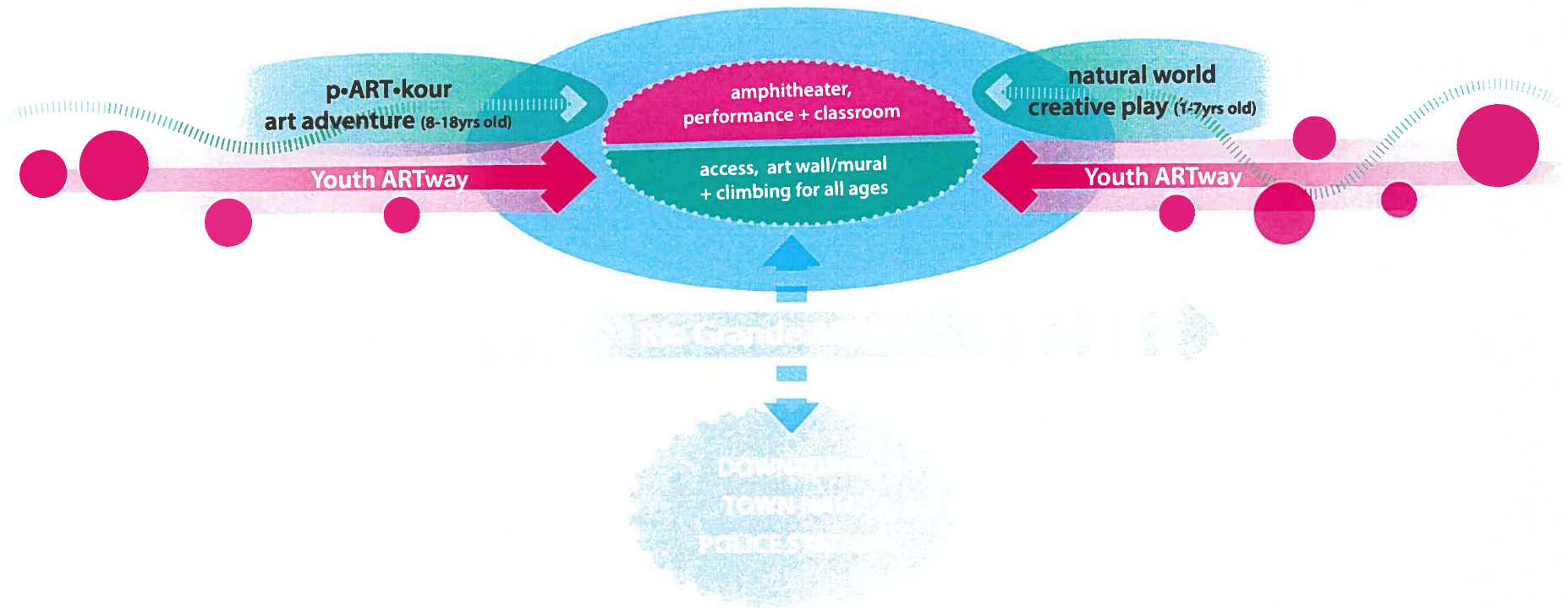
PROGRAMMING: ANALYSIS



PROGRAMMING: APPROACH

Programming Intent considers a site framework that respects the different needs between young children and older, more physically able youth. By responding to these two groups in separate but similar manners, safe and engaging play elements are explored.

The central/core project area can provide a space for social mixing of all ages and creative interests by including an outdoor amphitheater space for performance, group learning or open-air classes. This area also contains the greatest amount of grade change which creates climbing and access considerations. The industrial area to the northeast can be "edited out" of the core park area through an art wall or mural installation.



PROGRAMMING: ELEMENTS

Programming elements are examples of the features that are proposed within the YAP. These elements are presented through visual examples below and will later be shown in program alternative layouts and grouped according to use, age and access.

PLAYFUL



Location spaces designed to encourage play and movement in response to the site.



A High level of design and detail that encourages play and movement in response to the site.



Up-cycling and reuse of old materials can provide new opportunities for play and movement.

ADVENTUROUS



Location spaces designed to encourage play and movement in response to the site.



A High level of design and detail that encourages play and movement in response to the site.



A High level of design and detail that encourages play and movement in response to the site.

CREATIVE



Location spaces designed to encourage play and movement in response to the site.



A High level of design and detail that encourages play and movement in response to the site.



A High level of design and detail that encourages play and movement in response to the site.

EDUCATIONAL



Location spaces designed to encourage play and movement in response to the site.



A High level of design and detail that encourages play and movement in response to the site.



A High level of design and detail that encourages play and movement in response to the site.

PROGRAM EXPLORATION A

Programming Intent places the focus on art and creativity within the site. A symmetrical layout is based on a central gathering/performance space and a climbing wall. The outer ring includes creative and adventure play opportunities coupled with art installations.



TIMBER OBSTACLE COURSE



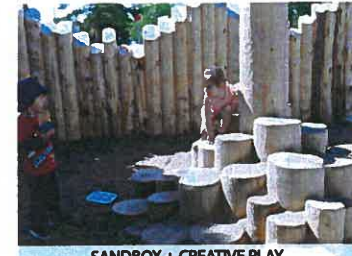
ART WALL / MURAL



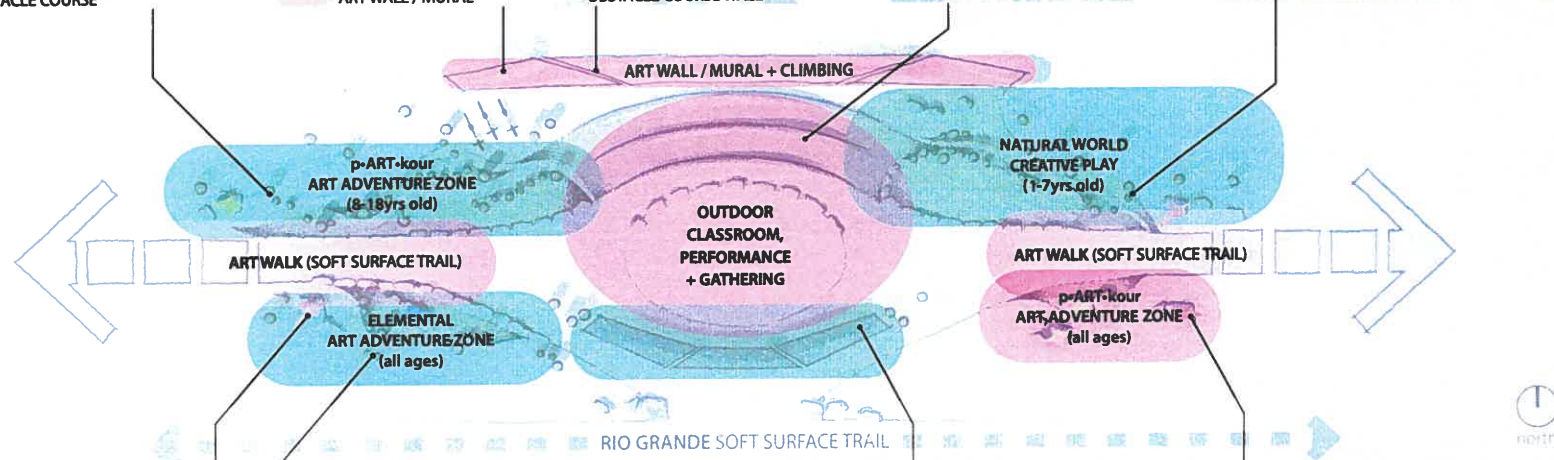
OBSTACLE COURSE WALL



TERRACED SEATING



SANDBOX + CREATIVE PLAY



SCULPTURE PLAY



WOOD + STONE PLAY



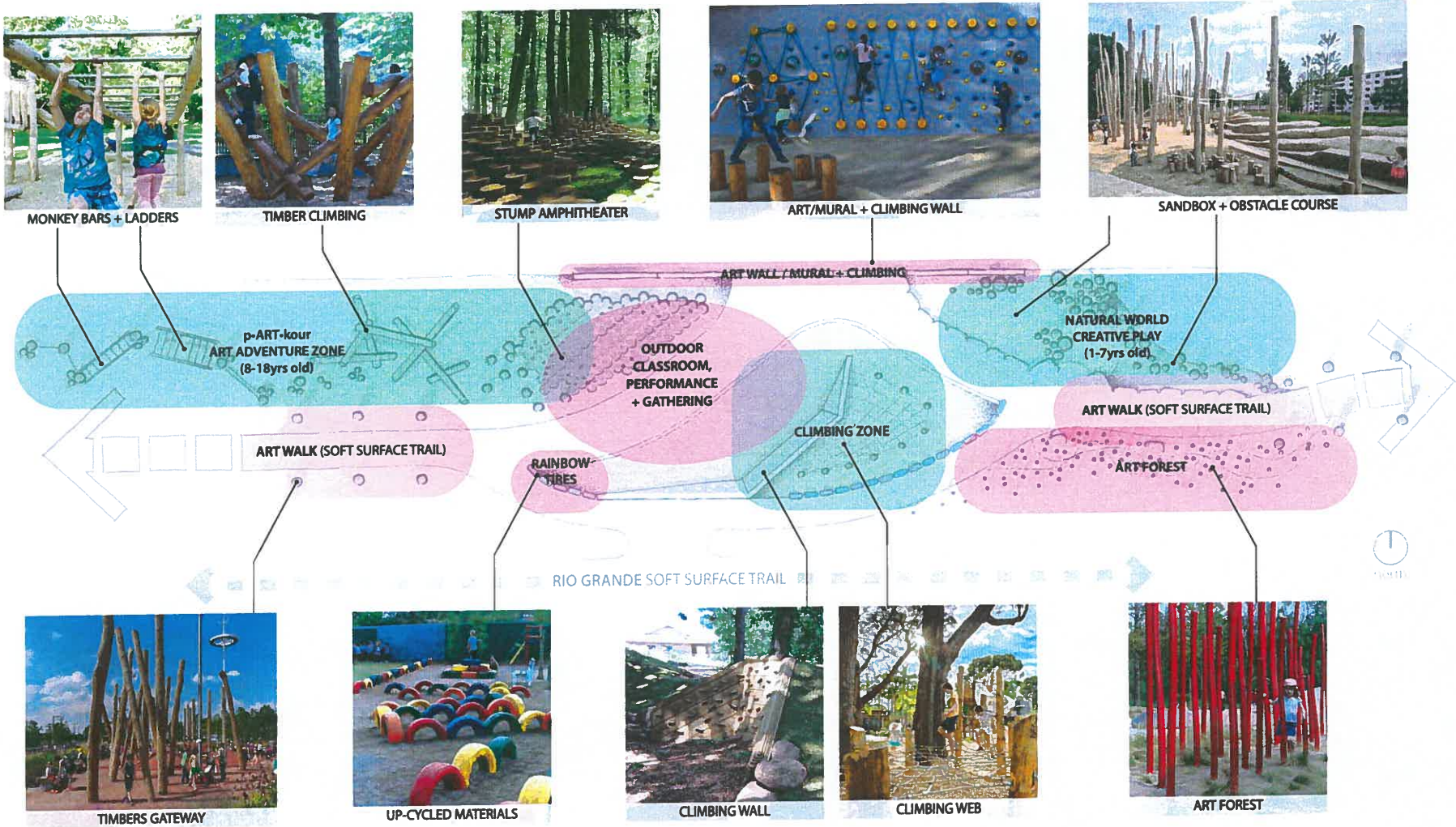
CLIMBING WALL



ART IN THE LANDSCAPE

PROGRAM EXPLORATION B

Programming Intent places the focus on adventure play within the site. The rotated site core is aligned with views of Sopris Mountain while providing space for outdoor classes + performance. Play features are built primarily with timbers to reference our local natural context.

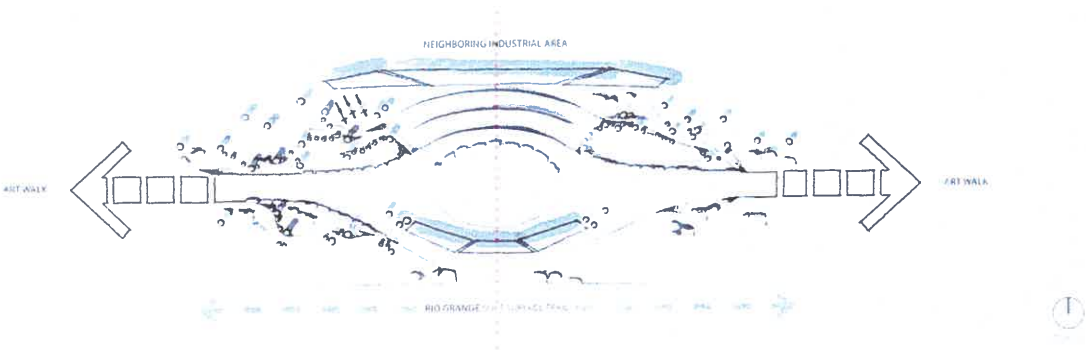


PROGRAM COMPARISON

EXPLORATION A: Art Immersion

This program is designed to immerse visitors in the art and culture of the region. It features a series of interactive exhibits, including a large-scale mural, a digital display, and a series of interactive stations. The program is designed to be a fun and educational experience for all ages.

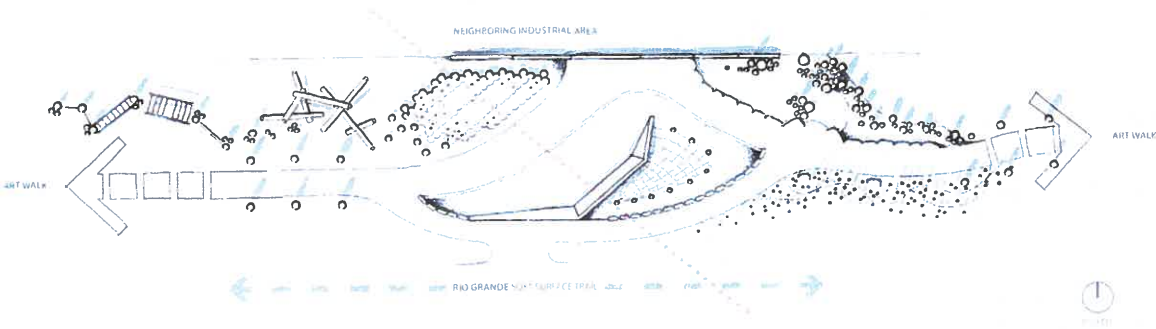
The program is designed to be a fun and educational experience for all ages. It features a series of interactive exhibits, including a large-scale mural, a digital display, and a series of interactive stations. The program is designed to be a fun and educational experience for all ages.



EXPLORATION B: Exploring Art

This program is designed to explore the art and culture of the region. It features a series of interactive exhibits, including a large-scale mural, a digital display, and a series of interactive stations. The program is designed to be a fun and educational experience for all ages.

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NEXT STEPS

After approval by the leadership team, a series of engagement activities will be developed with the community in order to share, discuss and refine the program alternatives into a single preferred park program. A schematic design will be developed for the preferred design.

Program Review

1. Review programmatic park concepts with leadership team
2. Present program development process during webinar and review opportunities for refinement

Program Confirmation

1. Collect comments from webinar
2. Develop a preferred program
3. Confirm preferred park program with leadership team

Schematic Design

1. Develop draft schematic layout
2. Confirm materials + quantities + pricing estimates
3. Review draft schematic design with leadership team
4. Develop final package and graphics



NJDSTUDIO

landscape architecture | urban design | environmental planning

JOHN M FLEET SUMMER 2020 REPORT

Season: June 23 – October 3

15 Weeks

Days: Tuesday – Saturday

- Closed 4th of July
- Closed for Thunder: 1 session 6/25; 1 session 7/22; 1 session 7/28; 1 session 8/28; 2 sessions 9/22
- Closed for Mechanical: 6 sessions 7/15; 5 sessions 7/16; 5 sessions 9/5
- Closed for Poor Air Quality: 2 sessions 8/15; 2 sessions 8/18; 2 sessions 8/22; 1 session 9/18

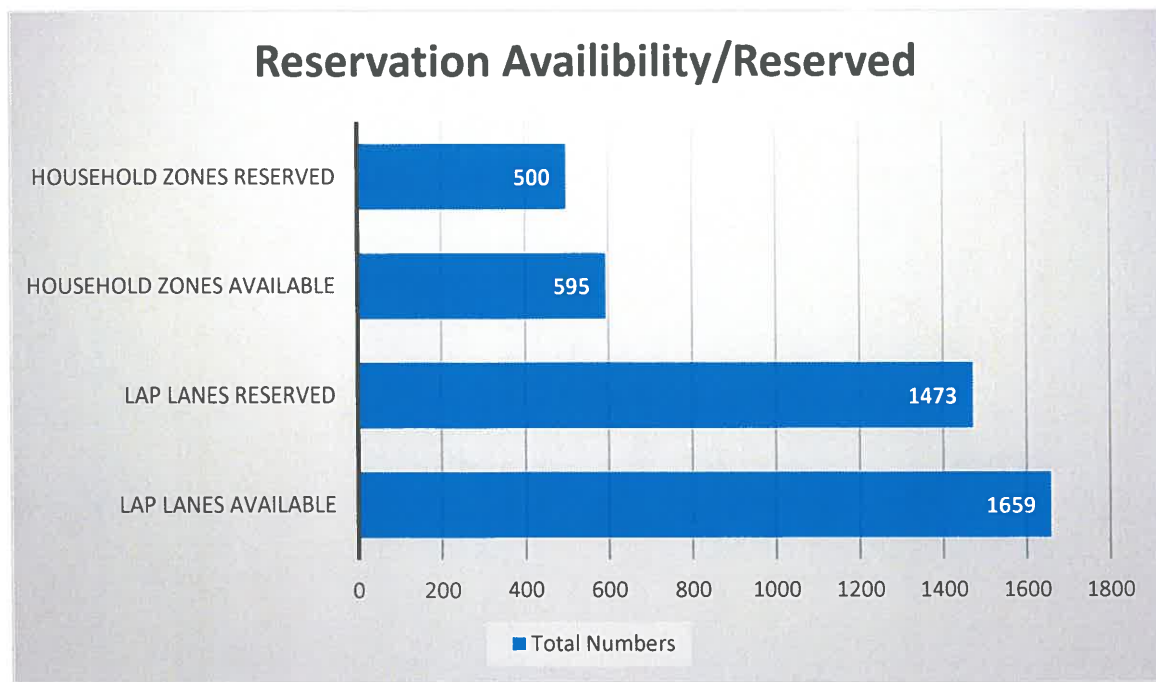
Total days open (closures accounted for in the total number): 69 days

Hours: 1 Hour and 15 Minute sessions

- June 23 – August 29: offered 6 sessions (24 Lap Lanes/10 Household Zones) per day
- September 1 – October 3 offered 5 session (18 Lap Lanes/8 Household Zones) per day
- Note: during this modified season if a household zone wasn't reserved by 8:30am the same day we converted that zone to 3 lap lanes. During this time we changed 37 household reservations creating 111 additional lap lanes.
- Total Lap Lanes available for the Season (season closures and household conversions accounted for in the total numbers): 1659 Lap Lanes
- Total Household Zones available for the Season (season closures and household conversions accounted for in the total numbers): 595 Household Zones

Total Lap Lanes reserved for the season: 1473

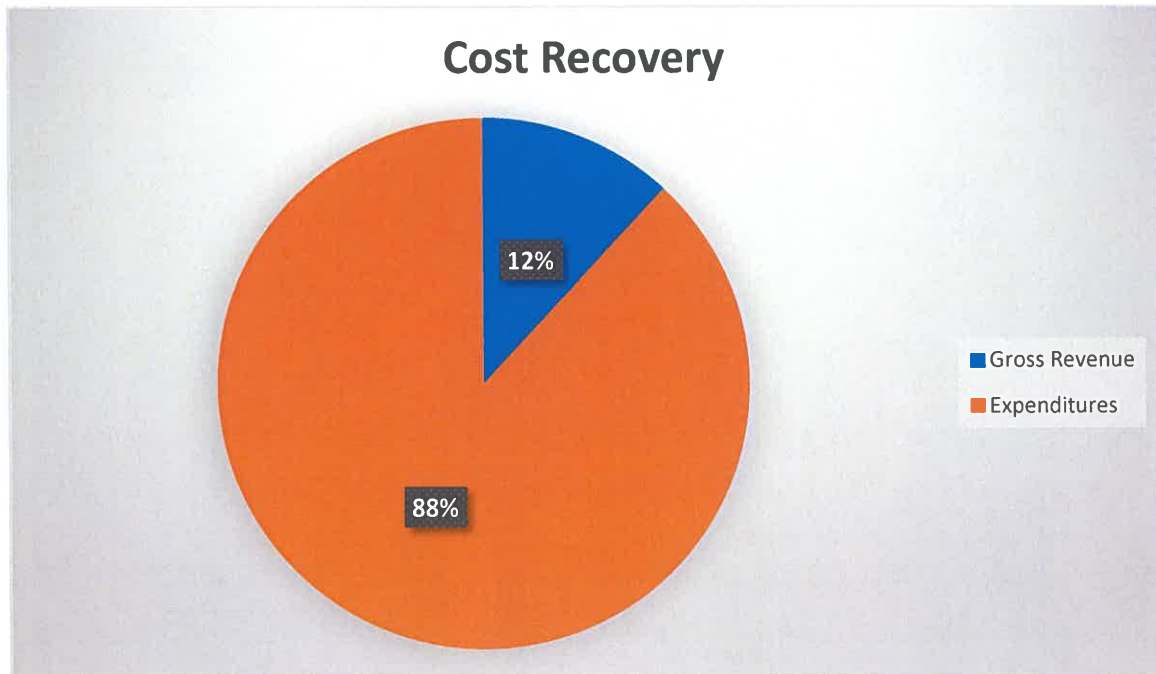
Total Household Zone Reservations: 500



Cost to Customer:

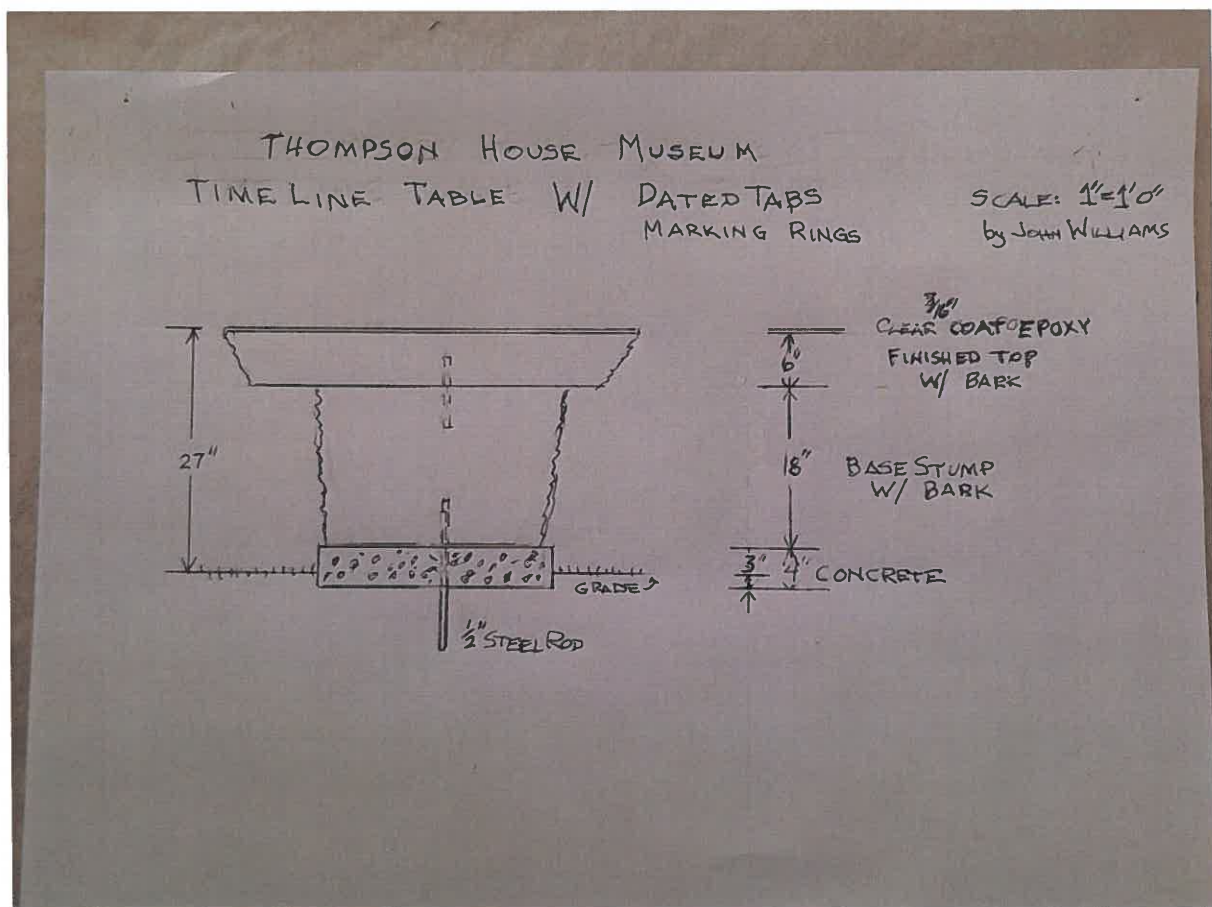
- \$4 per lap swim
- \$12 per household zone
- \$40 Youth Private Swim Lesson (2 purchased this season)
- \$50 Youth Buddy Swim Lesson (4 purchased this season)
- \$320 8 Sessions Adult Swim Lesson (1 purchased this season)

Gross Revenue: \$12,472
Expenditures Year to Date (9/28/2020): \$92,507

**Feedback:**

- People liked having their own space.
- Patrons felt safe with precautions.
- Lap lanes were reserved almost everyday. The largest reason for the difference in reservation available versus used were last minute no shows/cancellations.
- Biggest complaint of patrons was not being able to get a reservation when they wanted.
- Only two latinx families the whole season when they are normally 20-30% of our user base; so system was biased.

Thompson House Historic Timeline Stump Designs, Dimensions and Mounting Plan





Google

snow removal machine

machine moved

snow removal

machine moved

snow by hand

by hand

snow removal

Lewies Lane

Lewies Lane

Lewies Lane

Lewies Lane

Timeline Tabs for the stump

make these pointing to the left

1881 Utes removed from valley
1887 train arrives ion town
1888 C'dale founded

1909 1st Potato Days

1912 "The Potato" book published
1916 prohibition enacted in Colo.
1917 USA enters WW1
1918 flu virus epidemic

1920 women's right to vote
1923 Potato Growers Assoc formed

1935 Prohibition repealed
1936 C'dale Union H.S. built

1941 USA enters WW2
1945 WW2 ends
1948 last passenger train runs in valley

1953 CRMS founded
1954 C'dale Vol. Fire Dept. begins
1958 steel bridge joins hwy. 82 & 133
1960 elementary school built

1961 HS renamed Roaring Fork HS
1963 Gordon Cooper Library opens
1969 Train service ends

1974 Valley Journal formed
1978 J.M.Fleet swimming pool built

1981 coal mine explosion kills 15
1981 last train runs
1983 KDNK founded
1984 gazbo built in Sopris Park
1986 Mt.Sopris Historical Society founded

1999 1st Dandelion Days

2008 Recreation Center opens
2009 Sopris Sun begins
2009 Third St Center opens

make these pointing to the right

1890 C'dale pop.166
1900 C'dale pop. 173

1910 C'dale pop.284

1920 C'dale pop. 310

1930 C'dale pop. 283

1940 C'dale pop.437

1950 C'dale pop.441

1960 C'dale pop.612

1970 C'dale pop. 726

1980 C'dale pop.2084

1990 C'dale pop.3004

2000 C'dale pop. 5196

2010 C'dale pop. 6427

	Carbondale P & R Outstanding Projects	10/14/2020	Completed	30 days	60 days	90 days
* timing pushed back	Red Hill Signage (design of trailhead kiosk for late fall installation)		contracted	Trailhead amenities build and install	Kiosk design work	Kiosk signage completed and installed
	Orchard Park Playground Replacement Project			Construction	construction	Scheduled Completion
	RVR Park Weed Management - can/will they adopt Town weed plan			homeowners approaching RVR board		
*no staff training	CIWMP- Approval for 2020 weed mitigation strategies			assessment	mapping	planning
	Nuche Park - Parking & Signage		Fence Permit and approval	Construction	Construction	scheduled completion
	Park Bathroom work			Floor treatment in Sopris	Installing curtains in Miners	
	Playground & Park equipment painting		Gianinetti Completed	Sopris Gazebo Painting Contracted	Painting	Hendricks painting
* delayed bidding	FMLD Gianinetti Park playground renovation		awarded	ordering and shipping	Installation	phase 1 completed
	FMLD Gianinetti Park Playground phase 2 completion		submitted	Award notification Oct 2021	Implementation Spring 2021	Bidding
	GOCO Gianinetti Park ADA enhancements Resilient Communities Grant			do not qualify		
*delayed final design and permitting	Crystal River Restoration and Weaver Ditch Efficiency Project			80% designed	Permitting and final design	grant writing for construction
	GOCO/ NFWF Restore Grant for Crystal River Project \$200,000			submitting Oct 29th		Award notification March 2021
	Fishing is Fun Grant Crystal River Project. CPW		\$30,000 processed	Compiling data needed for grant	compiling data needed for grant	submitting requested information
*delayed bidding	Fence at White Hill Cemetery			received bid	contracting	construction spring 2021
	Electric Work at RV Park			Phase 2 complete	Contract Lassiter Electric phase 3	Budget item 2021
*delayed completion	Electric work at Rodeo Grounds		phase 1 & 2 complete	Phase 3 starts	Contract Lassiter Electric phase 3	scheduled completion
* change in scope public outreach	Aquatics Facility Master Plan		Survey conceptual design presentations	Trustee work session	Cost exercises	closeout
*delayed fundraising	Batting Cage at Bill Hanks			purchased and arrived	Permitting and approval	spring Installation
*delayed production and delivery	Mobile Stage Delivery	arrived	3 employees trained	benchmarking rental rates	Legal review of rental contract	Potential use
* delayed final report	MEM Project Report		weed mapping completed	Compiling research and survey data	F & F map creation, history compilation	Presentation data summary report
	Miners Park Volleyball Border Project			purchased and arrived installing	installing	Scheduled completion
	Completed					
	In Progress					
	Need to check on status					
	2020-21 proposed project					
	* affected by covid-19					
	Updated Highlighted Chart of Master Plan		Completed on Website		https://www.carbondalerec.com/rec-misc/master-plans/	
* delayed construction	RVR Triangle Park Playground Equipment		completed			
	Pickleball Courts		Completed	grass established		
* timing pushed back	Red Hill Road Realignment and parking lots		Started 5/18-Completed 9/2		Completed	Grand opening Oct 13th