



CITY OF LOWELL DOWNTOWN DEVELOPMENT AUTHORITY THURSDAY, AUGUST 15, 2019 12 NOON AT LOWELL CITY HALL COUNCIL CHAMBERS SECOND FLOOR 301 EAST MAIN STREET

- 1. CALL TO ORDER; ROLL CALL
- 2. APPROVAL OF THE AGENDA
- 3. APPROVAL MINUTES OF PREVIOUS MEETING(S)
 - a) April 11, 2019 Information Meeting
- 4. TREASURER'S REPORT
- 5. PUBLIC COMMENTS FOR ITEMS NOT ON THE AGENDA
- 6. OLD BUSINESS
 - a) Riverwalk Sound System
 - b) Monroe Street Update
- 7. NEW BUSINESS
 - a) Income Tax
- 8. REPORTS AND MEMBER COMMENTS
- 9. ADJOURNMENT

OFFICIAL PROCEEDINGS

OF THE

DOWNTOWN DEVELOPMENT AUTHORITY

OF THE

CITY OF LOWELL

THURSDAY, APRIL 11, 2019

1. CALL TO ORDER; ROLL CALL.

The Meeting was called to order at 12:20 p.m. by Chair Reagan.

Present:

Boardmembers Mike DeVore, Eric Wakeman, Julie DeVoe, Mike Sprenger, Rick Seese and

Chair Jim Reagan.

Absent:

Boardmembers Brian Doyle and Rita Reister.

Also Present:

City Manager Michael Burns, Clerk Susan Ullery, Police Chief Steve Bukala, and City

Treasurer Sue Olin.

2. EXCUSE OF ABSENCES.

IT WAS MOVED BY DEVORE and seconded by WAKEMAN to excuse the absence of Boardmembers Doyle

and Reister.

YES: 6.

NO: 0.

ABSENT: 2.

MOTION CARRIED.

3. APPROVAL OF THE AGENDA.

IT WAS MOVED BY DEVORE and seconded WAKEMAN to approve the agenda as written.

YES: 6.

NO: 0.

ABSENT: 2.

MOTION CARRIED.

4. APPROVAL OF THE MINUTES.

IT WAS MOVED BY DEVORE and seconded by WAKEMAN to approve the minutes of March 7, 2019 as written.

YES: 6.

NO: 0.

ABSENT: 2.

MOTION CARRIED.

5. TREASURER'S REPORT.

DOWNTOWN DEVELOPMENT AUTHORITY FUND FINANCIAL STATEMENT April 10, 2019

Beginning Balance: \$273,118.62

Revenue:

TIFA Revenue \$567,947.40 Interest 1,963.16

Total Revenues \$843,029.18

Expenditures:

Capital Outlay \$2,653.00 **Salaries** \$34,376.04

Maintenance Sup Utilities Misc	oplies and	Community	\$37.080.20 \$12,136.21 Promotions
\$53,647.08	ana	Community	
Accrued Wages			\$2,454.14
Administration			\$17,572.73
Accrued Payable			\$10,195.92
Transfer to Equip	ment		\$17,340.00
Transfer to Gene	ral Fund		\$151,273.00
Total Expenditures:			\$338,728.32
Ending Balance			\$504,300.86

IT WAS MOVED BY DEVORE and seconded by SPRENGER to accept the Treasurer's Report as submitted. YES: 6. NO: 0. ABSENT: 2. MOTION CARRIED.

6. PUBLIC COMMENTS FOR ITEMS NOT ON THE AGENDA.

There were no public comments.

OLD BUSINESS.

City Manager Michael Burns stated they are working on the specs for the speakers for the Riverwalk sound system and will get that out for bid here shortly.

8. **NEW BUSINESS.**

a. <u>FY Budget.</u>

City Manager Michael Burns stated the proposed 2020 Fiscal Year Budget is attached in the DDA packet. This past year, we saw a \$100,000 increase to the DDA Fund which was due to additional expansion of Litehouse Foods, along with Industrial Facility parcels being added to the ad valorem tax roll. This year we budgeted for \$520,000 in new revenue and actually saw approximately \$571,000 for the above listed reasons. For the upcoming year we are projecting approximately \$545,400 in revenue. We are seeing a slight reduction, due to the continued elimination of personal property taxes. There will be a full elimination of the Personal Property Tax in 2023. In the current fiscal year, we proposed \$489,000 in expenditures which gives us an additional \$39,000 in fund balance. Then Burns went over amendments to the current fiscal year budget and also the major appropriations to consider.

IT WAS MOVED BY DEVORE and seconded by WAKEMAN to approve the Fiscal Year 2020 Budget for the Downtown Development Authority.

YES: 6.

NO: 0.

ABSENT: 2.

MOTION CARRIED.

b. Summer Concert Series.

City Manager Michael Burns stated we are receiving our annual request for the DDA to sponsor a portion of the costs for the 2019 Lowell Showboat Sizzlin' Summer Concert Series. The DDA has been participating in this for a number of years.

This year's summer concerts begin on June 13, 2019 and ends August 22, 2019. We are being asked to

contribute \$6,000 for these events.

Lorraine Smalligan stated the revenue that was projected is coming in and they are adding the children's activities back in.

IT WAS MOVED SPRENGER and seconded by DEVORE to approve the contribution of 6,000 for the Sizzling Summer Concert Series.

YES: 6.

NO: 0.

ABSENT: 2.

MOTION CARRIED.

9. REPORTS AND MEMBER COMMENTS.

Boardmember Rick Seese asked about the Showboat timeline.

City Manager Michael Burns stated he will be bringing the bid to begin construction to City Council on Tuesday, April 16, 2019.

IT WA	AS MOV.	ED BY	DEVO	RE and seconded by WAKEM	IAN to adjourn at 12:29 p.m.
YES:	6.	NO:	0	ABSENT: 2.	MOTION CARRIED.

Date:	APPROVED:
James E. Reagan, Chair	Susan Ullery, Lowell City Clerk

DOWNTOWN DEVELOPMENT AUTHORITY FUND FINANCIAL STATEMENT July 31, 2019

Beginning Balance:	\$461,196.38
Revenue: TIFA Revenue	\$5,000.00
Total Revenues	\$466,196.38
Expenditures: Capital Outlay Salaries Maintenance Supplies Utilities Misc and Community Promotions Accrued Wages Administration Accrued Payables Transfer to Equipment Transfer to General Fund	\$3,702.43 \$1,849.15 479.51 \$4,380.27 \$948.75
Total Expenditures:	\$11,360.11
Ending Balance	\$454,836.27

AM	
11:25	
/2019	SUE
08/07/	User:

CHECK DISBURSEMENT REPORT FOR CITY OF LOWELL CHECK DATE FROM 04/11/2019 - 08/07/2019

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DB: Lowell

Check Date	Bank	Check #	Payee	Description	Account	Dept	Amount
Fund: 248 DC	DOWNTOWN	N DEVELOPMENT 72649 BE	EENT AUTHORITY BERNARDS ACE HARDWARE	STATEMENT OF ACCOUNT	740.000	463	20.87
04/12/2019	GEN	72677	TRACTOR SUPPLY CREDIT PLAN	ACCOUNT STATEMENT	740.000	463	15.96
				ACCOUNT STATEMENT	930.000	463	2.99
				CHECK GEN 72677 TOTAL FOR FUND 248:			18.95
04/22/2019	GEN	72682	AC DESIGN, LLÇ	REPAINTING E & W CITY WELCOME SIGNS	930.000	463	1,780.00
04/22/2019	GEN	72698	KENT COUNTY TREASURER	TAX REFUND 41-20-03-401-028 DDA	955.000	463	943.57
04/22/2019	GEN	72717	WILLIAMS & WORKS INC.	REC PARK MASTER PLAN	801.000	450	4,064.75
04/26/2019	GEN	72719	PETTY CASH	PETTY CASH	880.000	740	31.77
04/30/2019	GEN	72722	BEG SUPPLY	LANSCAPE R & M	930.000	463	170.94
05/03/2019	GEN	72754	BEHRENS LIMITED, LCC	MUTT MITTS	740.000	463	84.50
05/03/2019	GEN	72770	LOWELL LIGHT & POWER	ELECTRIC STATEMENTS	920.000	463	548.63
05/16/2019	GEN	72832	SITEONE LANDSCAPE SUPPLY LLC	DDA & CEMETERY IRRIGATION	930.000	463	47.90
05/16/2019	GEN	72836	THORNAPPLE RIVER NURSERY, INC.	PREMIUM WOOD CHIPS	740.000	463	182.00
				WOOD CHIPS	740.000	463	84.00
				CHECK GEN 72836 TOTAL FOR FUND 248:		b b	266.00
05/16/2019	GEN	72838	TRACTOR SUPPLY CREDIT PLAN	ACCOUNT STATEMENT	930.000	463	25.98
05/16/2019	GEN	72840	WILLIAMS & WORKS INC.	REC PARK MASTER PLAN	801.000	450	4,278.19
05/24/2019	GEN	72847	BEG SUPPLY	DDA SUPPLIES	740.000	463	37.12
05/29/2019	GEN	72883	SIGNS WITH DESIGN	REPAINT CITY HALL SIGNS	970.000	450	1,280.00
05/29/2019	GEN	72885	THORNAPPLE RIVER NURSERY, INC.	WOOD CHIPS	740.000	463	210.00
06/13/2019	GEN	72893	BERNARDS ACE HARDWARE	ACCOUNT STATMENT	740.000	463	19.99

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CHECK DISBURSEMENT REPORT FOR CITY OF LOWELL CHECK DATE FROM 04/11/2019 - 08/07/2019

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DD: DOWELL							
Check Date	Bank	Check #	Payee	Description	Account	Dept	Amount
Fund: 248 DO	DOWNTOWN	I DEVELOPMENT	ENT AUTHORITY				
06/13/2019	GEN	72924	LINCOLN NURSERIES, INC.	DDA FLOWERS	740.000	463	97.50
06/13/2019	GEN	72927	LOWELL LIGHT & POWER	ELECTRIC STATEMENTS	920.000	463	452.92
06/13/2019	GEN	72928	LOWELL LIGHT & POWER	STREET LIGHT POLE BRACKETS	920.000	463	1,114.46
06/13/2019	GEN	72934	MILL CREEK FARM LLC	DDA FLOWERS	740.000	463	7.80
06/13/2019	GEN	72958	WILLIAM BOS GREENHOUSE	DDA FLOWERS	740.000	463	57.30
				FLOWERS	740.000	463 463	9.40
				CHECK GEN 72958 TOTAL FOR FUND 248:			72.60
06/13/2019	GEN	72959	WILLIAMS & WORKS INC.	REC PARK MASTER PLAN	801.000	450	1,262.50
06/27/2019	GEN	72992	GREATER LOWELL CHAMBER FOUND.	DDA GRANT FOR CONCERT SERIES	880.000	740	00.000.00
06/27/2019	GEN	72997	KERKSTRA PORTABLE, INC.	PORTABLE RESTROOMS	802.000	463	210.00
06/27/2019	GEN	73007	PETIY CASH	PETTY CASH	740.000	463	25.38
07/03/2019	GEN	73028	DEJONG, DON	REIMBURSEMENT FOR FLOWERS	740.000	463	43.89
07/03/2019	GEN	73031	LOWELL LIGHT & POWER	ACCESS POINT/BANNERS/ADDORIO	930.000	463	133.00
07/11/2019	GEN	73033	BERNARDS ACE HARDWARE	VARIOUS HARDWARE ITEMS VARIOUS HARDWARE ITEMS	740.000	463	4. 4.
				CHECK GEN 73033 TOTAL FOR FUND 248:			68.96
07/11/2019	GEN	73052	LOWELL LIGHT & POWER	ELECTRIC BILLS	920.000	463	433.19
07/11/2019	GEN	73053	MAG PLUMBING SERVICE LLC	28 BACKFLOR PREVENTION DEVICES TESTED	930.000	463	69.34
				28 BACKFLOR PREVENTION DEVICES TESTED 28 BACKFLOR PREVENTION DEVICES TESTED	930.000	463 463	34.67

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Check Date Bank Check #	Bank	Check #	Payee	Description	Account	Dept	Amount
Fund: 248 D	OWNTOW	I DEVELOPP	Fund: 248 DOWNTOWN DEVELOPMENT AUTHORITY	CHECK GEN 73053 TOTAL FOR FUND 248:			138.68
07/11/2019	GEN	73065	SELF SERVE LUMBER	VARIOUS LUMBER SUPPLIES VARIOUS LUMBER SUPPLIES	930.000	4 6 3 8 8 8 8 9 8 9 9 9 9 9 9 9 9 9 9 9 9 9	7.49
07/11/2019	GEN	73066	SITEONE LANDSCAPE SUPPLY LLC		930.000	463	100.00
07/24/2019	GEN	73112	KERKSTRA PORTABLE, INC.	BOAT LAUNCH RESTROOM	802.000	463	210.00
07/24/2019	GEN	73114	LINCOLN NURSERIES, INC.	DDA PLANTS	740.000	463	5.00
08/02/2019	GEN	73152	LOWELL LIGHT & POWER	ELECTRIC FOR JULY 2019	920.000	463	477.95
				Total for fund 248 DOWNTOWN DEVELOPMENT AUTHORI	NT AUTHORI		24,714.02

LOWELL DOWNTOWN DEVELOPMENT AUTHORITY



MEMORANDUM

DATE: August 14, 2019

TO: Downtown Development Authority Board of

Directors

FROM: Michael T. Burns, City Manager Mb

RE: Riverwalk Sound System

A request was received from the Lowell Area Chamber of Commerce to install a sound system for the Riverwalk area. This would allow the City to sound in music throughout the year. The music can be incorporated for Riverwalk, summer concert series and Christmas events. In addition, we could have music at the site at any time we wish if this were installed. It would be an enhancement to the area in addition to the Showboat improvements being planned.

The plan would be for the speakers to be placed at certain points throughout the park. We anticipate 700 feet of cable that would be buried in areas along the river walk. This project was amended to the DDA budget in Fiscal Year 2018. However, due me becoming the interim Public Works Director during the late spring and summer, I was unable to complete this last year. It can be carried over into the current fiscal year budget.

I have obtained a quote from Clear Sky Technologies for a system. They originally quoted the project at \$11,349.53. After discussing further with John Wegner, he needs to modify the quote slightly due to observing some things he thought would enhance the proposed system when he was coordinating the sound during the summer concerts and the Riverwalk. Festival. Unfortunately, he has been held up with other events to get the quote to me.

In order to begin construction this fall, I would like to begin commencing with the project. The system can be in place for the Christmas events on the Riverwalk. This can be treated as a preferred vendor as he has the capability locally to meet the needs of the DDA with this project. To be conservative, I would recommend a cost not to exceed \$14,000 for Clear Sky Technologies to install a sound system for the Riverwalk.



Clear Sky Technologies

12400 Grand River Dr SE Lowell, MI 49331

616-745-1587

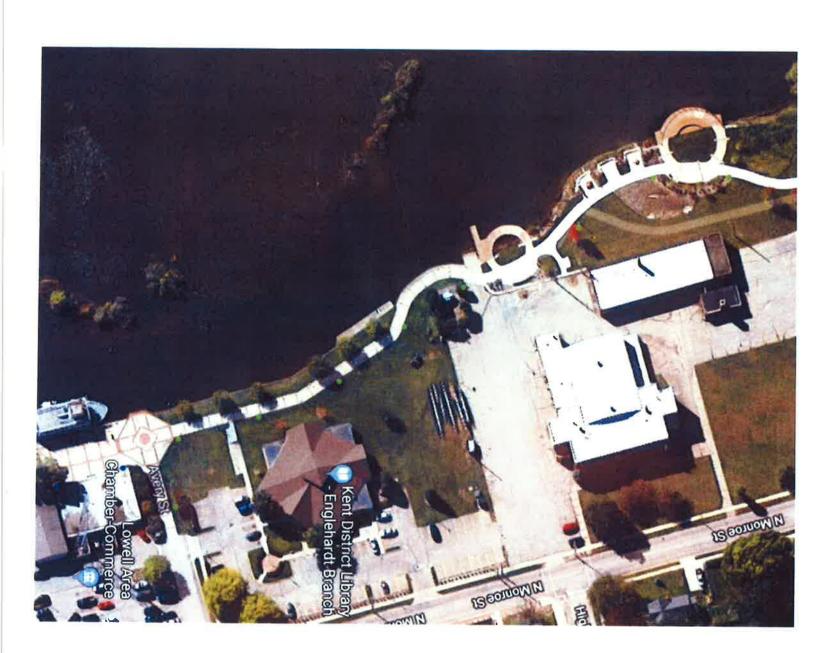
Quot	ation
Date	Estimate No.
1/14/2019	1061

Customer

Liz Baker, Executive Director Lowell Chamber of Commerce 113 Riverwalk Plaza Lowell, MI 49331

		Pro	ject
Description	Qty	Rate	Total
JBL Control 88M Two-Way 8" Coaxial Mushroom Landscape Speaker (for Riverwalk) Outdoor UV Protection Rated Professional Speaker Audio Cable 14AWG Direct Burial 14/4 Community R.25-94TZ 10" Surface Mount All Weather Speakers (for Chamber Building)	9 800 2	360.00 0.40 789.60	3,240.00T 320.00T 1,579.20T
Crown CDi4000 1200W Amplifier Shure SCM262 Stereo Microphone Mixer Shure QLXD24/B87A Wireless Microphone and Receiver Kopul 1/8" Stereo Mini to Dual RCA Y-Cable - 3' (0.91 m) Logitech Bluetooth Audio Adapter for Bluetooth Streaming Install Head End Equipment in Office and Test Bury 700' of cable along Riverwalk Trench cable under 3 sidewalks 2 people 2 hours each Cut pavement at boat launch, install cable, and seal Terminate Cable for (9) garden speakers Hang chamber speakers and pull wire Supplies (Driveway Sealer, underground terminations, saw blades, etc.)	1 1 1 1 2 8 12 8 2.25 4 1	2,434.80 303.74 1,365.60 14.34 24.35 60.00 30.00 60.00 30.00 60.00 200.00	2,434.80T 303.74T 1,365.60T 14.34T 24.35T 120.00T 240.00T 720.00T 480.00T 240.00T 200.00T
		Subtotal Sales Tax (0.0%) Total	\$11,349.55 \$0.00 \$11,349.55

Signature			





CONTROLSSM

Professional Series

Key Features:

- ➤ Components:
 - · 8" highly weather-resistant driver
 - 1" soft-dome highly weather-resistant tweeter
- 120W Pink Noise Power Handling (240W program) in direct 8Ω setting, plus built-in 60W 70V/100V multi-tap transformer
- > Tough polyethylene highly weather resistant enclosure
- > Fully isolated center chamber for wiring protection
- > High fidelity sound character with broad frequency range of 47Hz 16kHz



Applications:

The Control 88M Mushroom-Style Landscape Speaker is a two-way highly weather resistant speaker providing 360 degree coverage of the listening space. The extended bass capability and flat spectral response provides exceptionally high fidelity sound quality for music and music/speech program material. Designed to be mounted on or in the ground, the Control 88M can be used in a wide variety of applications including hotels, casinos, pool areas, shopping malls, theme parks, sports venues, resorts, testaurants, hospitality and leisure venues, entranceways, and anywhere a high quality music and/or paging speaker landscape speaker is required.

Its compact size allows the speaker to blend into landscaping and shrubbery, while its tough hunter green polyethylene enclosure resists abuse from lawn care equipment and the elements. The enclosure color extends throughout the material so the speaker will maintain color even when scraped or scratched.

The two part enclosure is designed to open with a twist for wiring and then close securely. The bottom base section of the enclosure can be preinstalled and then wired to the top speaker section of the enclosure. When assembled, the bottom base section becomes a fully isolated chamber, keeping the speaker and transformer (in the speaker section) highly isolated from the possibility of intruding moisture. Multiple locations on the bottom and sides are provided for the mounting of the exterior gland nut (installed by drilling a 22 mm (0.875 in, 7/8 in) diameter hole in the chosen location), and a second gland nut is positioned between the bottom base and the top speaker sections, to keep the speaker system highly weather tight. Included gland nuts maintain a water-tight seal

only when used with round-jacketed cable with outside diameter between 4.0 and 9.0 mm (0.16 and 0.35 inches).

All external hardware is stainless steel, and the powder-coated stainless steel grille resists rusting. The Control 88M can be secured to the ground via third-party ground stakes using the three attachment points that extend out from the bottom section of the speaker.

The 200 mm (8.0 in) diameter low-frequency driver features a Kapton former with 38 mm (1.5 in) voice coil for high power handling and superior long term reliability. The polypropylene cone and polyurethane surround provide high strength and superior moisture resistance. The 25 mm (1.0 in) high frequency driver utilizes a polyetherimide dome, providing high rigidity, strength, and high temperature resistance. The high slope crossover provides natural sonic character and SonicGuard[®] protected HF driver ensures long-term reliability from occasional overdriving.

In addition, the speaker contains a high-quality 60 Watt multi-tap transformer for use on 70V or 100V distributed loudspeaker lines, and is switchable for 8 ohm voice-coil direct operation. The speaker handles 120 Watts Continuous Pink Noise (240W Program, 480W Peak) in the 8 ohm mode.

The Control 88M is UL certified, per UL1480.

Specifications:

Frequency Response (10 dB): 47 Hz - 16 kHz
Frequency Response (±3 dB): 60Hz · 15 kHz
Power	Raring!: 240 W Continuous Program (2 hrs) 120W (480W peak), Continuous Pink Noise (2 hrs) 100W (400W peak) Continuous Pink Noise (100 hrs)
Maximum Input	
Sens	itivity ¹ : 87 dB, 1W @ 1m (avc. 80Hz 16kHz)
Nominal Coverage	Angle: 360° horizontal, 160° vectical (primary listening 10° to 50° up from ground).
Directiv	
Directivity Inde	x (DI): 3,2 dB
Rared Maximum	SPL ': 108 dB @ 1m
Nominal Impo	edance: 8\Omega (at 8\Omega setting)
Minimum Impe	dance: 6,6Ω at 9.5kHz
Transforme	x Taps: 70V: 60W, 30W, 15W & 7.5W 100V: 60W, 30W, 15W
Insertio	n Loss: <0.5 dB at any tap setting
Thru S	etting: 8Ω nominal
Crossover	Type: 2"d Order LPF on LF and 2"d Order HPF on HF
Recommended Protective High	
Low Frequency I	Driver: 200 mm (8.00 in) diameter LF driver, Kapton" former, 38mm (1,5 in) voice coil, polypropylene cone and polyurethane surround.
High Frequency Physical:	zency: 25mm (1.0 in) diameter HF driver Polyetherimide (PEI) dome.
Enclosure Ma	terial: LDPE Polyethylene plastic, 6 mm wall thickness, UL94V-0 tated
	Grille: Powder coated stainless steel.
Environm	
Agency Ra	
Term	inals: Bare wire with dielectric-gel-filled wire nuts (internal to top speaker section)
W	water ingress protected by two stages of gland nuts, one mounted on outside of enclosure (installed by installer via drilling 22 mm (0.875 in, 778 in) hole in any of multiple provided locations) and one between the bottom base and top speaker sections. Included gland nuts require round-jacketed wire with outside diameter between 4.0 mm and 9.0 mm (0.16° in and 0.35° in). For Installation instructions, see Installation Guide (#IS-C80MLS).
Co	olors: Hunter Green, RAL6018
Dimensions (H x W	c D): 524 x 355 x 355 mm (20.7 x 14 x 14 in.)
Net We	
Shipping We	ight: 10.5 kg (23 lb)
Included Accessed	
Installer-Supplied Required To	

Continuous Pirk Noise rating is IEC shapeu pink noise with a 6 dB crest factor. Continuous orcigam nower's defined as 3 dB above the Continuous Pink Noise Rating. In 8 other mode 11 bit assoc, 7 in our fig. in ground necessorit), 360° norizontal, vertical syntagusu 10 to 50 dequest for country.

degrees for council.

18 chim mode, calculated from sensitivity and power handling, excusive of power compression.

JBL continually engages in research related to product improvement. Some materials, production methods and death resingminits are inhoduced into existing products without notice as a routine expression of that physicially For his reason, any ourcent JBL product may differ in some respect from its published description, but wall aways equal or exceed the original design suecifications unloss otherwise stated.

SPL Level Varation Chart by Layout Spacing

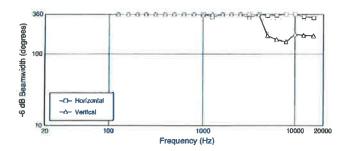
SPL Level Variation Within the Listening Space	Distance Apact
±1.5 dB	4.0 meters (13 feet) apart
±3.0 dB	6.5 meters (21 feet) apart

At listening height of 1.5 meters (5 feet)



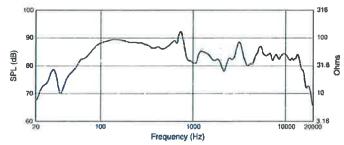
Beamwidth:

-6 dB coverage by frequency

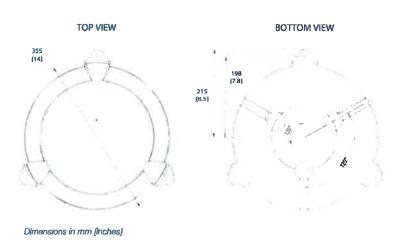


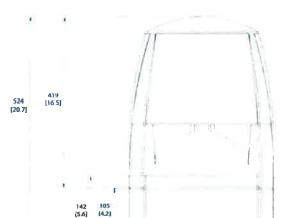
Frequency Response:

In half-space $(2\pi$, in ground), plus impedance curve [Frequency response, Impedance graph]



Dimensions:





SIDE VIEW



JBL Professional 8500 Balboa Boulevard, P.O. Box 2200 Northridge, California 91329 U.S.A. © Copyright 2016 JBL Professional www.jblpro.com

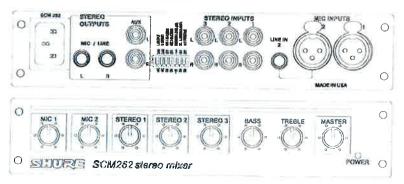




SCM262 STEREO MIXER

The Shure Model SCM262 is a stereo mixer intended for sound reinforcement applications that integrate microphones with consumer stereo products. It incorporates two

active-balanced microphone inputs with three unbalanced stereo aux level inputs.



SYSTEM FEATURES

The SCM262 Stereo Mixer is designed for restaurants, classrooms, corporate training, aerobics classes, and other situations where a paging/public announcement system is combined with background music or other program material.

- Designed to combine paging with background music.
- One active-balanced, XLR microphone input channel.
- One active-balanced XLR microphone and 1/4-in. TRS line input channel.
- Three STEREO INPUT channels

SPECIFICATIONS

Measurement Conditions (unless otherwise specified): Tone controls centered; Line voltage 120 Vac, 60 Hz (SCM262) or 230 Vac, 50 Hz (SCM262E); full gain; 1 kHz, one channel activated; source impedances: Mic 150 Ω ; Line/ Aux 40 Ω , terminations: Line/Mic/Aux 20 k Ω .

Frequency Response (Ref 1 kHz, channel and master controls centered)

MIC/LINE inputs: 150 Hz to 20 kHz \pm 2 dB AUX inputs: 20 Hz to 20 kHz \pm 2 dB

Low-Cut Filter (microphone inputs only) 3dB down at 80 Hz, 6 dB/octave

Voltage Gain (typical, controls full clockwise)

	Output		
Input	Mic	Line	Aux
Low-impedance mic (150 Ω)	32 dB	72 dB	60 dB
Line	–9 dB	31 dB	19 dB
Stereo	-5 dB	35 dB	23 dB

Inputs

	Imp		
Input	Designed for use with	Actual (typical)	Input Clipping Level
Mic (XLR)	<600 Ω	1.4 kΩ	-16 dBV

- Stereo AUX level OUTPUTs
- Stereo MIC/LINE OUTPUTs
- BASS and TREBLE tone controls on the master output.
- 1/2-rack chassis.
- 12 V phantom power for condenser microphones.
- Internal power supply.
- Removable power cable.
- Ducking function (defeatable).
- Jukebox mute function (defeatable).

Stereo	<2 kΩ	21 kΩ	>28 dBV
Line	<10 kΩ	155 kΩ	+24 dBV

Outputs

	Impedance		
Output	Designed for use with	Actual (typical)	Output Clipping Level
Mic	> 600 Ω	3 Ω	-22 dBV
Line	>5k Ω	300 Ω	+18 dBV
Aux	≥10 kΩ	1.5k Ω	+5 dBV

Total Harmonic Distortion

<0.25% at +4 dBu output level, (through 22 Hz-22 kHz filter; MIC Input 1 and Master at center, all other controls full counterclockwise)

Hum and Noise

Equivalent input num and Noise	
	50 Ω source; 22 Hz - 22 kHz)
Output Hum and Noise	
(22 Hz to 22 kHz; channel co	ontrols full counterclockwise)

... Master full counterclockwise ... -85 dBV
... Master full clockwise ... -60 dBV

Common Mode Rejection

>70 dB at 1 kHz

Polarity

All inputs to all outputs are non-inverting.

Overload and Shorting Protection

Shorting outputs, even for prolonged periods, causes no damage. Microphone inputs are not damaged by signals up to +10 dBV; Line and Aux inputs by signals up to +28 dBV

Equalization

Bass (Low-frequency shelving)	±6 dB
	(corner frequency at 250 Hz)
Treble (High-frequency shelving)	±6 dB
	(corner frequency at 4 kHz)
Ducking	

Mic channels 1 and 2
Levels
Activation time 10 ms (typical)
Mic Deactivation time 2 s (typical)
Jukebox Mute Deactivation Time

Phantom Power

12 Vdc open-circuit through 680 Ω resistors

REPLACEMENT PARTS

Knob, Master (blue)	95B8752
Knob, Channel Gain (white)	95A8752
Line (Power) Cords: SCM262: 100-120 Vac (US/Canada)	95A8762
SCM262E: 220-240 Vac (EU)	95A8778
Fuse, SCM262 (5x20 mm, 250V, 100mA, time delay)	80B730
Fuse, SCM262E (5x20 mm, 250V, 40mA, time delay)	80J258
Hardware Kit	90AA8100

Operating Voltage SCM262: 100–120 Vac, 50/60 Hz, 60 mA SCM262E: 220-240 Vac, 50/60 Hz, 30 mA

Temperature Range

Overall Dimensions

43 x 218 x 162 mm (1.72 x 8.60 x 6.37 in.)

1.1 kg (2 lbs, 5 oz)

Certifications

SCM262: UL, cUL listed by Underwriters Laboratories.

SCM262E: Conforms to European Union directives, eligible to bear CE marking; VDE GS-Certified to EN 60 065; meets European Union EMC Immunity Requirements (EN 50082-1: 1992, EN 50082-2: 1992)

Link Bars (Bracket)	53A8443
Single Mount Kit	53A8484
Dual Mount Kit	53B8484

Optional Accessories

Line (Power) Cord, 230-240 Vac (UK)	95A8713
Line (Power) Cord, 230–240 Vac (UK)	95A871

Service Statement

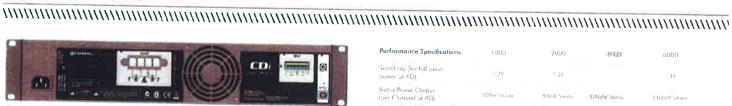
For additional service or parts information, please contact Shure's Service department at 1-800-516-2525. Outside the United States, please contact your authorized Shure Service Center.





- Accurate, uncolored sound with very low distortion for the best in music and voice reproduction
- Extremely versatile; rated for 2Ω , 4Ω , 8Ω loads and 70 Vrms/140 Vrms outputs
- Advanced protection circuitry guards against: shorted outputs, open circuits, DC, mismatched loads, general overheating, high-frequency overloads and internal faults
- Intuitive front-panel LCD screen for quick, easy configuration
- Switch-mode universal power supply
- Onboard digital signal processing (DSP) includes crossovers, EQ filters, delay, and output limiting
- Up to 20 user-defined DSP presets are available

CDi Series



CDi 1000, 2000, 4000



CD₁ 5000

ower Matrix		Dual (per ch)			Bridge			
Model	Channels	2Ω	4Ω	8Ω	70Vrms	4Ω	8Ω	140Vrms
1000		7(10)V/	500W	2/5V/	500W	T4009//*	LOODW	1000W
2000	1900	1600077	8007/	17539	800W	2000w*	1600vV	:600W
1000	9	1600W1	1200W	650W	1000W	3200W1	2000W	2000W
aDOD	J	3000W	2100W	1500M	2500W	600097	4200W	5000W

Performance Specifications	1000	2000	4000	6000
Sensitivity for full raises	1.3V	1 3V		-1v
Rateu Power Output iper Channel of 40)	500W States	800W Sieceu	SSRIPSV Sieme	/Tubw iteres
Signal to Neize Ratio (below rated 1kHz power at 8Q) (below rated 1kHz power at 8Q, A weighted)	» GCali	10048	300ан	100AB
Total Harmonic Distriction (TUD)	= 05%	< 65%		: 05%
Dumping Factor (2016 to 400Hz)	=500	~ SOG	906	-500
Irequency Response (at TW, 20Hz to 20kHz)	OdA rdb	UuB ⊃ab	Could, 1008	tidā. 108
Crossialk (below rated power) 20Hz to TkHz	/Ont-	⇒/0oB	17000	~ /Od8
Input Impedance (numinal)	20xO Indenced (0kO introlorred	20kΩ infanced, 10kΩ unbalancest.	2000 tobocoit, 10x0 orbitored	20x0 belonosi, 0x0 Anto-cal
Physical Specifications				
Wisil:	50e 983 ms	19 in [48 3 cm]	19 in (48.3 cm)	19 in (48 J cm)
fleight	45 at 18.9 on)	15 in (8.9 cm)	15 in 18 9 rm)	35 n (N 9 eng
Denth	C2.5 or 133.9 mil	12 5 m (11 8 cm)	12 a n 131 Steay	16.2 in (41.1 km)
//cryht	22the (4.97kg)	22lbs (9.97kg)	22lbs (9.97kg)	10th (13 60kg)

Specification subject to the processor with the processor with the contract of the pro





- Accurate, uncolored sound with very low distortion for the best in music and voice reproduction
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- Up to 20 user-defined DSP presets are available

CDi Series



CD: 1000, 2000, 4000



CDi 6000

Power Matrix		Dual (per ch.)				Bridge		
Model	Channels	2Ω	4Ω	8Ω	70Vrms	4Ω	8Ω	T40Vrms
(000)	ě	700W1	500W	2757/	500W	1400w*	W0001	MODOL
2000	7	'000W	Vy008	475V/	80099	2000W	1600W	1600W
4000	3	1600V/*	1200/5	65079	renow	3200W	2000W	2000W
6000		3000M,	2100W	1200W	2500W	6000V/E	4200VV	5000W

Performance Specifications	1000	2000	1000	6000
himstop (in tall mes pares at 40)	3V	1.37	ev.	1 fv
Ruted Power Output (per Channel of 4Q)	500V/ Starco	800W Shareo	1260W Maica	2100W Sterso
Dignul to Noise Ratio (below soled 1 kHz power at 8Q) (below rated 1 kHz power at 8Q; A weighted)	EPO01	149003	100eB	50uB
Total Harmonic Distertion (PHD)		- 05%		054
Damping Fosla (20Hz to 400Hz)	-500	- 500	+ 503	× 5C0
Frequency Response (at TW, 20Hz to 20kHz)	. 0d0. TdP.	OdB -id8	Gas Je	(rdB Fall)
C osstalk (below rated slower) 20Hz to TkHz	> /OdB	~ /0d8	=/0c (t	- /OrtB
inour impedance (nom mil)	-20kΩ tolonced, θκΩ untaikinced	10kC a spicing at	20kG bolancea 9kG "anolanced	NAD belancy, 10xD orbidance
Physical Specifications				
Width	19 m (48 3 cm)	19 in (48 3 cm)	9 ii (#8 J cinj)	12 m (48 3 cm)
Height	15 a (8.9 cm)	3.5 m (8.9 cm)	3 5 n 18 9 -nd	3.5 m (U.9 cm)
Depth	12.5 in 731.8 cm	125 - 121 6 cm	12 5 n isi Brinj	162 o pt 1 con
Weight	22lbs (9.97kg)	72lbs (9.97kg)	22lbs (9.97kg)	10lbs (13 n0kg)

Specifications subject in change without prior notice. I must information another set own recommends on much be set own recommend on much be set own to the set of the second of the sec

QLX-D Digital Wireles	s Specifications	West Control of the C		
System	RF Carrier Frequency Range	470-9375 Mrts. sarvis les region		
	Smage Rejection	270 oit, special		
	Latency	<2.9 mg.		
	RF Secolulus	W-31 + 2 10 10 10 10		
	Working Range	100 m (328 ft.) Irre-oll sight Nate. At that range depends on RL agred absorption, reflection and interference		
	Audio Frequency Range	20 Ftz to 20 kHz Note: Dependent on microphone type		
	Applie Oynamic Range (Synmic) Case of vida	>120 d8. A weighted, typical		
	Salad Harmonic Disturtion	<0 1% I=17 000% Oct. System Gray 0 + (0)		
	Operating Tumperature Range	Non-Battery characteristics may limit this range		
ii XII4 Recease	Dimensions	41 cm x 157 mm x 151 mm (11 63 in x 7 65 in x 5 98 e)		
to be the second of the second	Weight	///g() /) bis whist strong		
527.c v	Mouning	theri		
7606	Forer Requirements	12 V DC # 0.4 A supplied by external power supply (In post we)		
	Spinism Pajastiin	80 dB 1 4 4 1		
12 4 1 0 0 W	Antenna Connector Type	BNC		
	Attiona Impedance	900		
	Gain Adjustment Range	-18 to - 42 dB (in 1 dB steps)		
	Configuration	W (6.35 mm) Impellance behaved (T.p., dudo, Hing = no audio Sheve = ground) XI fill calanced (T.p., dudo, Hing = no audio		
	Antenna Impedance	36 (6.05 mm) 109 Ω (59 ti tinbalariceti) XLN 100 Ω:		
	Full Scale Output	%* (6.35 mm) +12 dBV XFR, LINE setting = +18 dBV, MIC set(ing = 12 dBV		
	Mic/Line Switch	30 nH pad		
	Network Interface	Single Port Elbernet 10/1/10 Mbus		
	Network Addressing Capability	DHCP or Manual IP adoress		
QLXD1 Bodypack Transmitter QLXD2 Handneld Transmitter	Dimensions	QEXD1 86 mm x 65 mm x 23 mm (3.38 m x 2.57 m x 3.92 m) #Straid anterna QEXD2: 256 mm x 51 mm (10.1 m x 2.0 m styr 0 q		
	Weight	Of XD1 138 g (4.9 oz.), without batteries QLXD2, 347 g (12.2 oz.), without batteries QLXD2, Macrared atuminant		
1-1	Housing			
7 . 1 - 1 5	Battery Type	Share SR900 Reclargeable to for or AA balteres 1.5 V		
	Battery Runtime	(O TO mW) Shise SR000 rechargeable up to 10 hours alkaline up to 9 hours		
	RF Output Power	1 HW of M of th		
	Occupied Bandwinth	4 203 MV		
	Modulation Type	Share array day digital		
	Mic Offset Range	O to 21 dB (m 3 dB signs)		



United States, Canada, Latin America, Carobhean: Shine Incorporated 5800 West Touty Avenue Niles, IL 50714 4608 USA

Phone +1 847 600 2000 Fax +1 847-600 1712 (US Fax -1 H47-600 6446

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Share Asia Comited 22/F, 625 King's Road North Point, Mand East Mone Force

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System Components



QLXD4 Receiver

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