



## **HISTORIC DISTRICT COMMISSION**

MONDAY, JULY 15, 2019

Maple Conference Room – 2<sup>nd</sup> Floor – 6:00 P.M.

201 West Ash Street, Mason MI

### **AGENDA**

**1. CALL TO ORDER**

**2. ROLL CALL**

**3. PUBLIC COMMENT**

**4. APPROVAL OF MINUTES**

A. Approve Minutes of Regular Historic District Commission Meeting June 17, 2019

**5. UNFINISHED BUSINESS**

A. Workplan Update – Historic District Inventory

**6. NEW BUSINESS**

A. Certificate of Appropriateness (COA) – Arts Initiative of Mason, represented by Jeff Mills, is seeking a COA for a mural and five framed 6' x 4' panels of Mason area art to be attached to the brick on Commercial Bank wall located at 322 S. Jefferson St.

**7. LIAISON REPORT**

**8. ADJOURN**

**CITY OF MASON  
HISTORIC DISTRICT COMMISSION  
MINUTES OF JUNE, 18, 2019  
DRAFT**

Clinton called the meeting to order at 6:00 p.m. in the Maple Conference Room 2<sup>nd</sup> floor at 201 West Ash Street, Mason MI.

Present: Clinton, Cummings, Klein, Schulien, Shattuck, Vogel  
Absent: Linsley (Gave Notice)  
Also present: Elizabeth A. Hude, AICP, Community Development Director

**PUBLIC COMMENT**

NONE.

**APPROVAL OF MINUTES**

MOTION by Vogel second by Klein, to approve the Historic District Commission meeting minutes from May 20, 2019.

Yes (6) Clinton, Cummings, Klein, Schulien, Shattuck, Vogel  
No (0)  
Absent (1) Linsley

**UNFINISHED BUSINESS**

A. Work plan update – Historic District Inventory

Ross Whitehead introduced himself to the Historic District Commission and discussed his ongoing Mason home inventory project. The goal is to create a complete inventory of all homes within Mason to fulfill CLG requirements and allow the city to apply for CLG grants to pay for the Mason Library upgrades. Schulien asked if the inventory will include only downtown buildings or all buildings in Mason. Whitehead and Hude clarified that it will be all the buildings in Mason to meet CLG requirements. This project is a good starting point to create a complete in-depth inventory, but Whitehead is doing initial research and looking at best ways to complete inventory. Hude explained that as Whitehead makes further progress, he will need volunteers from the commission to complete the inventory. Klein asked if it would be beneficial to prioritize the Historical District in terms of the inventory. Hude answered that with CLG requirements, all buildings must be inventoried.

## **NEW BUSINESS**

- A. Certificate of Appropriateness (COA) – 174 W. Maple St., Live Long CrossFit, represented by Johnathon Nang, is seeking a COA for two new wall signs and eight window signs.

**MOTION** by Vogel, Second by Klein to approve COA for 2 aluminum wall signs, one on Park Street and one on Maple Street, at 174 W. Maple St.

Yes (6) Clinton, Cummings, Klein, Schulien, Shattuck, Vogel

No (0)

Absent (1) Linsley

MOTION APPROVED

Discussion:

Desiree Waters from Live Long CrossFit asked what kind of sign is required and should the new sign be wooden. Waters also asked if the font, color, and border are under some kind of restrictions. Waters showed the commission renderings of the planned signs and explained the window signs along Maple Street. Waters asked if the window signs can take up 30% of the total frontage or 30% of each pane. Hude clarified that this is not a Historic District Commission decision, it is in the sign ordinance and a conversation for a later date.

Waters claimed that the Park Street signage can wait but she would like the Maple Street signage to be finalized as soon as possible. Clinton asked if it will be a square sign, waters said yes but it will include an ornate border.

Cummings asked about the material that will be used for the window signage. Waters clarified that the material is like a vinyl and allows customers to see outside, but outside civilians will not be able to see in.

Vogel asked staff which signs within the HD are aluminum. Hude explained that there were only a few signs accepted as aluminum, including Wears and Rough Cuts.

Cummings asked if the sign meets sign ordinance requirements. Hude clarified that it does meet sign ordinance standards but it is up to the commission to decide if it meets historic district guidelines found in the US Interior standards.

## **LIAISON REPORT**

## **ADJOURN**

The meeting adjourned at approximately 6:42 p.m.

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Elizabeth A. Hude, AICP, Community Development Director







**TO:** Historic District Commission

**FROM:** Elizabeth A. Hude, AICP, Community Development Director

**RE:** 322 S. Jefferson Street – Commercial Bank Mural

**DATE:** July 12, 2019

Arts Initiative of Mason, represented by Jeff Mills, submitted a sign permit application for a wall mural and five framed 6' x 4' panels of Mason area art to be attached to the brick on the south wall of Commercial Bank facing the alley, Ingham Court, located at 322 S. Jefferson St. The proposal is shown on conceptual color drawings:

- Wall mural and five drawings for framing, received June 5, 2019
- Wall mural and three drawing for framing, received May 20, 2019 (presented at HDC meeting)
- Estimate from Signarama, 5 pages, showing detail of sign frame

The property is zoned C-1 Central Business District and is located within the Historic District.

A building permit is not required to paint a building but is required for a sign in any zoning district. Section 31-5(a) of the City of Mason's Ordinances requires that a permit be obtained for work "... performed within an historic district affecting the exterior appearance of a resource ...". Per section 31-2 Definitions, a Resource means one or more publicly or privately owned historic or non-historic buildings, structures, sites, objects, features, or open spaces located within a historic district.

The applicant is, therefore, requesting Historic District Commission review and approval of a Certificate of Appropriateness for the wall mural and frame panels.

#### **City of Mason Ordinance Chapter 58 – Signs**

Per Sec. 58-127(b), in the C-1 zoning district, one wall sign shall be permitted per each ground level store front. A second wall sign will be permitted if the subject tenant/owner is located in a ground level store front and has frontage on more than one public street, provided there shall not be more than one sign on any single street.

b. Area. Wall signs shall be permitted up to a size equivalent to one and one-half square feet of sign area for each one lineal foot of wall width up to a maximum of 30 square feet.

Signs are defined in Sec. 1-2 of the City ordinance as follows:

*Sign* means a name, identification, description, display or illustration which is affixed to, or painted, or represented directly or indirectly upon a building, structure or piece of land, and which directs attention to an object, product, place, activity, person, institution, organization, or business and which is visible from any public street, right-of-way, sidewalk, alley, park or other public property.

*Sign area* means the area of the smallest square, rectangle or circle which encompasses the face of a sign, including the copy, insignia, background and borders. The structural supports of a sign are to be excluded in determining the surface area except where such supports are designed to form an integral part of the display. Where a sign has more than one face, the area shall be computed by encompassing the maximum single surface which is visible from any ground position.

*Sign, on-premise* means a sign, relating in its subject matter to the premises on which it is located, or its products, accommodations, services or activities on the premises.

*Sign, reader board* means a portion of a sign on which copy is changed periodically either manually or electronically.

*Sign, wall* means any sign attached directly to a wall, or painted lettering on a wall or canopy parallel to a wall with the exposed face of the sign in a plane parallel to the wall and projecting not more than 18 inches from the wall surface to which it is affixed.

### **Mason Main Street Façade Study**

The Main Street Façade Study is the manual by which each building within the Mason Historic District was evaluated. The Study provided architectural consultation to the building owners and the Historic District Commission. The recommendations provided in the Study were based on the U.S. Secretary of the Interior's Standards for Rehabilitation. ***This property was included in the façade study referenced as J & C Wholesale, page 50.***

### **U.S. Secretary of the Interior's Standards for Rehabilitation**

Section 31-5(d) states that the review of any application shall follow the U.S. Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings. Section 31-5(3) lists the discretionary standards that the Commission shall consider and are as follows:

1. *The historical or architectural value and significance of the structure and its relationship to the historical value of the surrounding area.*
2. *The relationship of the exterior architectural features of the structure to the rest of the structure and the surrounding area.*
3. *The general compatibility of exterior design, arrangement, texture, and materials proposed to be used.*
4. *Other factors, including aesthetic value, which the commission considers pertinent.*

### **Analysis**

In reviewing this application, staff must first determine if the proposal constitutes a sign, subject to location and dimensional requirements. In 2018, the City received a grant to support alley improvement placemaking projects in Downtown Mason. The projects included murals, lighting and the installation of the painted rocks and sculpture at various locations in the Historic District.

The review of the murals considered both the City's Sign Ordinance and the definition of public art used by the City of Lansing in their Public Art exemption: *"Pictorial wall murals and other*

*graphic or artistically decorative artworks of a non-commercial nature...*”While the City of Mason does not currently have a public art exemption, it provided context for evaluating the proposals.

Once the consideration of the proposals as signs was complete, the next review considered the review standards for placement within the Historic District. The murals were reviewed by the HDC to determine if the quality, scale and colors were appropriate and in keeping with the discretionary standards noted in Sec 31-5(d). The Historic District Commission provided feedback on all of the proposed projects and supported the installation.

The applicant is proposing a painted mural and five reader board style wall sign cabinets on the south wall of Commercial Bank.

Using the same process of evaluation - the first determination is whether or not the proposal meets the definition of a sign. The mural itself is pictorial in nature and does not appear to contain any material of a commercial nature which intentionally directs attention to a business and therefore does not appear to be a sign. The proposed reader board style wall sign cabinets, intended to display artwork, would constitute a sign structure. The proposal does not include information on if or how the sign cabinets would be illuminated.

The second determination is whether or not the proposal meets the requirements of Sec. 31-5(d). Staff offers the following findings and recommendations:

STATUS /NOTE	REQUIREMENT
M = Appears to meet requirement; D = Does not appear to meet requirement; I = Information Needed; R = Recommendation; W = Waiver Requested; <i>Italics = Staff comments</i>	
D/R	<ol style="list-style-type: none"> <li><i>1. The historical or architectural value and significance of the structure and its relationship to the historical value of the surrounding area.</i></li> <li><i>2. The relationship of the exterior architectural features of the structure to the rest of the structure and the surrounding area.</i></li> <li><i>3. The general compatibility of exterior design, arrangement, texture, and materials proposed to be used.</i></li> <li><i>4. Other factors, including aesthetic value, which the commission considers pertinent.</i></li> </ol>
<p><i>Overall, staff supports some type of mural in the vacant space below the windows and balcony. But the mural and sign cabinets proposed do not support the historic and architectural value of the structure, which is central to the historic district.</i></p> <p><i>Mural – The proposed mural would cover the entire south wall of the building and paints over the balcony and windows. The balcony and windows are historical and add architectural value to the structure and its relationship to the surrounding area. Staff recommends that the space for the mural be limited to the first story with a minimum one-foot clearance from any corner, window, door, or balcony as shown on Figures 1 and 2 in this report. Lowering the mural to the first floor and placing the art panels on the existing structure brings them down to a pedestrian scale that can safely be viewed from within the designated protected pedestrian area (Figure 3).</i></p>	

*Staff recommends further that the mural focus solely on the plane and banner with poetry, and that consideration for a plane more reflective of early aviation be represented to support the time period of the Historic District. The colors of the plane and banner appear complimentary and generally compatible to the remainder of the building and surrounding structures. The heavy green painted landscape should be avoided as it detracts from the historic brick façade, architectural features and is not complimentary to the surrounding structures. Per the U.S. Secretary of Interior Standards, page 33, Using paint colors that are not appropriate to the building or district is Not Recommended.*

*Sign cabinets – Staff recommends that the artistic panels intended to be framed on the wall in the sign cabinets, be mounted onto the existing supports for the Children at Play sculpture. The aluminum frame cabinets are not of a material that is representative of the time period in the historic district. Staff is further concerned that mounting the sign cabinets to the historic brick wall may adversely impact the historic brickS and make them more susceptible to future damage and costly repairs. Staff is concerned that the building owner is not aware or prepared to address any repairs necessary that would be required per the U.S. Secretary of Interior Standards for historic facades. The sign cabinets do not contribute to the reinforcement or restoration of the historic façade and should be avoided. See page 29, Guidelines for Preserving Historic Buildings, U.S. Secretary of Interior Standard for Treatment of Historic Properties.*

### **Recommended Action**

The Historic District Commission has the following options per Section 31-5 of the City Ordinance:

- Approve a Certificate of Appropriateness
- Deny a Certificate of Appropriateness
- Issue a Notice to Proceed in accordance with Sec. 31-5(f)(3)

They may also continue the matter to a future time and date certain.

Staff recommends that the HDC continue the discussion to a time and date certain within two weeks or to its next regularly scheduled meeting on August 19 at 6 pm to allow the applicant to revise their proposed design in a manner that meets the requirements and recommendations of the HDC.



FIGURE 1

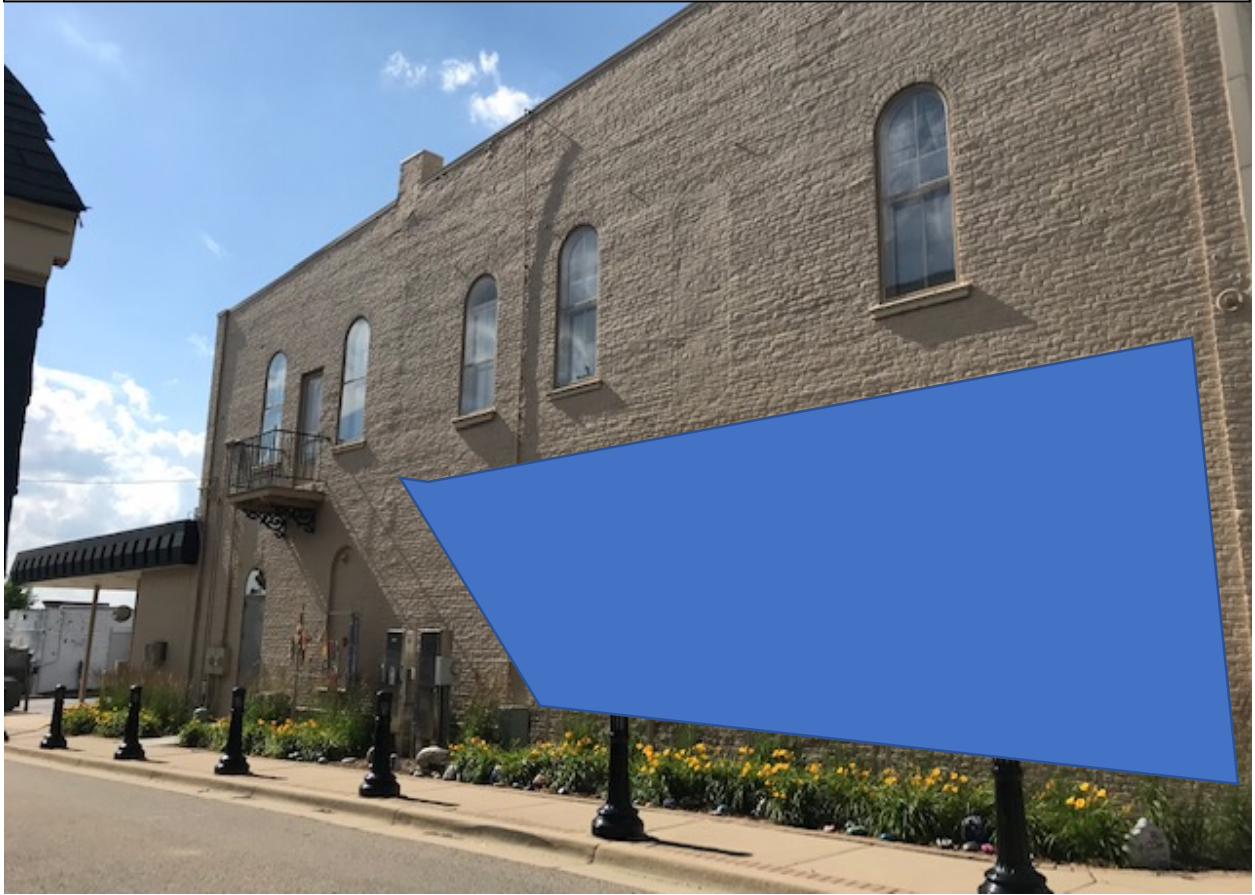


FIGURE 2

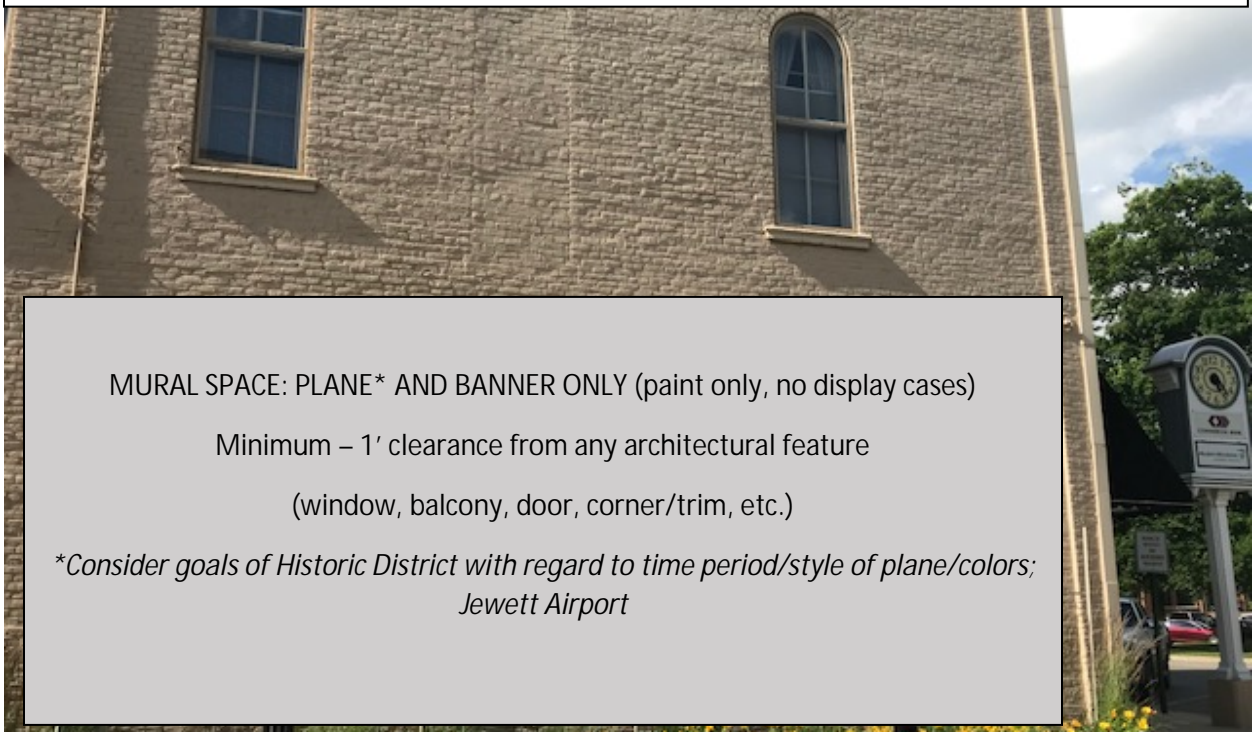
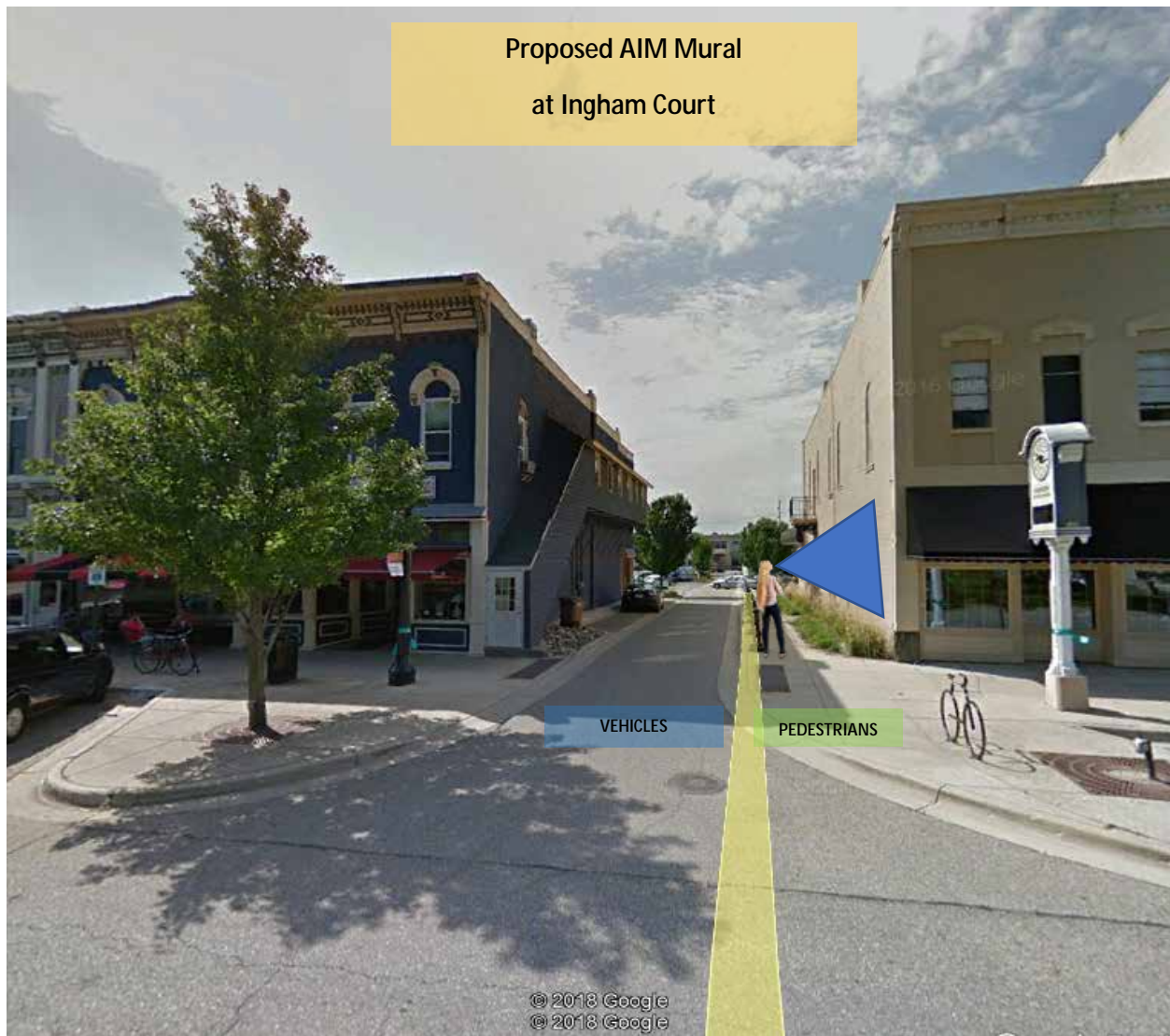


FIGURE 3







Sign  
**BUILDING PERMIT  
APPLICATION**

**RECEIVED**  
JUN 26 2019  
CITY OF MASON  
BUILDING DEPT.

PLEASE NOTE: PERMIT FEES ARE DUE AT THE TIME OF APPLICATION.

Date	05, June 2019	Permit No. (Office Use Only)	PB19-0012
Project Name	Art Alley		
Project Address (Street, City, State, Zip)	Ingham Court - 322 S. Jefferson		
Parcel ID	08-236-025		
Lot #/Subdivision	Downtown Historic District		
Zoning District(s)	Zone C1	Historic District? <input checked="" type="radio"/> Y <input type="radio"/> N	
Special Assessment Area	<input type="checkbox"/> Riverwalk Meadows	<input type="checkbox"/> Cedar Street	<input type="checkbox"/> Temple Street
Flood Zone	FIRM Community Panel No.		
Project Description (Attach additional pages if necessary)	5 framed 6' x 4' panels of Mason area art, to be attached to Brick on commercial bank wall.		
Size of Structure	Valuation of Work \$ 10,000.00	Permit Fee \$	40.00
Primary Contact	<input type="checkbox"/> Owner	<input type="checkbox"/> Contractor	<input checked="" type="checkbox"/> Other (Specify) AIM
Name	Arts Initiative Mason, Jeff Mills		
Address	664 Joan Dr.		
Telephone	517-802-8555	Email	jamills216@gmail.com
If different than above:			
Installer	Contractor Name	Signarama	
	Contractor Address	15851 S. OS 27 Suite 24 Lansing, MI	
	Contractor Telephone	517 489-7314	Email www.signarama-lansingmi.com

**APPLICANT CERTIFICATION**

This permit becomes null and void if work or construction is not commenced within six months, or if work or construction is suspended or abandoned for a period of six months at any time after work is commenced. A true copy of the plans of said structure is attached. It is understood that all provisions of laws and ordinances governing this type of work will be complied with whether specified herein or not. The granting of a permit does not presume to give authority to violate or cancel the provisions of any other state or local law regulating construction or the performance of construction. "Section 23a of the Michigan Construction Code Act of 1972 (1972 PA 230, MCL 125.1523A) prohibits a person from conspiring to circumvent the licensing requirement of this State relating persons who are to perform work on a residential building or a residential structure. Violators of Section 23a are subject to civil fines." By execution of this application, the person signing represents that the information provided and the accompanying documentation is, to the best of his/her knowledge, true and accurate. In addition, the person signing represents that he or she is authorized and does hereby grant a right of entry to City officials for the purpose of inspecting the premises and uses thereon to verify compliance with the terms and conditions of any permit or approval issued as a result of this application.

Signature: Jeff A. Mills

Date: 6-5-19

**APPLICATION MATERIALS** – Applicants should review Section 94-95 of the Mason Code for a complete listing of application requirements. Incomplete applications will not be processed. The following is a summary of materials that must accompany a completed building permit application:

- Completed application form
- Permit fee
- Plans on CD/Jump Drive (COMMERCIAL PROJECTS ONLY)
- Site plan, including the following (as necessary):
  - Boundary line survey
  - Location, setbacks, dimensions, and height of existing and proposed structures
  - The existing or intended use
  - The proposed number of sleeping rooms
  - Location of utility lines, wells, and septic drain fields
  - The yard, open space and parking area dimensions
  - Street grades, proposed finished grades and contour changes (where changes are proposed)
  - Location of regulated waterways, floodplains or wetlands
  - Legal description (as necessary)
- Proof of ownership/owner authorization
- Construction schedule for proposed project
- Construction calculations for utilities
- Any other information deemed necessary to determine compliance with building codes and city ordinances

**FEES** -- Fees are due at the time of application. A complete listing of fees can be found in the Directory of Charges online at [www.mason.mi.us](http://www.mason.mi.us) under Forms and Reports.

Permit for the excavation, the erection, addition, or alteration of any structure	\$50 Minimum fee for the first \$5,000 of construction cost plus \$6 for each additional \$1,000 of construction cost
Manufactured Housing/Mobile Home Placement	\$125
Special Inspection/Re-inspection	\$50
Residential Razing Permit	\$150
Fee for construction without a permit	1.5 times the permit charge
Roofing (roof-over only)	\$50
Re-roofing (tear off and new roof)	\$100
Siding permit	\$50
Sign permit	\$ 4.00 per \$1,000 of construction and erection cost with \$25.00 minimum permit fee.
Swimming Pool	\$75

### FOR DEPARTMENTAL USE ONLY

#### ZONING REVIEW

Existing Structure or Use: Conforming \_\_\_\_\_ Non-Conforming \_\_\_\_\_  
 Proposed Structure or Use: Conforming \_\_\_\_\_ Non-Conforming \_\_\_\_\_  
 Variance Granted \_\_\_\_\_ Date \_\_\_\_\_ HDC Review Required: Yes \_\_\_\_\_ No \_\_\_\_\_ Date \_\_\_\_\_  
 Approved \_\_\_\_\_ Denied \_\_\_\_\_ Official/Administrator \_\_\_\_\_ Date \_\_\_\_\_  
 Special Conditions \_\_\_\_\_

#### BUILDING REVIEW

Sidwell No. \_\_\_\_\_ Assessed Value of Structure \$ \_\_\_\_\_  
 Application Accepted By: \_\_\_\_\_ Date \_\_\_\_\_ Permit No. \_\_\_\_\_  
 Occupancy/Use Group: \_\_\_\_\_ Code \_\_\_\_\_  
 Soil Erosion Permit No.: \_\_\_\_\_ Change of Use/New Use \_\_\_\_\_ Tap in Fee \_\_\_\_\_  
 Building Permit Fee: \_\_\_\_\_ Total Fee Received \_\_\_\_\_ Receipt No. \_\_\_\_\_  
 Approved \_\_\_\_\_ Denied \_\_\_\_\_ Official/Administrator \_\_\_\_\_ Date \_\_\_\_\_  
 Special Conditions \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_



## Affidavit of Kevin D. Collison

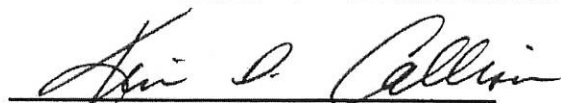
STATE OF MICHIGAN  
COUNTY OF INGHAM

The undersigned, Kevin D. Collison, being duly sworn, hereby deposes and says:

1. I am over the age of 18 and a resident of the State of Michigan. I have personal knowledge of the facts herein, and, if called as a witness, could testify completely thereto.
2. I suffer no legal disabilities and have personal knowledge of the facts set forth below.
3. I am the President of Commercial Bank located at 322 S. Jefferson St., City of Mason, County of Ingham, State of Michigan. As such, I give Arts Initiative Mason (A.I.M.) full permission and authority to commission the painting of a community mural on the outside wall of this property that faces the alley on *Ingham Court*. Furthermore, I grant permission to AIM to permanently install 5 framed pieces of artwork onto the brick surface of same wall, having been approved by the City of Mason in regard to local regulations and required permits.

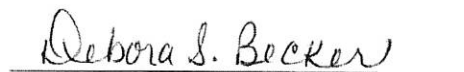
I declare that, to the best of my knowledge and belief, the information herein is true, correct, and complete.

Executed this 12 day of June, 2019.

  
Kevin D. Collison

### Notary Acknowledgement

STATE OF Michigan, COUNTY OF Gratiot

  
Notary Public  
Adm. Asst - Loan Dept.  
Title

My commission expires 3-11-23

DEBORA S. BECKER NOTARY PUBLIC STATE OF MICHIGAN COUNTY OF GRATIOT My Commission Expires March 11, 2023 Acting in the County of <u>Gratiot</u>
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**Signarama Lansing East**  
**LinGer Holdings, Inc**  
 15851 S. US-27, Suite 24  
 Lansing MI 48906  
 United States  
 Phone: (517) 489-4314  
 Fax : (517) 489-4316  
 info@signarama-lansingeast.com  
 for Quote : info@signarama-lansingeast.com  
 www.signarama-lansingeast.com



## Quote 5917 - Alley Art Mounting Options

Expiration Date : 03/08/2019

Quote for	Contact	Shipping/Install
AIM - Arts Initiative of Mason	<b>Mary Kelsey</b> Phone : (517) 676-0431 Email : kelseymary@gmail.com	

Quote #	Quote Date	Sales Rep	Payment Terms	PO	PO Date
5917	02/21/2019	<b>Dale Kohlsmith</b> dkohlsmith@signarama-lansingeast.com	100%		

### Items

#	Item	Qty	Unit Price	Total	Tax	Total (With Tax)
1	<b>Best - Complete Banner Frame Base Channel System with Covers</b> (6) 6' x 4' Complete Banner Frame Base Channel System with Cover Sections Pre-sprung base channels (without cover section) with cover sections. Each kit pre-measured, pre-sprung and prepped for out of the box installation. * Final dimensions of framing will be 6" bigger on height and width once installed. Width: 48 Inches Height: 72 Inches Cover Sections (4ft Length): 6 Seam_Covers: 2 Corners: 4 Seam Covers Corner Covers  (6) 6' x 4' 7oz Vinyls 6 Sqft Height: 72 Inches Width: 48 Inches 7 oz. vinyl  Includes : Bucket Truck - Minor Install - Bucket truck and/or general electric connection for basic installation.	6	\$858.50	\$5,151.00	\$244.80	\$5,395.80

#	Item	Qty	Unit Price	Total	Tax	Total (With Tax)
2	<b>Better - Banner Frame Base Channel System</b> (6) 6' x 4' BannerFrame Base Channel System Pre-sprung base channels (without cover section). Each kit pre-measured, pre-sprung and prepped for out of the box installation. * Final dimensions of framing will be 6" bigger on height and width once installed. Width: 48 Inches Height: 72 Inches  (6) 6' x 4' 7oz Vinyls 6 Sqft Height: 72 Inches Width: 48 Inches 7 oz. vinyl  Includes : Bucket Truck - Minor Install - Bucket truck and/or general electric connection for basic installation.	6	\$603.50	\$3,621.00	\$153.00	\$3,774.00
3	<b>Good - Banner Springs</b> 175 BannerSprings 175 Est. for mount of six banners Direct-mount system; must be sold in bags of 25. * MINIMUM PURCHASE=25  (6) 6' x 4' 7oz Vinyls 6 Sqft Height: 72 Inches Width: 48 Inches 7 oz. vinyl  Includes : Bucket Truck - Minor Install - Bucket truck and/or general electric connection for basic installation.	1	\$2,409.75	\$2,409.75	\$80.33	\$2,490.08
4	<b>Alternative - Bar mount for top-bottom of banners</b> Custom Fabricated Top & Bottom Rod with Hangers - Rod mounting system for pocket style banners to be mounted in to brick with custom brackets.  (6) 6' x 4' 7oz Vinyls 6 Sqft Height: 72 Inches Width: 48 Inches 7 oz. vinyl  Includes : Bucket Truck - Minor Install - Bucket truck and/or general electric connection for basic installation.	1	\$3,932.44	\$3,932.44	\$171.69	\$4,104.13

#### Terms And Conditions

Invoices & Cancellation of Orders: Sign-A-Rama (Vendor) prepares your order according to your specifications. Therefore, prior to its commencement, your order is only cancelable with the Vendor's prior written consent. After commencement of your order (the point at which materials are assembled and work has begun), your order is non-cancelable. The Customer is Solely Responsible for Proofreading Vendor does not assume any responsibility for the correctness of copy. Therefore, you must review and sign a proof prior to our commencement of your order. By signing your proof, you approve of its content and release the Vendor to commence our work. You are solely responsible for the content of the proof once it has been signed. However, if we should make an error in producing the work as proofed, please be assured that we will redo the work as quickly as possible and without charge to you. Vendor's Liability Vendor's total liability is hereby expressly limited to the services indicated on the invoice and Vendor will not be liable for any subsequent damages, consequential damages, or otherwise. All dates promised on this invoice are approximations unless the word "firm" is written and acknowledged by the Vendor.

Terms of Payment: Upon ordering, you must give Vendor a 50% deposit. Your balance will be due upon delivery and/or installation. Vendor may, at its sole discretion, extend credit terms to you upon approval. C collection Procedures: Invoices are considered delinquent thirty (30) days from the date that your order is completed. After the thirtieth day, a late charge of \$25.00, together with interest accruing at the rate of 1.5% per annum, or the maximum rate allowable by law is assessed. You shall be liable for all costs related to collection of delinquent invoices, including court costs and attorney's fees. Customer's Acceptance of Work: Customer's acceptance, either personal or through his/her agent(s) and/or employee(s) of the work ordered shall be deemed as full acceptance. This means that by accepting delivery of the work, customer affirms that the work substantially conforms to all expectations. Lost or Substantially Forgotten Work: If customer does not take possession of completed work within thirty (30) days from notification of completion, then the work will be considered lost or forgotten, and vendor will not be responsible for further loss. Customer will be billed and responsible for payment for work that has been completed

Please circle the option above that you want and sign below

for **AIM - Arts Initiative of Mason**

<b>Signature</b>		<b>Date</b>	
------------------	--	-------------	--

We agree to your terms and conditions. Please proceed with the order.

5/20/2019



US
Connecting People And Brands With The World
Product Image Gallery
Free Catalog (/Catalog)
Live Chat
1-800-572-2194 (/ContactUs)

Search by keyword or SKU

(1)

### 4' x 6' Outdoor Banner Frame with Hinged Edges, Stretching Clamps - Silver

Displays2go (/) > All Products (/C-0/Largest-Selection-Display-Products-POP-Displays-Online)  
> Poster Holders (/C-29917/Wall-Mounted-Floor-Standing-Poster-Holders-Advertising-Marketing)  
> Outdoor Snap Frames (/C-4034/Water-Proof-Outdoor-Frames-with-Snap-Open-Edges) > SKU: BG4X6

**IN STOCK**

Ships in approximately 5 business days

Banner Size (feet): 4' x 6'	Quantity	Price Each (USD)
4' x 6' (/P-11720/4-x-6-Silver-Banner-Stretching-Frame?selectedArtworkID=0)	1	\$545.37
4' x 8' (/P-11721/4-x-8-Silver-Banner-Stretching-Frame-for-Outdoor-Use?selectedArtworkID=0)	2 - 4	\$529.99
8' x 12' (/P-12199/8-x-12-Silver-Banner-Stretching-Frame?selectedArtworkID=0)	2 - 4	\$512.56

Request a Quote (ArtworkID=0)

**ADD TO CART**

To Wish List

is wall mounting and comes with hanging hardware, making assembly and installation a breeze. Use the large format canvas display again and again simply by swapping out the graphics.

- Price includes pre-built frames, corner hardware, and stretch clamps.
- Wall-mounting fasteners are *included*.
- Your frames are packaged for FREE GROUND shipping in the Continental U.S only. AIR shipping *not* offered.

**Please Note:** This frame can be cut to any size up to 50'x50'. For a size not listed on our site, please call our customer service representatives so they can place the order for you.

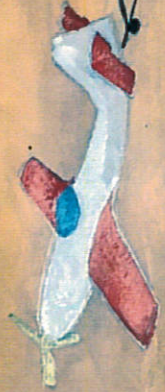
#### Specifications

SKU	BG4X6	Orientation	Portrait, Landscape
Overall Width x Height x Depth	53.8" x 77.8" x 1.3"	Loading or Door Style	Snap-Open
		Features	Outdoor
		Color	Silver

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Whether you travel from Pole to Pole

Coast to Coast, from ocean to ocean

you'll always find reminders

that mason is home!



Existing  
"Children of Play's"  
piece →





WELCOME

TO

MASON

FOUNDED  
IN 1863



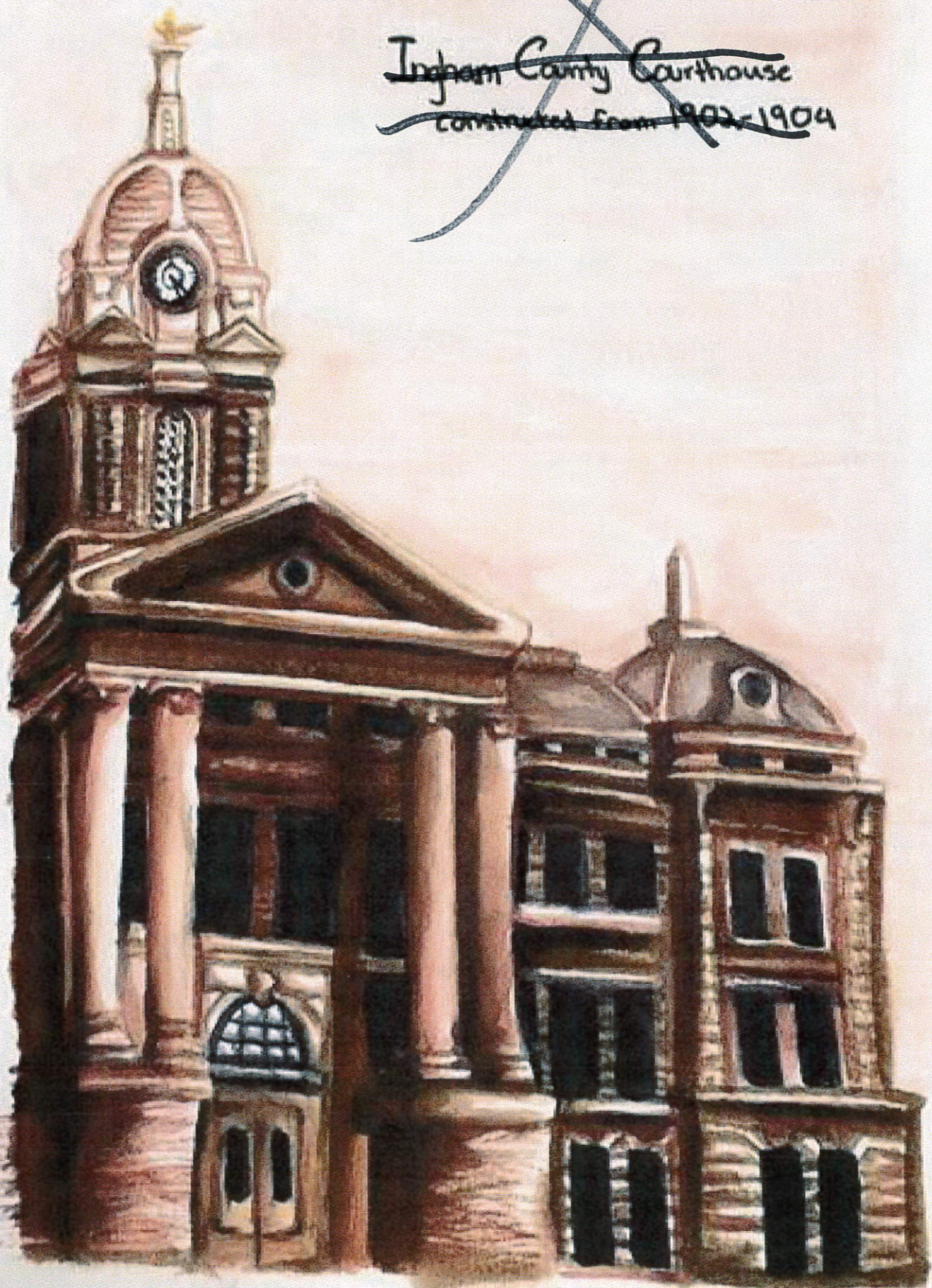






~~UNITED STATES 2¢~~

~~Ingham County Courthouse  
Constructed from 1902-1904~~







Sid Hogg 2014



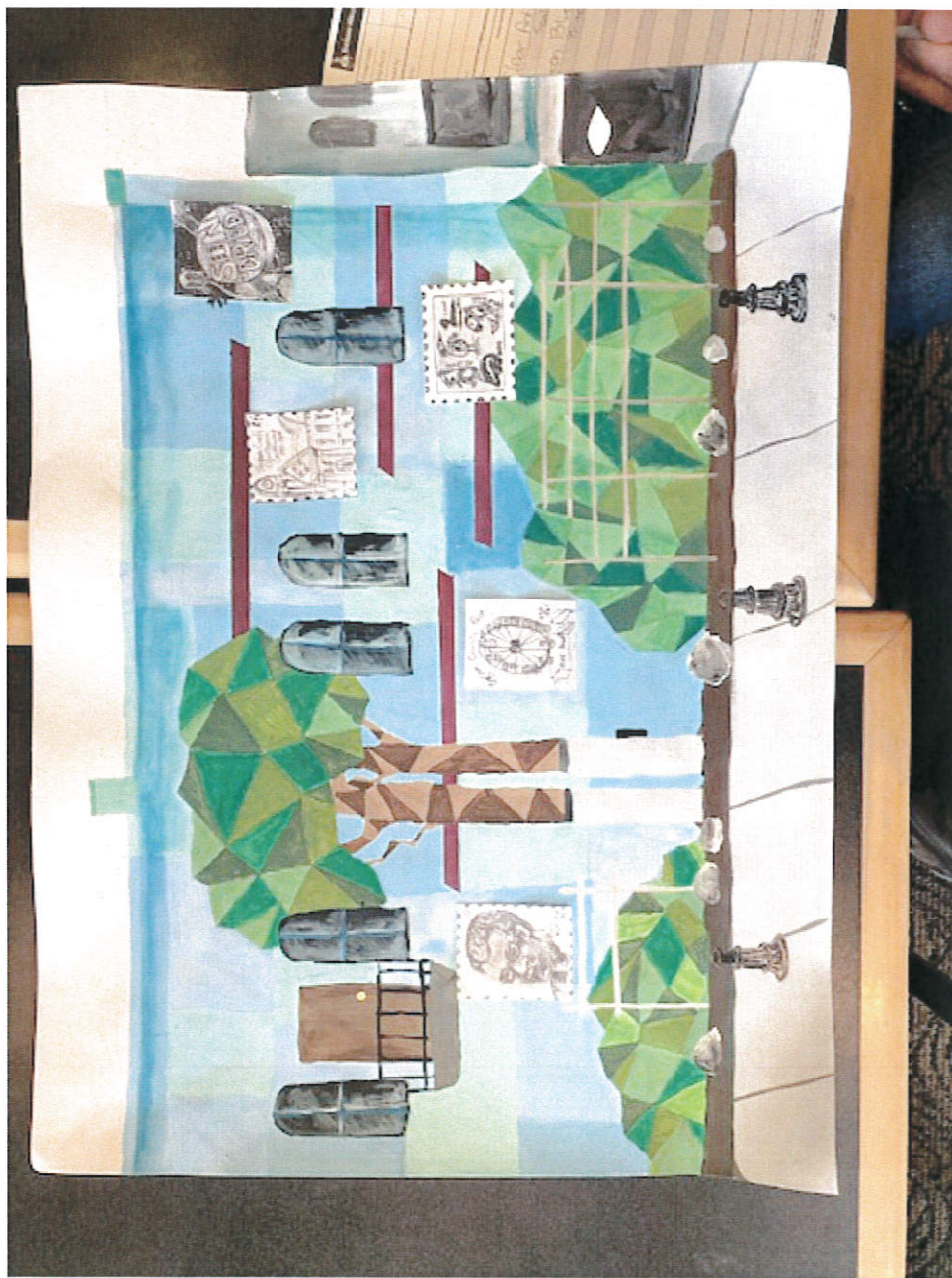


 City of Mason

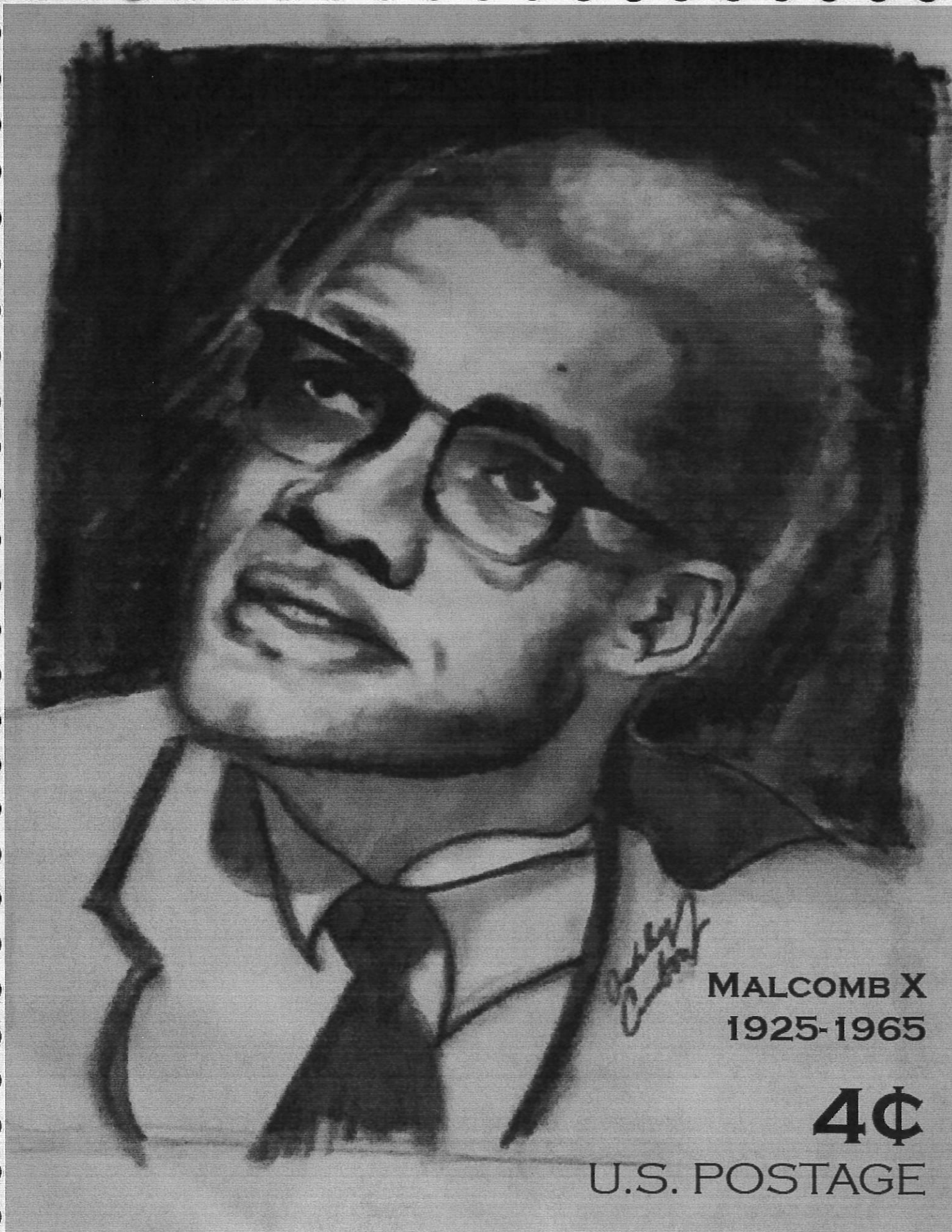
Rayner Park

Est. 1872





Presented 3/20/19



MALCOMB X  
1925-1965

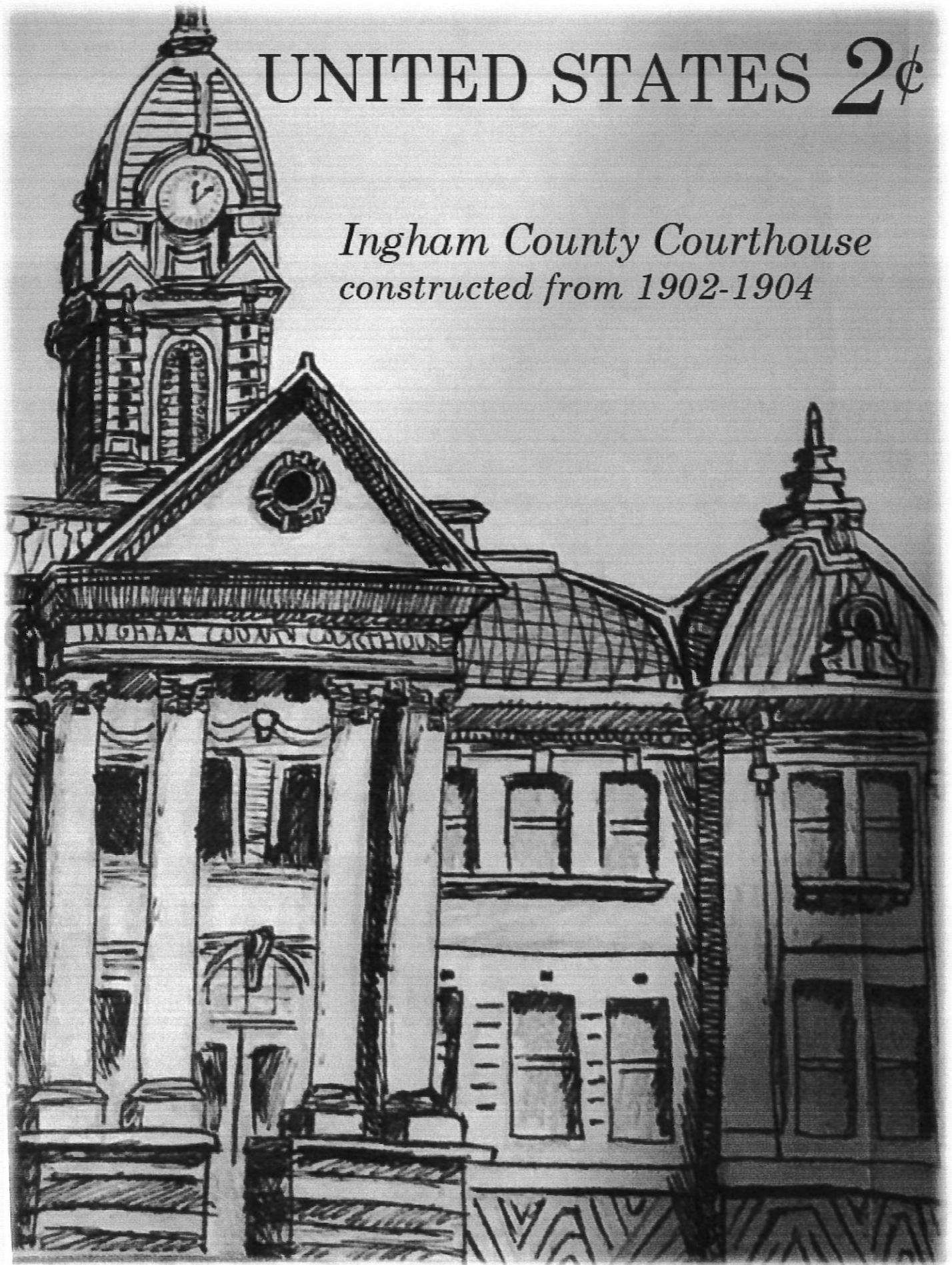
4¢

U.S. POSTAGE



UNITED STATES 2¢

*Ingham County Courthouse  
constructed from 1902-1904*





INGHAM COUNTY FAIR  
1855-Present

USA  
46

