

Development Services Department 303 First St. P.O. Box 1129 New Bern, NC 28563 (252) 639-7581

- **TO:** New Bern Historic Preservation Commission
- FROM: Matt Schelly, AICP, City Planner
- **DATE:** February 12, 2020
- **RE:** Regular Meeting, 5:30 PM, Wednesday, February 19, 2020, in the Courtroom, Second Floor, City Hall, 303 Pollock St.

REGULAR MEETING AGENDA – 5:30 PM

- 1. Opening of Meeting with Roll Call
- 2. <u>Approval of Minutes of Previous Meeting(s)</u>
- 3. Old Business: None
- 4. New Business:
 - A. <u>610 New St.</u> to include construction of a new garden shed in the Tertiary AVC.
 - **B.** <u>520 Craven St.</u> to include in the Secondary AVC the addition of a new door, and extension of the existing pent roof over the new door, new pilaster, extension of the deck and railing, modifications to the deck steps, relocation of HVAC units onto the deck, relocation of the electric feed to the HVAC units.
 - **C.** <u>306 New St.</u> to include installation of new 4-foot high, decorative metal fencing and gates in the Primary AVC, new 6-foot high wood privacy fence in the Tertiary AVC, and a concrete walkway in the Secondary AVC.
 - **D.** <u>**719 E. Front St.**</u> to include construction, on a vacant lot, of an infill house in the Primary, Secondary, and Tertiary AVC. This is a reapplication, with modifications, of an expired CoA.
 - **E.** <u>**248** Craven St.</u> to include installation of new landscaping, fencing, and brick screen walls in the Primary, Secondary, and Tertiary AVCs.

F. <u>520 E Front St.</u> – to include construction of a small storage shed with a low brick foundation and painted wood lap siding, doors, and trim to be located in the Secondary AVC.

*Please note that applications for these projects, including proposed plans, are available for review during normal business hours in the Development Services Department (303 First Street).

- 5. <u>Removal of Trent Court from the Local Historic District</u>
 - a. Discuss draft report.
 - b. Consider approval and request to send to SHPO for review and comment.
 - c. Request that staff proceed with Zoning Map Amendment process.
- 6. <u>Administrative Updates</u>
 - a. Guidelines for Flood Adaptation; Grant Application update
 - b. 715 E. Front St. update
- 7. <u>Demolition By Neglect Updates</u>
 - a. Formation of DBN Committee
- 8. General Public Comments
- 9. <u>Adjourn</u>

| COA | MJR-001916-2020 |
|-------------------|------------------------------|
| | DULE (office use only) |
| []\$22 | Standard Application (minor) |
| []\$22 []\$107 | Standard Application (major) |
| The Tree | pervette 1701 98/616 |



HPC Administrator HPCadmin@newbern-nc.org Work:(252)639-7583 Fax: (252)636-2146

Application for a Certificate of Appropriateness

(For Alterations to Properties in Locally Designated Historic Districts)

For assistance see "CoA Instructions", as well as "Historic District Guidelines", available online at: <u>http://www.newberninc.org/departments/development/historic-preservation/historic-preservation-guidlines/</u>

Type of Project: Exterior Alteration Addition Infill Site Work Other

| I. Applicant/Owner Informat | ion: | | |
|--|--------------------------------|--|---------------------|
| Property Address (Include year b | vert New B | ern Nc | 28560 |
| Property Owner Name(s): JANEBBINGE MEREBITH NEWMAN | Owner Mailing Address: SANc | Phone #'s: 2 52 571 5439 2 52 514 - 5289 | Email: ASAPWAL 2 |
| Applicant Name (if different): | Applicant Mailing Address: | Phone #'s: | Email: |

II. Project Information: (See "CoA Instructions" & "Historic Guidelines" for help in completing this section) 1. Provide a detailed description of work to be conducted on site: (Attach additional sheets if needed) Size Artached drawing for loxiz garden Shed. There is No Power or water being Installed. To be installed in backy and not Visible for street. 2. Reference the specific Guideline(s) in the "Historic District Guidelines" which you believe apply to this project: (page and guideline number): 2. 45, 2.6.1, 2.6.3

Continued on additional sheet or attached brochure 3. Provide a detailed description of materials to be used (copies of brochures, texture, etc.): Reference the specific Guidelines in the Historic District Guidelines for the proposed material(s).

WBooden GArden shed loxiz with tin RooF, 2 windows 3×3 and opening door . * Brochare Artifiched & drawing

| -1 / 1 | ditional Information Provided: (See "CoA Instructions" for more detail) |
|-----------|---|
| Please se | of Work, with: (please check all of those which are included with this application) Site plan (with annotated notes showing existing site and requested work) Photographs of the building and location where the proposed work will be completed Annotated notes or photos of materials to be used (samples may also be submitted) Floor plan with dimensions (for additions) Elevations with dimensions (for exterior additions or renovations) Supporting materials (brochures, photos of similar New Bern projects, estimates, etc.) Letter from owner acknowledging this application, in the case of submission by an applicant or lessee. ee Development Services Staff (Staff) prior to submittal for initial review of the application and advisement if al information will be required before consideration at a Historic Preservation Commission hearing. |
| lease re | ead the following statements. Your signature below acknowledges that you have read the statement st to their accuracy: |

- I understand that the approval of this application by City Staff or the New Bern Historic Preservation Commission (HPC) does not constitute approval of other federal, state, or local permit applications.
- I understand that I (or my representative) will need to attend the Hearing of this Application by HPC. No Applications shall be heard without a representative present and all applicable fees paid in full.
- I have reviewed the City of New Bern's "Historic District Guidelines" in preparing this Application.
- I understand that the property referenced by this Certificate of Appropriateness (CoA) application is in one of New Bern's local historic districts and that it represents a part of New Bern's historic fabric. If a CoA is approved by HPC or Staff, I agree to implement all changes as specified in the approved CoA, including any conditions. I understand that I am responsible for contacting Staff if I have any questions regarding the allowed changes specified in the approved CoA.
- I understand that ANY unapproved alterations are enforceable as a violation of City Ordinance and must be brought into compliance by removal or through the CoA process.
- I affirm that all the information included in this application is true to the best of my knowledge.
- I understand that incomplete applications cannot be considered.

Signature of Applicant/Owner

Date

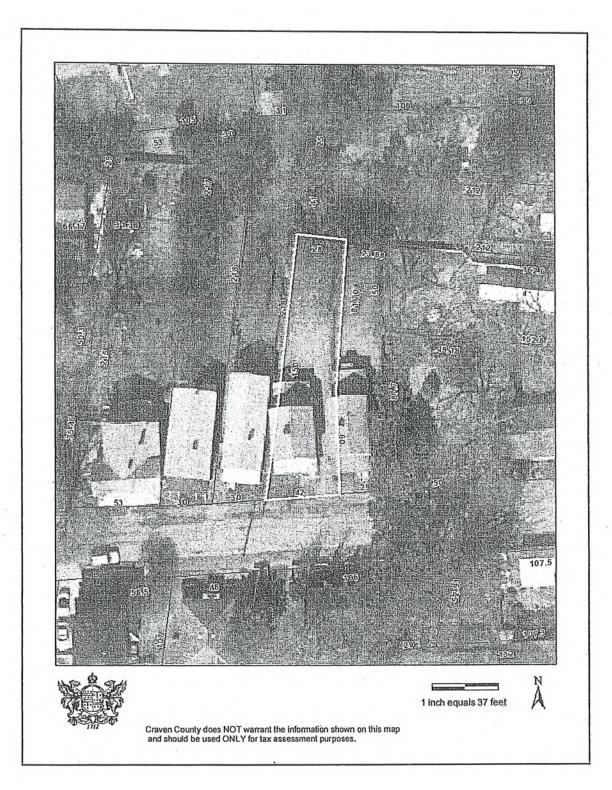
1-15-22

CATION SHOULD BE SUBMITTED TO THE DEVELOPMENT SERVICES MAIN OFFICE AT 303 FIRST ST. NO LESS THAN 2 WEEKS PRIOR TO UPCOMING MEETING. FOR FURTHER INFORMATION, CONTACT THE ADMINISTRATOR OF THE HISTORIC PRESERVATION COMMISSION AT (252) 639-7583.

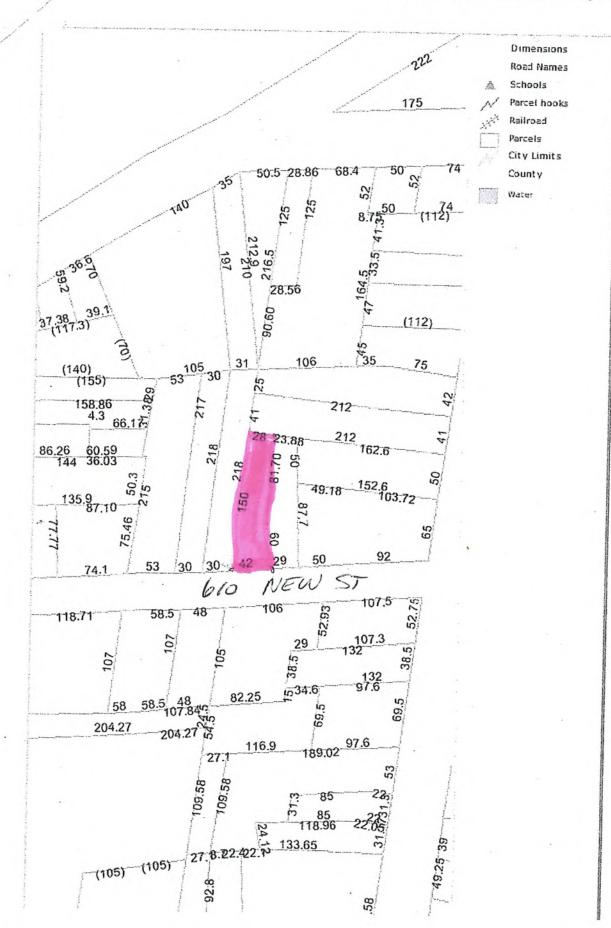


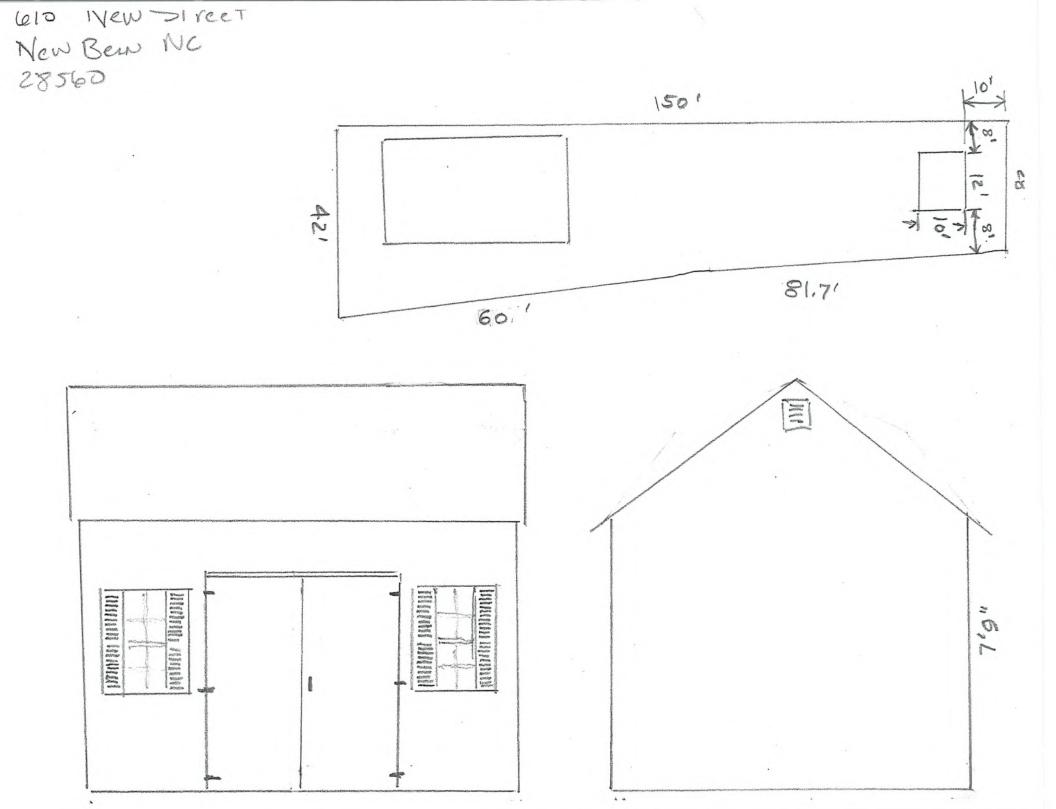
Page #24

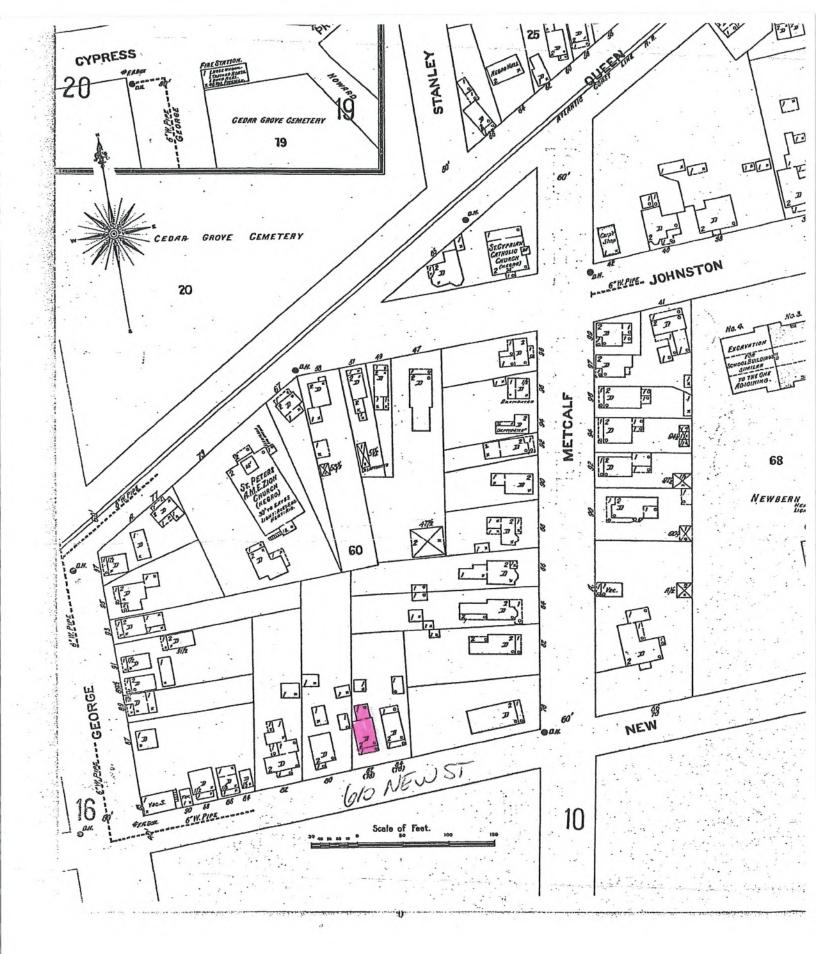
GIS Map



http://gismaps.cravencounty.com/maps/map_print.asp?pid=8-003%







Le10 New ST

lox12 wooden shed



Varigated shingles Wood window 2×3 + wood single panel doon

EXAMPLE OF IN Kind 10×12 shed with horizontal Siding and 36" door

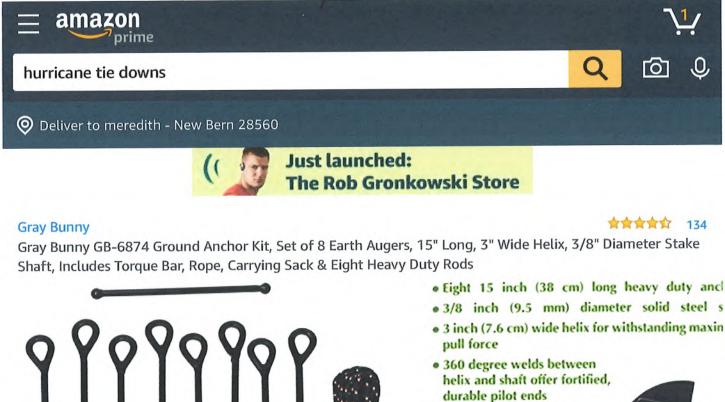




Wood 36" door



THE DOWNS



• • • • • • • •

 Sharp edged tips yield easy ground penetration



Pay \$24.97 \$0.00 after using available American Expi

FREE delivery: Wednesday

Order within 9 hrs 42 mins Details Order to meredith - New Bern 28560

In Stock.

Qty: 1 🗸



manufacturing methodologies, GrayBunny offers premium products for your lawn and garden while exceeding highest industry standards and offering impeccable customer care.

"No Worries" Guarantee

If you'd like your money back at any time within 1 year of purchase, no worries. Anytime. Just ask.

Click the "Add to Cart" button on top to secure your structure to the ground and put your mind at ease!

Features & details

- MULTI-PURPOSE: Ground augers for tying down and securing anything vulnerable to wind. Strong enough to hold down framed structures such as sheds, car ports, gazebos, travel trailers, cabins, chicken coops, garages and small buildings. Works great with trampolines, playground playsets, kid's swing sets, slides, deer stands, canopies, temporary shelters, campers, fencing and fence posts, trees, vertical hammock stands, and more!
- PREMIUM QUALITY: Eight large 15 inch (38 cm) long heavy duty anchors. 3/8 inch (9.5 mm) diameter solid steel shaft with 3 inch wide helixes for maximum holding power. 360 degree welds between spiral helix and shaft offer fortified, durable pilot ends to plant into the dirt. Industrial strength hardware to fasten your biggest loads.
- USER FRIENDLY: Sharp edged tips yields easy penetration into the land. Included metal torque bar, when placed through the eyelet at the end of the auger shaft, provides ample leverage to drive down the anchors into the soil without having to over exert oneself or use a drill.
- ACCESSORIES: Included GrayBunny carrying sack helps makes transport easy use it, then
 put it away for storage. Rubber edge guards for anchor pilot ends permits safe storage and
 protects your carrying sack. Strong 25 foot (7.6 m) nylon rope also included. Loop the
 roping through the eyelets, pull until there is tension, tie it down and forget about it.
- GUARANTEE: GrayBunny offers premium products for your lawn and garden while exceeding highest industry standards and offering impeccable customer care. If you'd like your money back at any time within 1 year of purchase, just ask. Click the "Add to Cart" button on top to secure your structure or equipment to the ground and put your mind at ease!

Product information

| Package Weight | 6.83 Pounds |
|----------------|-------------|
| Item Weight | 11.2 Ounces |
| Brand Name | Gray Bunny |
| Manufacturer | GrayBunny |

Platinum Rental, LLC

60 Newst.

YODER'S FARM & GARDEN SUPPLY 4100 NC HWY 118, GRIFTON, NC 28530 252-244-2992 FAX-252-244-2991

Tax rate % 6.7500

DATE: 02/12/20

SALESMAN: Shayne Koehn Type of Sale: Cash Type of Order: BUILD ON SITE Method of Payment: Check #/Code:

| Building Type | Size |
|--------------------|---------|
| Wooden Garden Shed | 10 X 12 |

| Roof Type: | Architectural Shingles | |
|-------------|------------------------|--|
| Roof Color: | TBD | |

| OPTIONS DESCRIPTION | # units | Unit Cost |
|------------------------------------|----------------|--------------|
| 1 2 X 3 Window | 1 | \$ 75.00 |
| 2 Dutch Lap horizontal wood siding | 1 | \$ 387.00 |
| 3 Double wood doors deleted | -1 | \$ 170.00 |
| 4 9 lite Prehung wood door | 1 | \$ 300.00 |
| 5 Build on site fee | 1 | \$ 387.00 |
| 6 | 1 | \$ 0.00 |
| 7 | 1 | \$ 0.00 |
| 8 | 1 | \$ 0.00 |
| | Total options: | \$ 979.00 |

| PURCHASER AND MAILING ADDRESS | | | | 60 MONTH LEASE-TO-OWN SALE | | | | |
|-------------------------------|--------------|------------|-----|------------------------------------|----|---------|--|--|
| Name: | Jan Ebbinge | | | 1 SALES PRICE | \$ | | | |
| DBA: | | | | 2 OPTION COST (Described Above) | \$ | | | |
| Street: | | | | 3 PROMOTIONAL OFFER (DISCOUNT, -) | \$ | 0.00 | | |
| | City | State | ZIP | 4 TOTAL COST | \$ | 0.00 | | |
| | | IN | | 5 DOWNPAYMENT AMOUNT | \$ | 0.00 | | |
| | COUNTY | | | 6 NET DOWNPAYMENT (Adjust For Tax) | \$ | 0.00 | | |
| | | | | 7 AMOUNT TO LTO | \$ | 0.00 | | |
| | DELIVE | RY ADDRESS | | 8 MONTHLY PAYMENT (Line 7 / 27.6) | \$ | 0.00 | | |
| Street: | | | | 9 MONTHLY SALES TAX (6.75%) | \$ | 0.00 | | |
| | City | State | ZIP | 10 TOTAL MONTHLY PAYMENT | \$ | 0.00 | | |
| | | IN | | 11 # PAYMENTS REQUIRED 2 | \$ | 0.00 | | |
| | COUNTY | | | 12 TOTAL RECEIVED | \$ | 0.00 | | |
| SC | DCIAL SEC # | | | CASH SALE | | | | |
| | RIVER LIC. # | | | 1 SALES PRICE | \$ | 2580.00 | | |
| DAT | E OF BIRTH: | | | 2 OPTIONS COST (Described Above) | \$ | 979.00 | | |
| CI | ELL PHONE: | | | 3 PROMOTIONAL OFFER (DISCOUNT, -) | \$ | 0.00 | | |
| НО | ME PHONE: | | | 4 TOTAL PRETAX COST | \$ | 3559.00 | | |
| | EMPLOYER: | | | 5 SALES TAX (6.75%) | \$ | 240.23 | | |
| wo | ORK PHONE: | | | 6 TOTAL COST WITH TAX | \$ | 3799.23 | | |
| FA | X NUMBER: | | | 7 AMOUNT RECEIVED Check | \$ | 0.00 | | |
| | EMAIL: | | (| 8 NET AMOUNT DUE ON DELIVERY | \$ | 3799.23 | | |

All sales orders are not complete until approved by the Corporate office. Merchant and its agents are not responsible for ground conditions, permits, setbacks, restrictions, or covenants that may affect, limit, or prohibit the placement of the Property at Consumer's desired location. Merchant is not responsible for yard or driveway damage. CANCELLATION/CHANGE ORDER POLICY: \$100.00 minimum cancellation/change order fee, plus expenses as explained in Standard Terms and Conditions. ALL CHECKS ARE SUBJECT TO ACH PROCESSING. ALL BUILDING SIZES ARE APPROXIMATE AND MEASURED FROM EAVE TO EAVE. I have read, agreed to, and received a copy of the Standard Terms and Conditions:

Customer's Signature:

First 50 miles free delivery from lot. Thereafter \$3.00 per mile plus associated fees. Free delivery includes only 1 trip.



Zoning and Inspections Review of

Application for Certificate of Appropriateness for Alterations in Historic District

Initial review of applications for certificates of appropriateness by the Zoning Administrator and Chief Building Inspector is intended to provide the applicant and Historic Preservation Commission with information related to compliance with local land use ordinance and building code. It is does not represent a formal approval of a permit by any party and does not bind the decisions of Commission.

Application Address and Description:

610 New St. – to include construction of a new garden shed in the Tertiary AVC.

Zoning Administrator please review the application and fill out all applicable items

| Zoning District: K-8 |
|---|
| Required Setbacks (primary structure): Front N/A -Side Rear |
| Accessory Setbacks: From Nearest Structure 8' Side 3' Rear 3' |
| Maximum Lot Coverage for proposed use: 60% |
| Maximum Height of Structure: 50' |
| Required Site Improvements: Landscaping N/A Buffer Parking |
| Other requirements: |
| |

I have reviewed the application for proposed alterations to this property and have determined that it *Meets* <u>*X*</u> *Does Not Meet* the requirements of the Land Use Ordinance.

Comments: 214120 **Zoning Administrator** Chief Building Inspector please review the application and include any comments below The proposed project Will Will Not X. require a building permit(s). Comments: no greate 215120 **Chief Building Inspector**

Certificate of Appropriateness Findings & Recommendations

HPC Meeting February 19, 2020

Applicant:Jan Ebbinge & Meredith NewmanApplicant Address:610 New St., New Bern, NC 28560Project Address:610 New St., New Bern, NC 28560Historic Property Name:Hatch House (1920)Status:Contributing:XNon-contributing:Vacant Lot:NR Inventory Description:(2003) Two stories; two bays wide, two bays deep; windows boardedup; hip-roofed porch, chamfered posts; asbestos siding; metal-clad gable-front roof, cornice

returns, interior chimney in west roof slope.

<u>610 New St.</u> – to include construction of a new garden shed in the Tertiary AVC.

Staff submits the following Historic District Guidelines as appropriate to this application:

Landscaping

2.4.5 Locate accessory structures and similar site improvements to avoid removing healthy, mature trees of desirable species.

Accessory Structures

2.6.1, 2.6.3

Windows, Doors, and Openings

4.3.3

Contemporary Materials

5.5.1, 5.5.2, 5.5.3, 5.5.6

Statements of Reason, based on the information contained in the application, in Staff's judgment are:

- 1. The project is a new accessory structure located within the Tertiary AVC;
- 2. The project does not remove healthy, mature trees of desirable species;
- 3. The proposed materials and components meet the requirements of the guidelines;
- 4. The Zoning Administrator and the Chief Building Official have reviewed this project and commented accordingly;
- 5. The project is not incongruous with the Guidelines.

MOTION

Staff recommends the Commission approve this application to include construction of a new garden shed in the Tertiary AVC, citing the aforementioned guidelines.

| | FEE SCHEDULE (office use only)[] \$22Standard Application (minimum[] \$107Standard Application (minimum | | NEV | V BEI | RN | НРС | admin@nev Work:(2 | dministrator vbern-nc.org 52)639-7583 52)636-2146 |
|---|---|-------------|-----------------|--------------|----------------|-----------|----------------------|--|
| | Fee Name | Input Value | Computed Amount | Status | Manually Added | Fee Order | Invoice 🛛 🏹 | Notes |
| 3 | Hist Preserv Major works requirin 📝 | 0.00 | \$107.00 | Paid In Full | 1 | 44 | 60016907 | COA Mjr - 520 Craven St - Anne 🗄 🧕 |

Application for a Certificate of Appropriateness

(For Alterations to Properties in Locally Designated Historic Districts)

For assistance see "CoA Instructions", as well as "Historic District Guidelines", available online at: http://www.newbern-nc.org/departments/development/historic-preservation/historic-preservation-guidlines/

Type of Project:

| 1. Applicant/Owner Information: Coastel Creftsmen Ilc. / Tome Anne Sporn | | | | | | | | |
|--|--------------------------------------|----------------|------------------------------|--|--|--|--|--|
| Property Address (Include year k 1848-1849 | ouilt, if known): | | | | | | | |
| Property Owner Name(s): | Owner Mailing Address: | Phone #'s: | Email: | | | | | |
| Tom Anne Sporn | 520 Creven St. New Bern, MC 28560 | | | | | | | |
| Applicant Name (if different): | Applicant Mailing Address: | Phone #'s: | Email: | | | | | |
| Creftsmen, Ilc. | 2216 Trent -1 New Bern, NC 28562 | (252) 672-9225 | Krisecastel Creftsmentle.com | | | | | |

| II. Project Information: (See "CoA Instructions" & "Historic Guidelines" for help in completing this section) |
|--|
| 1. Provide a detailed description of work to be conducted on site: (Attach additional sheets if needed) |
| 2) extend deck a Relacate HUAC units |
| 3) Re-lacele electric feed to house (underground if Possible) |
| (1) Extend deck overhaps roof. |
| 5) Instell (1) 8x8 Column to metch existing. |
| Continued on additional sheet or attached brochure |
| 2. Reference the specific Guideline(s) in the "Historic District Guidelines" which you believe apply to this |
| project: (page and guideline number): 4-11 4.6 Decks & Patios |
| 4-10 4.5 Roofs 4-5 4.3 Windows, Doors . Openings |
| 4-7 4.4 Entrances 5-2 Sill Peint |
| |
| 5-1' 5 Meterial Continued on additional sheet or attached brochure |
| 3. Provide a detailed description of materials to be used (copies of brochures, texture, etc.): |
| Reference the specific Guidelines in the Historic District Guidelines for the proposed material(s). |
| · Slow Kiln dried pressure treated deck boards. |
| · Pressure treated handreils |
| a wood to be a low |
| · Pressure treated wood lettice for Under deck. Continued on additional sheet or attached brochure |
| · Painted matel Roof to metch existing. (standing seem) |
| · 1x8 wood Column to match existing Column dimensions & Trim. |
| |



| Plan(s) or | f Work, with: (please check all of those which are included with this application) |
|------------|---|
| | |
| V | Site plan (with annotated notes showing existing site and requested work) |
| P | Photographs of the building and location where the proposed work will be completed |
| | Annotated notes or photos of materials to be used (samples may also be submitted) |
| 0 | Floor plan with dimensions (for additions) |
| | Elevations with dimensions (for exterior additions or renovations) |
| P | Supporting materials (brochures, photos of similar New Bern projects, estimates, etc.) |
| | Letter from owner acknowledging this application, in the case of submission by an applicant or lessee. |
| Please se | e Development Services Staff (Staff) prior to submittal for initial review of the application and advisement if |
| dditiona | I information will be required before consideration at a Historic Preservation Commission hearing. |

Please read the following statements. Your signature below acknowledges that you have read the statements and attest to their accuracy:

Check one:

I am the owner of the Property, or

I am acting on behalf of the owner of the property and I have attached a letter from the owner(s) indicating their knowledge of this application.

- I understand that submittal of this application does not constitute approval of proposed alterations.
- I understand that the approval of this application by City Staff or the New Bern Historic Preservation Commission (HPC) does not constitute approval of other federal, state, or local permit applications.
- I understand that I (or my representative) will need to attend the Hearing of this Application by HPC. No
 Applications shall be heard without a representative present and all applicable fees paid in full.
- I have reviewed the City of New Bern's "Historic District Guidelines" in preparing this Application.
- I understand that the property referenced by this Certificate of Appropriateness (CoA) application is in one of New Bern's local historic districts and that it represents a part of New Bern's historic fabric. If a CoA is approved by HPC or Staff, I agree to implement all changes as specified in the approved CoA, including any conditions. I understand that I am responsible for contacting Staff if I have any questions regarding the allowed changes specified in the approved CoA.
- I understand that ANY unapproved alterations are enforceable as a violation of City Ordinance and must be brought into compliance by removal or through the CoA process.
- I affirm that all the information included in this application is true to the best of my knowledge.
- I understand that incomplete applications cannot be considered.

Signature of Applicant/Owner

APPLICATION SHOULD BE SUBMITTED TO THE DEVELOPMENT SERVICES MAIN OFFICE AT 303 FIRST ST. <u>NO LESS</u> <u>THAN 2 WEEKS PRIOR TO UPCOMING MEETING</u>. FOR FURTHER INFORMATION, CONTACT THE ADMINISTRATOR OF THE HISTORIC PRESERVATION COMMISSION AT (252) 639-7583. Petitioners requesting City of New Bern Historic Preservation Commission action on property not owned by them must have this form completed by the owner of the property.

CERTIFICATE OF APPROPRIATENESS OWNERS AUTHORIZATION

Dear Sir or Madame:

I am the owner of the property located at:

520 Creven st. New Bern, NC 28560 (address, city, zip code)

I hereby authorize <u>Cessel</u> <u>Creftsmen</u> <u>Ilc</u> to appear with my consent, before the City of New Bern Historic Preservation Commissioner in order to request a Certificate of Appropriateness for the property referenced above.

I authorize you to present this matter on my/our behalf as the owner(s) of the property.

If there are any questions, please contact me at the following address and phone number:

520 Croven st. New Bern, NC 28560 Phone 919-452-1307

Owner's

Print Name

Peessesses

Date

Sworn to and subscribed before me this day of Notary Public fugust 13, 2024 My commission expires:





Coastal Craftsmen, LLC 2216 Trent Blvd. New Bern, NC 28560

Tom & Anne Sporn 520 Craven St

New Bern, NC 28560

Disign review th Fab. 5 th

Estimate

. 1:

| Date | Estimate # | |
|------------|------------|--|
| 12/11/2019 | 3793 | |



NC General Contractors License #65204

Estimates and designs provided to the customer are the property of Coastal Craftsmen, LLC. Any use or distribution of the documents is prohibited and protected by copyright law.

(252) 672-9225 info@coastalcraftsmenllc.com

| Work to be Performed | | Total |
|--|--|-------|
| Exterior Renovations | | |
| Verify design, selections and project timing with homeowne General Conditions, HPC approvals, electrical work & perm #3785. Remove remainder of metal roof, framing and decorative 'po Remove existing deck from back of house complete. Remove rotted or damaged trim boards and siding as require | | |
| Disconnect electrical line to fountain. Remove fountain and set aside for homeowner. Remove brick pavers as required where new posts and steps | | |
| aside for reinstallation. Disconnect HVAC units as required and prep for reinstallation Frame deck posts, girders, floor joists and decking boards. Reinstall HVAC units on new deck in designated location. Fabricate and install steps toward the parking area and a set of | | |
| pergola. Fabricate and install handrails around perimeter of deck and existing. Fabricate and install a swing gate on the deck to block access | steps to closely match | |
| compressors. Remove siding from house above new door and existing door kitchen. *** Note: The extent of siding removal will be app address old patch jobs and renovations. Goal is to install sidi and material to blend better with the entire house. | or and windows at prep roved by homeowners to | |
| | Sales Tax (6.75%) | |
| Thank you for the opportunity to provide this estimate. | Total | |
| Contractor Representative: W. Jutt Page 1 ^{CL} | istomer Acceptance: | |

Coastal Craftsmen, LLC 2216 Trent Blvd. New Bern, NC 28560

Estimate

| Date | Estimate # |
|------------|------------|
| 12/11/2019 | 3793 |



NC General Contractors License #65204

Tom & Anne Sporn 520 Craven St New Bern, NC 28560

(252) 672-9225 Estimates and designs provided to the customer are the property of Coastal Craftsmen, LLC. Any use or distribution of the documents is info@coastalcraftsmenllc.com prohibited and protected by copyright law. Work to be Performed Total Frame a new roof in same area in a similar design as existing, but a minimum of 2' deep. *** Note: If feasible, a more decorative cover and design to hide the exterior plumbing lines will be implemented at this time. Install a standing seam copper roof and flash into siding. Prime and paint new siding and trim prior to installation. Install new siding and trim in work area to match existing. Fabricate parts to make (3) new 'posts' to cover the exterior plumbing lines and balance the exterior trim work of the entire deck area. Fabricate decorative panels or wood design under deck to hide storage area and access to basement. Finish rough in of new electrical lines for exterior lights near new and existing door. Caulk, putty, prime and paint deck handrails, framing, siding and trim in homeowner specified colors and sheen. Stain new French door in homeowner specified stain and sheen. install new French boor? Install owner provided handle set and dead bolt on new door. Remove existing storm door and entry door. Adjust and modify existing door as required for better fit and function to existing opening. Provide and install a new storm door. *** Note: The completion of the patio hard surface is not included in this estimate as that will be designed and quoted once the finished deck is in place. Clean work area and dispose of debris. material? general design? hood vent? Sales Tax (6.75%) Thank you for the opportunity to provide this estimate. Total). Jutche Customer Acceptance: Contractor Representative:

Coastal Craftsmen, LLC 2216 Trent Blvd. New Bern, NC 28560

Tom & Anne Sporn 520 Craven St

New Bern, NC 28560

Estimate

| Date | Estimate # |
|------------|------------|
| 12/11/2019 | 3793 |

Coastal_

NC General Contractors License #65204

Estimates and designs provided to the customer are the property of Coastal Craftsmen, LLC. Any use or distribution of the documents is prohibited and protected by copyright law. (252) 672-9225 info@coastalcraftsmenllc.com

| Work to be Performed | Total |
|--|--|
| General Conditions Coastal Craftsmen, LLC Labor Coastal Craftsmen Materials Framing Carpentry - Subcontractor Roofing - Subcontractor Heating & Cooling - Subcontractor Painting - Subcontractor General Contractor Fees - Insurance, Overhead & Profit | 300.00 4,800.00 6,245.00 6,000.00 3,450.00 700.00 2,800.00 5,605.00 |
| | |
| Sales Tax (6.75% | (6) \$0.00 |
| Thank you for the opportunity to provide this estimate. Total | \$29,900.00 |

Contractor Representative:

with

Customer Acceptance: Page 3 The majority of New Bern's architectural resources were "modernized" in the late 19th century by updating walls, trim and ornamentation to conform to the prevailing architectural taste of the time.

Guidelines for Walls, Trim and Ornamentation

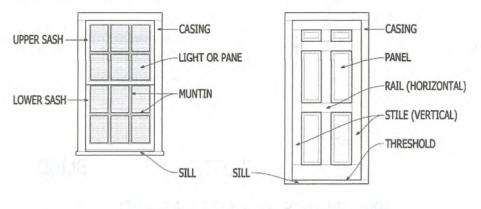
- 4.2.1 Adhere to Guidelines for retention of historic fabric when altering wall components.
- 4.2.2 It is not appropriate to introduce trim or ornamentation to a contributing structure without documentary evidence that such elements historically existed.
- 4.2.3 It is not appropriate to cover wood siding, trim and ornamentation with a contemporary material on a contributing structure.
- 4.2.4 Incorporate wood trims and articulate masonry appropriately for the application. Primary structures are generally more ornate and detailed. Accessory structures are generally subordinate to the primary structure and have minimal ornamentation, if any, and simplified details.

4.3 Windows, Doors and Openings

Project Planning Considerations

Windows and doors influence architectural character through their location, pattern or fenestration, shape, size, proportion and style. They are also functional elements that provide natural light, ventilation and a visual connection between the building interior and the outside world.

Exterior doors in the historic districts exhibit a remarkable amount of diversity. Solid paneled doors and doors with fixed glass upper panels are typical. Detail variations reinforce each building's architectural character through applied ornamentation. For example, there are various raised and flat panel configurations, decorative false wood graining and varnish treatments, ornamental leaded, beveled, etched and opaque glass, any combination of which uniquely identifies a structure.



WINDOW TERMS

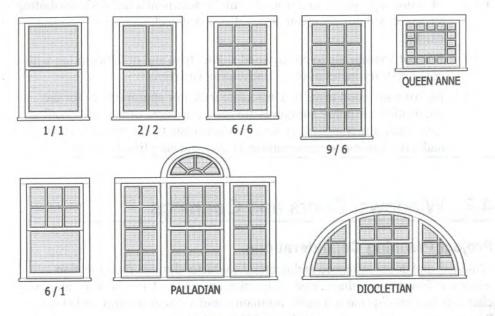
DOOR TERMS



An example of a historic wood door that has been appropriately repaired instead of replaced.

Design Components

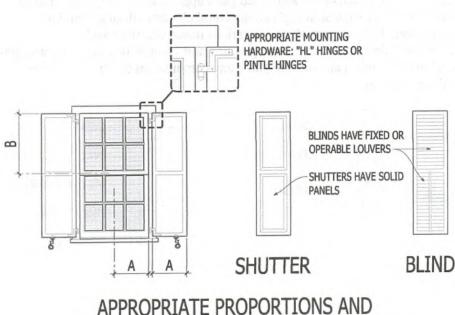
Window styles reflect changes in technology through time, and are important indicators of a building's architectural style and age. Most windows in the historic districts are wood with double hung sash. In general, earlier windows are smaller and have more numerous panes of glass in the sash. They were made by hand and often constructed with pegs. By the late 19th century, windows were mass-produced and technological advances in glass production allowed larger glass panes to be manufactured. Ornamental leaded and stained glass windows also became popular by the century's end.





An example of a historic wood window with appropriate functional shutters.

WINDOW TYPES



MOUNTING OF SHUTTERS / BLINDS

Retain original doors and windows to protect the integrity of historic resources. It is not appropriate to use false window muntins or snap in grills. Glazing should have true divided light muntins, or three-dimensional grilles affixed to both the interior and exterior of the glass. Provide shadow bars between insulated glass panes. It is not appropriate to add window and door openings to contributing structures in the Primary AVC. Openings in Secondary and Tertiary AVCs should not diminish the original design or damage the historic features. Window and door openings shall have a vertical orientation or be square. Shutters and blinds should relate proportionately to window openings. It is not appropriate to install shutters or blinds directly to the wall substrate. Whether operable or fixed, shutters or blinds shall have operable hinge and holdback hardware.

Guidelines for Windows, Doors and Openings

- 4.3.1 Adhere to Guidelines for retention of historic fabric when altering window, door and opening components.
- 4.3.2 Add window and door openings in Secondary or Tertiary AVCs in locations that do not diminish the original design. In general, openings shall have a vertical orientation or be square.
- 4.3.3 Glazing should have true divided light muntins, or three-dimensional grilles affixed to both the interior and exterior of the glass. Provide shadow bars between insulated glass panes.
- 4.3.4 Relate shutters and blinds proportionately to window openings. Whether operable or fixed, shutters or blinds shall have operable hardware including hinge and holdback hardware.
- 4.3.5 Tinted glazing is not appropriate in historic windows.
- 4.3.6 Install storm windows and storm doors that do not obscure architectural detailing and trim. Proportion storm window sashes to align with window sashes. Proportion storm door stiles and rails to align with door stiles and rails.
- 4.3.7 Install fabric awnings that do not conceal architectural features or damage historic building fabric. It is not appropriate to use metal awnings.

4.4 Entrances

Project Planning Considerations

Exterior entrances and porches are defining features of historic character. Prominent entrances were typically embellished with rich architectural ornamentation and were often "updated" to reflect current architectural tastes. Doors, windows, trims, columns, turned posts, railings and balusters, cornices and steps were frequently detailed in a coordinated way to convey the "style" of a structure. Variations in form and detail create diversity among an otherwise identical grouping of entrances and porches.

Porches are found on most wood framed structures in New Bern's historic districts, and consist of a roof cover, columns and floor on a masonry foundation. Usually located on the street façade, porches often wrap around two or more



The brick piers and tapered posts are characteristic of the Craftsman Bungalow style of architecture.

4. Design Components

corners. Back porches, side porches and sleeping porches are typically found in the historic districts. More rare are balconies, which are constructed at upper floors, and do not have columns or a means of support extended to foundations. Most porches are one story in height, but two story variations can be found on structures constructed between the 1790s and the 1840s. Many of the city's early to mid-19th century wood framed buildings have small entrance porches or porticos embellished with classically inspired detailing. During the Victorian period, entrance porticos were often replaced with larger porches. Significant porch and entry changes chronicle the evolution of the structure over time.

Traditional porch framing carries wood floorboards that are butted together or milled with a tongue and groove joint. Floorboard ends are laid perpendicular to the house and projected approximately 1 to 2 inches beyond the skirt board. The projected ends are sometimes rounded or bull nosed to minimize water penetration into the open wood grain. Framing spans are supported by brick piers or a continuous brick foundation, and sloped for drainage.

A variety of column types supported roof structures. Square chamfered posts were used throughout the 18th and 19th centuries, spanning between the Georgian and Italianate styles. Classical columns and colonettes, most commonly of Doric and Tuscan design, were incorporated into entrance porticos and porches of the Federal, Greek Revival and Colonial Revival periods. Square posts, often with heavy caps and applied or inset panels and trims, were also favored during the Greek Revival and Colonial Revival periods. Turned posts gained widespread use during the Queen Anne period of the late 19th and early 20th centuries.

Ceilings of porches exhibited a variety of finishes. Many of New Bern's earliest examples had exposed framing without ceilings. Main structural supports were often beaded on the lower edges. Porch ceilings of the early to mid-19th century often were finished with plaster, particularly beneath the second floor of double-tiered porches where exposure to rain was limited. Otherwise, individual boards with beaded edges were typically butted together or evenly spaced to create a decorative effect. Later in the century, tongue and groove beaded board became popular and remained so throughout the early 20th century.

Use documentary evidence of original configurations to reconstruct entrances and porches that have been insensitively altered or removed. Add architectural ornamentation when there is historical evidence of such features. Where documentary evidence is not available, furnish appropriate design elements that are consistent with the character of the building or its style.

It is not appropriate to enclose or screen porches, entrances or balconies in Primary AVCs. Enclose and screen porches in Secondary and Tertiary AVCs in a manner that preserves historic features. It is inappropriate to use stock entrance doors, porch railings and other ornaments that do not proportionally relate to the building. Modern porch balusters convey a different visual appearance because they are generally taller and thinner. Center balusters between the rails, and space them about 3 inches apart to increase the visual weight. It is not appropriate to replace wooden stairs and flooring with concrete or brick. In addition, it is not appropriate to replace wooden porch supports and railing with iron supports and railing.



The door, transom, molded surround, corner blocks, pilasters, columns, entablature, flat roof and stair combine to compose this fine entrance.

Guidelines for Roofs

- 4.5.1 Adhere to Guidelines for retention of historic fabric when altering roof components.
- 4.5.2 Alterations to roof forms such as changes in roof pitch, the introduction of dormers, skylights or rooftop ornamentation shall not be undertaken in a Primary AVC.
- 4.5.3 Retain rooftop architectural features such as chimneys, dormers, towers, cupolas, cresting, finials, parapet walls and decorative roof patterns and colors.
- 4.5.4 Standing seam metal roofs shall have a pan width no greater than 24 inches. Pans shall be completely flat without corrugation. Provide double locked seams with flush ridge and hip flashings on contributing structures.
- 4.5.5 It is not appropriate to replace concealed, built in gutter systems with fascia-mounted gutters.
- 4.5.6 Locate rooftop appurtenances such as ventilators, antennae, satellite dishes, mechanical equipment and similar items in a manner that is not visible from the public right of way.

4.6 Decks and Patios

Project Planning Considerations

Functioning as an outdoor living area in a similar fashion as the traditional porch, decks have become popular gathering areas for a variety of outdoor activities. As with other changes, careful attention must be given to placement in order to avoid compromising historic building integrity and character. Decks, patios, plazas and pavers are generally constructed at grade, and should be structurally separated from the building to allow removal without damaging historic resources.

Locate decks in Secondary and Tertiary AVCs, and screen the underside with shrubbery, fencing, lattice or masonry. Deck railings, skirt boards, posts, piers and screen infill should architecturally relate to the house in a manner similar to a porch. Whenever possible, decks should be close to the ground with minimal presence. Lowering the profile eliminates requirements for handrails and extensive screening.

Guidelines for Decks and Patios

- 4.6.1 Adhere to Guidelines for retention of historic fabric when altering deck components.
- 4.6.2 Locate decks in Secondary and Tertiary AVCs, and screen the underside with shrubbery, fencing, lattice or masonry.



The deck on this house is located in a Secondary AVC screened by shrubbery, and it has a foundation similar to the main structure.

4. Design Components

- 4.6.3 Structurally separate decks to allow removal without damaging the historic structure.
- 4.6.4 Construct low profile decks and patios that eliminate requirements for handrails and excessive screening.

4.7 Accessibility and Life Safety

Project Planning Considerations

Meeting contemporary accessibility and life safety standards is one of the greatest design challenges facing historic properties. Balance the preservation of significant features with providing appropriate levels of life safety and accessibility accommodation.

Adaptive reuse of a historic property often requires life safety and accessibility modifications. Building code officials recognize that it is difficult to translate conventional requirements to historic buildings, and apply alternative codes specifically intended for non-conforming buildings. These provisions make historic building adaptive reuse more practical and preserve architectural features.

Design accessibility and life safety solutions that have the least impact on historic resources and character. Locate ramps, lifts, fire stairs, fire doors and similar accommodations in visually unobtrusive areas. Construct modifications to allow removal without causing permanent damage to the historic resource.

Guidelines for Accessibility and Life Safety

- 4.7.1 Adhere to Guidelines for retention of historic fabric when altering accessibility and life safety components.
- 4.7.2 Locate ramps, lifts, fire stairs and fire doors in visually unobtrusive areas. Avoid accommodations within a Primary AVC when possible.
- 4.7.3 Make accommodations compatible with the character of the building by replicating balustrade and door opening detailing. Use landscaping to soften the presence of accommodations in a Primary AVC.



The metal stair railing was added to this porch stair as a safety feature. The use of a simple metal design does not detract from the historic porch and identifies it as a later addition.



This wheelchair ramp is a good example of subtly incorporating accessibility at the front of a building when necessary.

5. Materials

5.1 Masonry

Project Planning Considerations

Because of its extreme durability and beauty, some of New Bern's most important buildings are constructed of masonry.

There is a difference between modern bricks and historic bricks. Historic bricks are softer, and more likely to chip and crack when laid with modern mortar. Use softer, lime based mortar with historic brick.

Masonry materials found in the historic districts include brick, stucco, stone, concrete masonry units, architectural concrete masonry units, slate and terracotta tile.

Guidelines for Masonry

- 5.1.1 Adhere to Guidelines for retention of historic fabric when altering masonry materials.
- 5.1.2 Match the masonry bond, or pattern, of masonry materials found in adjoining work. In general, new material should be the same size, color and texture of that existing.
- 5.1.3 The size, color, texture and bond, or pattern, of masonry and mortar creates the intended finished appearance. It is not appropriate to paint masonry that has not been previously painted.
- 5.1.4 Select mortar with appropriate strength properties for masonry units involved. A commonly used mix for softer, historic masonry is one part portland cement, two parts hydrated lime and nine parts sand.
- 5.1.5 Provide a veneer of brick, stucco or other appropriate material over concrete masonry units. Architectural concrete masonry units such as rusticated, split face or similar types may be substituted for stone masonry construction.
- 5.1.6 It is not appropriate to use water repellants or sealers on masonry because these treatments often trap moisture and accelerate spalling.

5.2 Wood

Project Planning Considerations

Craftsmen have preferred wood because it is easily shaped by carving, sawing, splitting, planing and turning. Handcrafted architectural features are present on many of the City's earliest buildings. However, technological changes in the mid to late 19th century allowed most wooden building components to be mass produced.



5. Materials

Pressure treated wood has a tendency to warp and split during the drying process, particularly if not kiln dried. Slow kiln dried, pressure treated wood is less likely to warp and split, and should be used when possible. Slow kiln dried wood products are specially ordered.

Wood is often the medium selected to communicate architectural styles. Eaves, rakes, porches, entrances, siding, trim and ornamentation details are found in the historic districts.

Guidelines for Wood

- 5.2.1 Adhere to Preservation Guidelines for retention of historic fabric when altering wood materials.
- 5.2.2 Construct wood assemblies similar to that found in adjoining work. In general, new material should be the same dimension and shape of that existing.

5.3 Metals

Project Planning Considerations

New Bern's historic districts contain a variety of elements that are fabricated from architectural metals. Fences, gates, roofs, rooftop appurtenances such as cresting and finials, gutters, downspouts, hardware, railings and cornices are but a few of the elements that are cased, wrought, pressed or rolled using iron, copper, tin, aluminum, steel or bronze. These traditional building materials add a visual and textural richness to the historic districts.

Guidelines for Metals

- 5.3.1 Adhere to Guidelines for retention of historic fabric when altering metal materials.
- 5.3.2 Use metal fabrications found in adjoining work. In general, new material should be the same dimension, shape and alloy of that existing.
- 5.3.3 Use full weld iron and steel fabrication techniques. Welds shall be properly dressed, or ground smooth.



An ornamental iron gate and balustrade adds character to the streetscape while identifying the path to the building entrance.

5.4 Paint

Project Planning Considerations

Preservation of most historic wood and metal surfaces requires a sound paint film to protect against the elements. Water, wind and ultraviolet light severely weaken wood fibers over time, and contribute to the corrosion of certain metals. In addition to its protective role, coordinated paint colors highlight architectural features and emphasize architectural style.

Employ paint analysis techniques, such as microscopic investigation, to determine historic paint schemes and finish techniques. Select harmonious paint



The metal cornice and columns on this storefront are unique features that should be preserved.

colors that accentuate detailing and architectural style. Paint is applied to bare wood in multiple coats, and generally consists of a primer base coating followed by two coats of finish paint.

Guidelines for Paint

- 5.4.1 Adhere to Guidelines for retention of historic fabric when altering painted materials.
- 5.4.2 Select paint and sealant coatings that are harmonious with adjoining work. In general, new material shall be a compatible formulation with the substrate of application.
- 5.4.3 Apply primer coatings to front and back wood surfaces prior to cutting and fitting. Prime end cuts before installation. Apply finish paint coatings to exposed primed surfaces.
- 5.4.4 Consider using opaque stain in lieu of paint on porch flooring, deck flooring and similar wood surfaces exposed to foot traffic.
- 5.4.5 Waterfront wood constructions such as docks and piers may be allowed to naturally weather in lieu of receiving paint coatings.
- 5.4.6 It is not appropriate to apply paint, water repellant or sealant coatings to unpainted surfaces such as masonry, stone, copper and bronze.
- 5.4.7 Masonry painting may be permitted where severe damage, patching and surface repair has diminished the aesthetic integrity. When warranted, latex paint is a durable and adherent masonry coating to be considered.
- 5.4.8 Remove paint from masonry with a chemical paint remover specifically formulated for this purpose. Test in an inconspicuous location, and discontinue use if damage or discoloration occurs.
- 5.4.9 It is not appropriate to paint exterior doors that were historically false grained, stained or varnished. It is not appropriate to leave surfaces such as porch flooring, deck flooring or railings unpainted.

5.5 Contemporary Materials

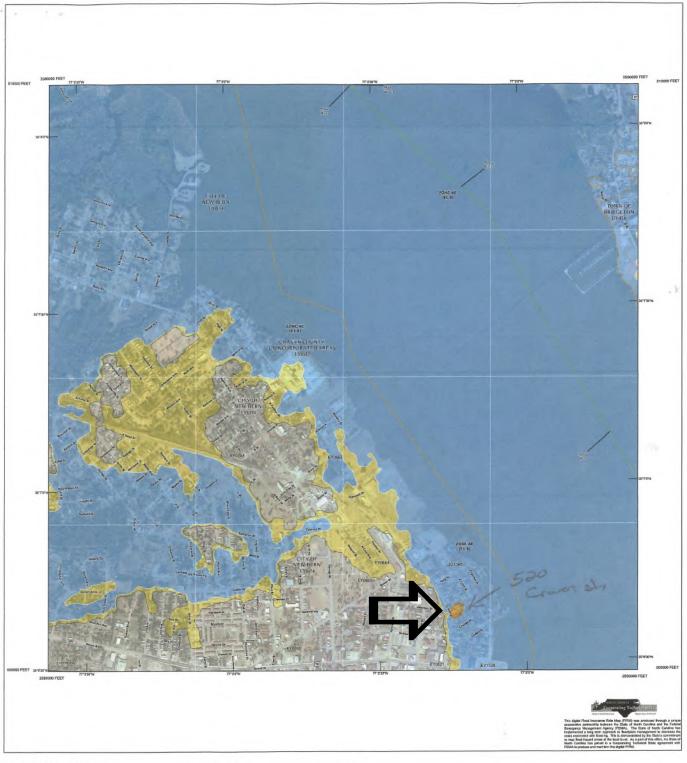
Project Planning Considerations

A careful balance of material consistency versus material variety helps define a sense of place in the historic districts. While variations in historic materials do exist, they ultimately fall within a palette available to New Bern builders during the previous two centuries. These limitations created a thread of continuity from one cycle of building styles to the next. Today, many materials are available from beyond our region, and manufacturing processes enable the creation of contemporary materials that threaten to break the thread of continuity that unifies the historic districts.

Contemporary materials shall be similar to their counterparts traditionally found on historic structures. Use of contemporary and nontraditional materials for infill construction is an acceptable means of continuing the evolution of architecture through time, provided they convey appropriate historic characteristics.



The palette of exterior colors accentuates the architectural style of this Italianate house.



FLOOD HAZARD INFORMATION



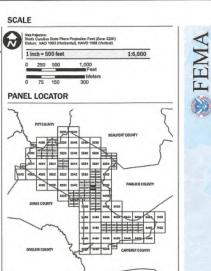
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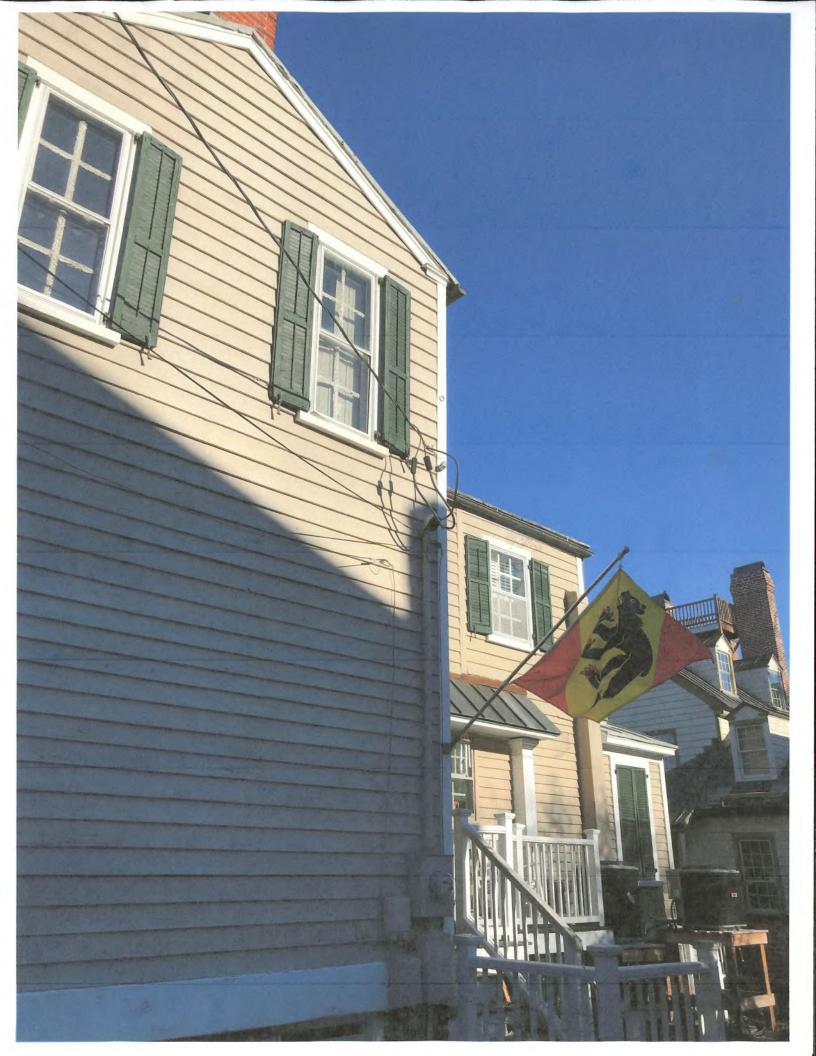


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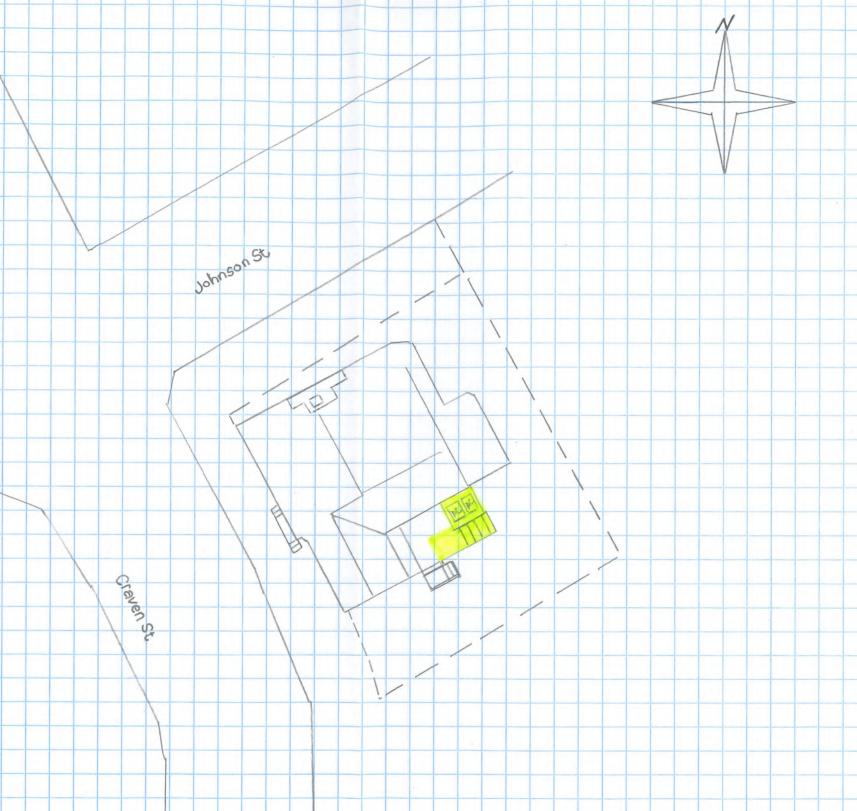




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Zoning and Inspections Review of

Application for Certificate of Appropriateness for Alterations in Historic District

Initial review of applications for certificates of appropriateness by the Zoning Administrator and Chief Building Inspector is intended to provide the applicant and Historic Preservation Commission with information related to compliance with local land use ordinance and building code. It is does not represent a formal approval of a permit by any party and does not bind the decisions of Commission.

| Application Address and Description: | 520 Craven St. – a new door, extension of the existing pent roof over the new door, new pilaster, extension of the deck and railing modifications to the deck steps, relocation of HVAC units onto the deck, relocation of the electric feed to the HVAC units. |
|--|--|
| Zoning Administrator please review the | application and fill out all applicable items |
| Zoning District: R - (O | |
| Required Setbacks (primary structure): F | ront 25'* Side 5' Rear 6' * w/ exceptions |
| Accessory Setbacks: From Nearest Struc | ture N/A Side Rear |
| Maximum Lot Coverage for proposed use | :: [60]o |
| Maximum Height of Structure: 45) | |
| Required Site Improvements: Landscapin | ng N/A Buffer Parking |
| Other requirements: | |
| | |

I have reviewed the application for proposed alterations to this property and have determined that it *Meets* Does Not Meet______ the requirements of the Land Use Ordinance.

Comments: Impiovements do Lot 14296 215,20 Zoning Administrator

<u>Chief Building Inspector</u> please review the application and include any comments below The proposed project $Will \underbrace{X}$ Will Not _____require a building permit(s). Comments:

Chief Building Inspector

k

21520

Certificate of Appropriateness Findings & Recommendations

HPC Meeting February 19, 2020

Applicant:Tom & Anne Sporn/Coastal Craftsmen, LLCApplicant Address:520 Craven St., New Bern, NC 28560Project Address:520 Craven St., New Bern, NC 28560Historic Property Name:Jerkins-Richards House (1848-1849)Status:Contributing:XNon-contributing:Vacant Lot:NR Inventory Description:(2003) Two-and-a-half stories; three bays wide, four bays deep; gable-end roof; twin interior end chimneys; two- story wing on south side.

<u>**520** Craven St.</u> – to include in the Secondary AVC the addition of a new door, an extension of the existing pent roof over the new door, a new pilaster, extension of the deck and railing, modifications to the deck steps, relocation of HVAC units onto the deck, and relocation of the electric feed to the HVAC units.

Staff submits the following Historic District Guidelines as appropriate to this application:

<u>Utilities</u>

2.3.1, 2.3.2

Design Principles

3.1.2 Windows, doors and openings shall be compatible in proportion, shape, location, size and quantity with those on surrounding historic structures. ...

Modifications

- 3.2.1 Select materials that are consistent with the structure. Limit the palette to those materials that were available at the time a building was originally constructed.
- 3.2.2 Modifications to a structure should not conceal, damage or remove significant design components or architectural features.

Windows, Doors, and Openings

- 4.3.2 Add window and door openings in Secondary or Tertiary AVCs in locations that do not diminish the original design. In general, openings shall have a vertical orientation or be square.
- 4.3.3 Glazing should have true divided light muntins, or three-dimensional grilles affixed to both the interior and exterior of the glass. Provide shadow bars between insulated glass panes.

<u>Roofs</u>

4.5.4 Standing seam metal roofs shall have a pan width no greater than 24 inches. Pans shall be completely flat without corrugation. Provide double locked seams with flush ridge and hip flashings on contributing structures.

Decks and Patios

4.6.2 ... screen the underside with shrubbery, fencing, lattice or masonry.

<u>Wood</u>

5.2.2 Construct wood assemblies similar to that found in adjoining work. In general, new material should be the same dimension and shape of that existing.

Metals

5.3.2 Use metal fabrications found in adjoining work. In general, new material should be the same dimension, shape and alloy of that existing.

Certificate of Appropriateness Findings & Recommendations

HPC Meeting February 19, 2020

<u>Paint</u>

- 5.4.2 Select paint and sealant coatings that are harmonious with adjoining work. In general, new material shall be a compatible formulation with the substrate of application.
- 5.4.3 Apply primer coatings to front and back wood surfaces prior to cutting and fitting. Prime end cuts before installation. Apply finish paint coatings to exposed primed surfaces.
- 5.4.9 It is not appropriate to paint exterior doors that were historically false grained, stained or varnished. It is not appropriate to leave surfaces such as porch flooring, deck flooring or railings unpainted.

Wood

5.2.2 Construct wood assemblies similar to that found in adjoining work. In general, new material should be the same dimension and shape of that existing.

Statements of Reason, based on the information contained in the application, in Staff's judgment are:

- 1. The project is modifications to a contributing structure within the Secondary AVC;
- 2. The proposed design, modifications, components, and materials meet the requirements of the guidelines;
- 3. The Zoning Administrator and the Chief Building Official have reviewed this project and commented accordingly;
- 4. The project is not incongruous with the Guidelines.

MOTION

Staff recommends the Commission approve this application to include in the Secondary AVC the addition of a new door, an extension of the existing pent roof over the new door, a new pilaster, extension of the deck and railing, modifications to the deck steps, relocation of HVAC units onto the deck, and relocation of the electric feed to the HVAC units, citing the aforementioned guidelines.

 FEE SCHEDULE (office use only)

 [] \$22
 Standard Application (minor)

 [] \$107
 Standard Application (major)

Receipt # 98177 CK#2082

COAMJR-001924-2020



HPC Administrator HPCadmin@newbern-nc.org Work:(252)639-7583 Fax: (252)636-2146

Application for a Certificate of Appropriateness

(For Alterations to Properties in Locally Designated Historic Districts)

For assistance see "CoA Instructions", as well as "Historic District Guidelines", available online at: <u>http://www.newbern-nc.org/departments/development/historic-preservation/historic-preservation-guidlines/</u>

Type of Project: Exterior Alteration Addition Infill Site Work Other

| I. Applicant/Owner Information: | | | | |
|---------------------------------|----------------------------|------------|------------------------|--|
| Property Address (Include year) | built, if known): | | | |
| Property Owner Name(s): | Owner Mailing Address: | Phone #'s: | Email: | |
| SCUTT + BHARON | 306 NEW STREET | NIA | SCUTTSPEET @ GMAIL. CA | |
| SPEET | NEW BERCH EXSLOD | | | |
| Applicant Name (if different): | Applicant Mailing Address: | Phone #'s: | Email: | |
| NOBLE DESIGN BUILD, LLC | PO BOX 15119 | 252-229 | JOHNING @ | |
| | NEW BERN 2856) | 9604 | NOBLEDESIGN. BUILD | |

II. Project Information: *(See "CoA Instructions" & "Historic Guidelines" for help in completing this section)* **1.** Provide a detailed description of work to be conducted on site: (Attach additional sheets if needed)

() CUNCRETE SIDEWALLE ADDITION IN SECUNDARY AVC (2) 6'H INDOOD PRIVACY FENCE IN SECUNDARY AVC (3) 4'H DECURATIVE METAL FENCE IN FRONT JARD PRIMARY AVC

Continued on additional sheet or attached brochure 2. Reference the specific Guideline(s) in the "Historic District Guidelines" which you believe apply to this project: (page and guideline number):

SEE ATTACHED

Continued on additional sheet or attached brochure 3. Provide a detailed description of materials to be used (copies of brochures, texture, etc.): Reference the specific Guidelines in the Historic District Guidelines for the proposed material(s).

SEE ATTACHED

Continued on additional sheet or attached brochure 🔽

| Plan(s) of Work, with: (please check all of those which are included with this application) Site plan (with annotated notes showing existing site and requested work) Photographs of the building and location where the proposed work will be completed Annotated notes or photos of materials to be used (samples may also be submitted) Floor plan with dimensions (for additions) Elevations with dimensions (for exterior additions or renovations) |
|---|
| Photographs of the building and location where the proposed work will be completed Annotated notes or photos of materials to be used (samples may also be submitted) Floor plan with dimensions (for additions) |
| Annotated notes or photos of materials to be used (samples may also be submitted) Floor plan with dimensions (for additions) |
| Floor plan with dimensions (for additions) |
| |
| Elevations with dimensions (for exterior additions or renovations) |
| |
| Supporting materials (brochures, photos of similar New Bern projects, estimates, etc.) |
| Letter from owner acknowledging this application, in the case of submission by an applicant or lessee. |
| Please see Development Services Staff (Staff) prior to submittal for initial review of the application and advisement if additional information will be required before consideration at a Historic Preservation Commission hearing. |
| Please read the following statements. Your signature below acknowledges that you have read the statement and attest to their accuracy: |

I am the owner of the Property, <u>or</u>

I am acting on behalf of the owner of the property and I have attached a letter from the owner(s) indicating their knowledge of this application.

- I understand that submittal of this application does not constitute approval of proposed alterations.
- I understand that the approval of this application by City Staff or the New Bern Historic Preservation Commission (HPC) does not constitute approval of other federal, state, or local permit applications.
- I understand that I (or my representative) will need to attend the Hearing of this Application by HPC. No Applications shall be heard without a representative present and all applicable fees paid in full.
- I have reviewed the City of New Bern's "Historic District Guidelines" in preparing this Application.
- I understand that the property referenced by this Certificate of Appropriateness (CoA) application is in one of New Bern's local historic districts and that it represents a part of New Bern's historic fabric. If a CoA is approved by HPC or Staff, I agree to implement all changes as specified in the approved CoA, including any conditions. I understand that I am responsible for contacting Staff if I have any questions regarding the allowed changes specified in the approved CoA.
- I understand that ANY unapproved alterations are enforceable as a violation of City Ordinance and must be brought into compliance by removal or through the CoA process.
- I affirm that all the information included in this application is true to the best of my knowledge.
- I understand that incomplete applications cannot be considered.

Signature of Applicant/Owner Summing HARRISON FOR NOBLE DESIGN BUND, UC

_____1/22/2020 Date

APPLICATION SHOULD BE SUBMITTED TO THE DEVELOPMENT SERVICES MAIN OFFICE AT 303 FIRST ST. <u>NO LESS</u> <u>THAN 2 WEEKS PRIOR TO UPCOMING MEETING</u>. FOR FURTHER INFORMATION, CONTACT THE ADMINISTRATOR OF THE HISTORIC PRESERVATION COMMISSION AT (252) 639-7583. Speet Residence 306 New Street Supporting Information for COA Application

II – Project Information – Additional Information

Proposed Concrete Walkway (Secondary AVC)

1. Detailed Description:

Construct concrete walkway connecting end of driveway to base of steps at rear deck and existing equipment pad adjacent to deck. Walkway will be located in secondary AVC but will not be visible from the street due to driveway. See attached for location on site.

- 2. Applicable HPC Guidelines: No specific guideline identified.
- 3. Material Description: Broom-finished concrete to closely match existing driveway

Proposed Privacy Fence (Tertiary AVC)

- (BLUE HIGHLIGHT ON ATTACHED SITE RAN)
- Detailed Description: Install 6' high preservative treated wood privacy fence to screen existing chain-link fence along rear portion of West side property line. Fence will be located in tertiary AVC. See attached for location on site.
- 2. Applicable HPC Guidelines:
 - 2.5.1 Use fences and walls to demarcate property lines and screen private areas
 - 2.5.3
 - 2.5.6 Screen existing chain-link fences
- 3. Material Description:

Preservative treated wood pickets approximately 5-1/2'' wide X 6' high on preservative treated wood framing consisting of 4x4 posts and 2x4 rails.

Proposed Decorative Fence (Primary & Secondary AVC) (GREEN HIGHLIGHT ON ATTACHED JRAN)

1. Detailed Description:

Front Yard: Install 4' high decorative metal fencing at perimeter of front yard with a single pedestrian gate at front walkway to match fencing.

Side Yard: Remove existing chain-link fencing and double vehicle gate at termination of driveway on West side of house and replace with 4' high decorative metal fencing with matching double vehicle gate and single pedestrian gate. Side yard fencing to match front yard fencing.

2. Applicable HPC Guidelines:

2.5.1 – Fences based on historic designs are encouraged2.5.2

3. Material Description:

Black powder-coated aluminum fencing in #502 "Vanderbuilt" style with "puppy picket" baluster spacing at bottom of fence panel and "Imperial" finials. See attached for images of proposed fencing and locations on site.

Petitioners requesting City of New Bern Historic Preservation Commission action on property not owned by them must have this form completed by the owner of the property.

CERTIFICATE OF APPROPRIATENESS OWNERS AUTHORIZATION

Dear Sir or Madame:

I am the owner of the property located at:

3000 NEIN STREET NEIN BERN (address, city, zip code)

I hereby authorize <u>Nosce</u> <u>Desig</u> <u>Buce</u>, <u>LLC</u> to appear with my consent, before the City of New Bern Historic Preservation Commissioner in order to request a Certificate of Appropriateness for the property referenced above.

I authorize you to present this matter on my/our behalf as the owner(s) of the property.

If there are any questions, please contact me at the following address and phone number:

306 New St. New Bern, NC 28560 Phone 520-310

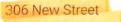
Owner's Signature

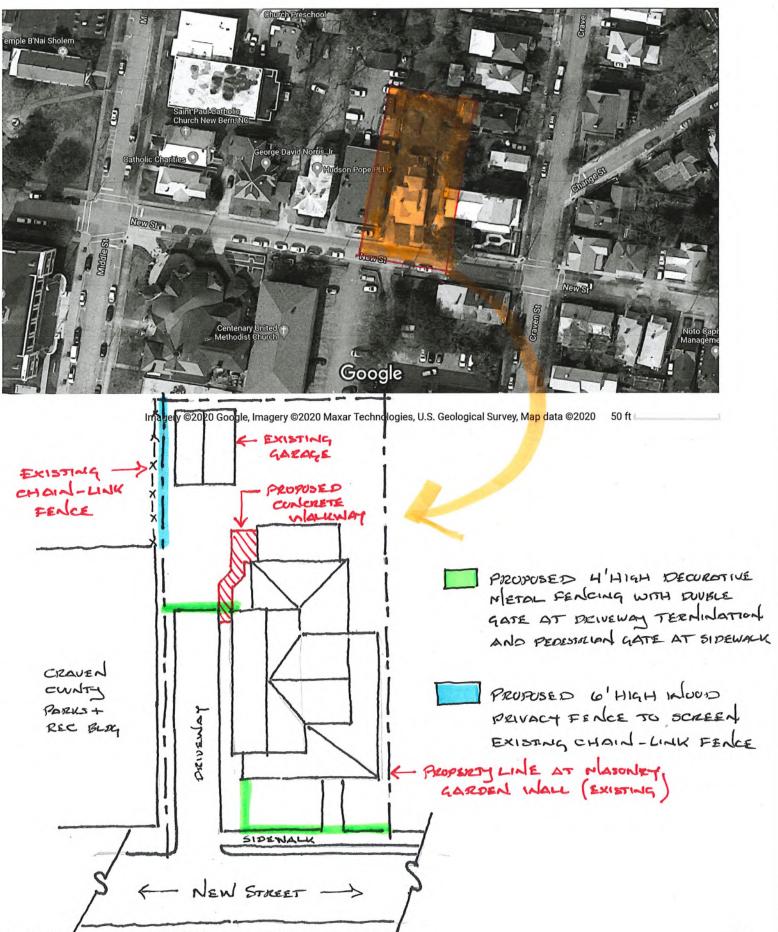
Print Name

Date

15+ ,2020. day of tebuory Sworn to and subscribed before me this Christopher Johnson Notary Public: Christopher When NOTARY PUBLIC Craven County, NC My commission expires: 10-14-7020 My Commission Expires October 14, 2020

Google Maps





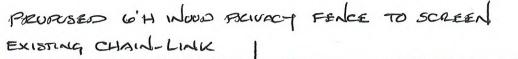
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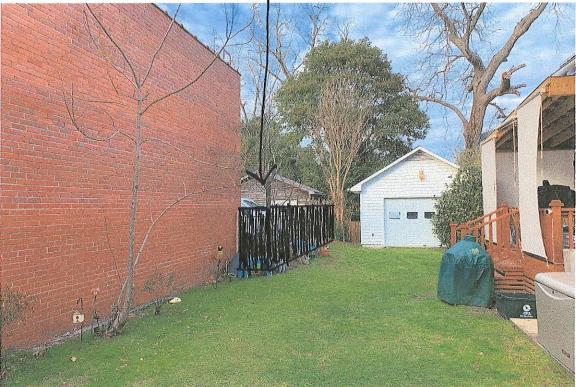


GATE

* GATE IS SET BACK 2'-3' BEHIND CORNER OF GARAGE

* PRIVACY FENCE STOPS @ GATE - IT DUES NUT RUN EXISTING CHOIN- LINK FENCE TO REPLAND BESIDE GARAGE TO REAR PULLIPERTY LINE EXISTING PETACHED GARAGE ZXH HURIZONTOL RAIL, THPICAL 6 IX 6 THEOTEO WOOD PICKET 424 TREATED PROPOSED 6'H INCOD WOOD POST PEINOCY FENCE WITH MATCHING GATE CENCRETE

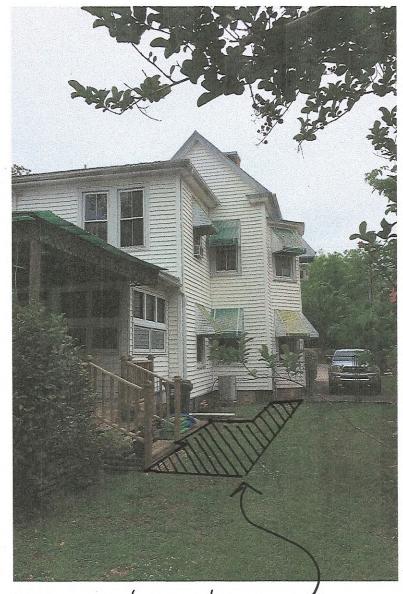






PROPOSED 4'H DECURATIVE METAL FENCE - SEE ATTACHED CUT SHEET FUR ACTUAL FENCE PANEL APPEARANCE

306 NEW STREET



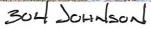
PRUPOSED CONCRETE MOLEWAY -



- PEUROSED 4'H DECURATIVE METAL FENCE WITH DUSLE VELICLE GATE (TO MATCH FRONT)



501 CROVEN

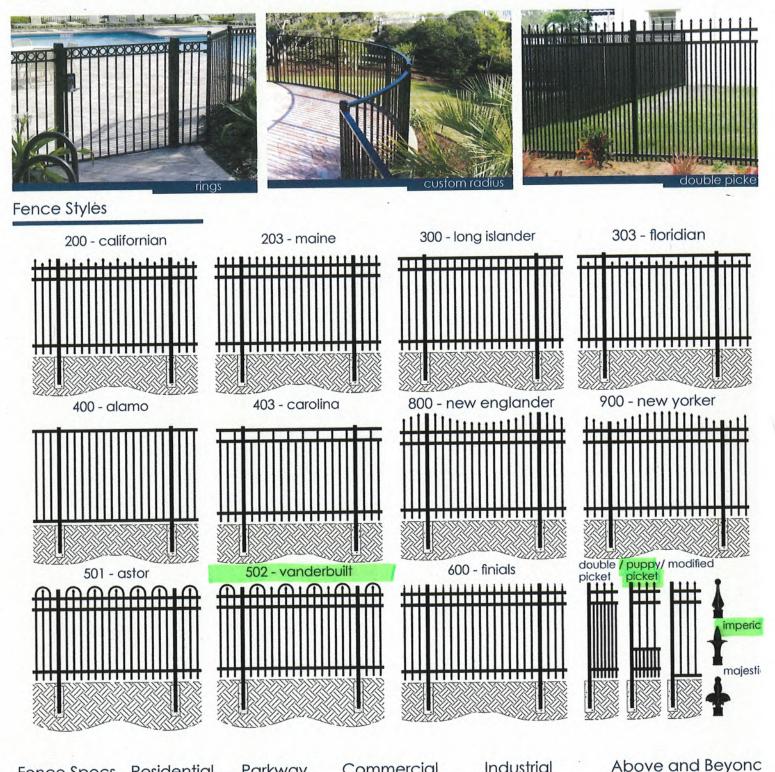




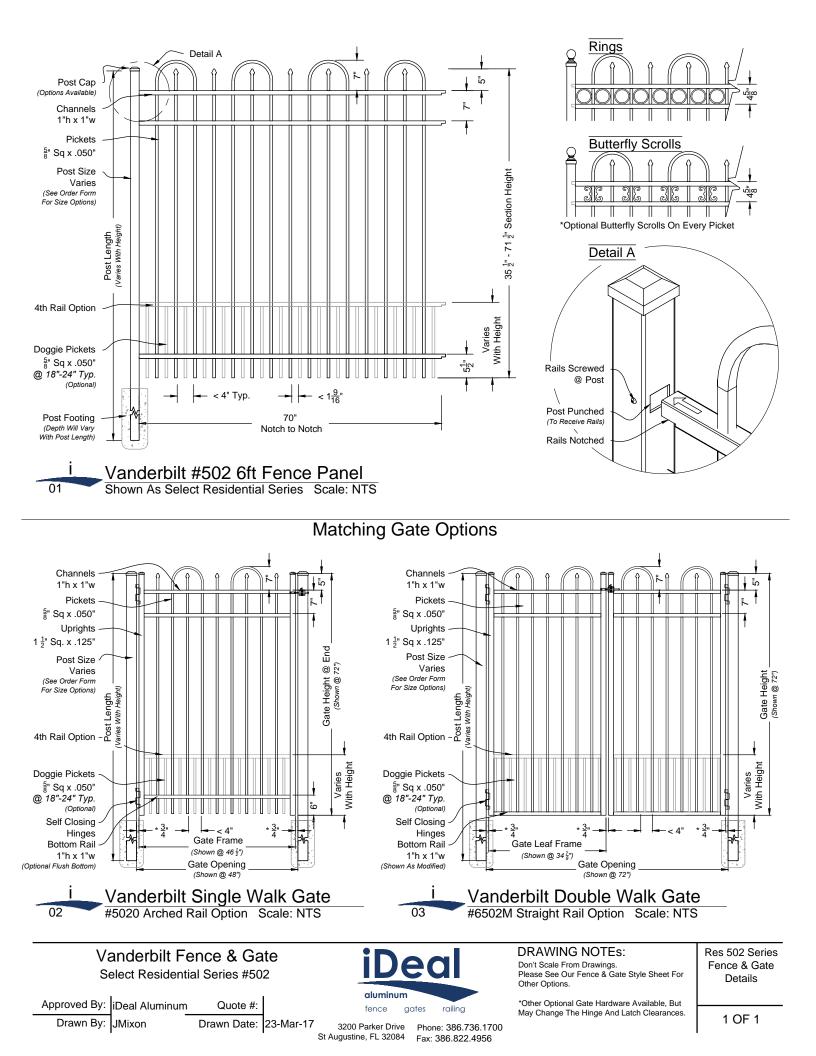
FENCE

Ideal offers four series of aluminum fence to meet your needs. Additional picket spacing and rail heighoptions are available. All fence options provide heightened security, protect loved ones, and increase property value. Ideal's elegant ornamental aluminum fencing, with Idealcoat powder coated finish provides a maintenance-free fence that will last for years. All of our styles are sleekly designed, with clear lines, and add a unique finishing touch to any outdoor space. Also, our Parkway Series, with 1" rectangular pickets, is a cost effective way to add a premium look to your residential fence.

306 NEW ST. - PROPOSED DECURATIVE



| Fence Specs | Residential | Parkway | Commercial | Industrial | Above an | d Beyonc |
|-------------|---------------|---------------|------------------------|-----------------|--------------------------------|------------------------------|
| Picket | 5/8" sq. | 1" x 5/8" | 3/4" sq. | 1" sq. | • Security | • Strength |
| Rail | 1-1/16" x 1" | 1-1/16" x 1" | 1-1/16" x 1-1/2" | 1-5/8" x 1-5/8" | Durability | Aestheti |
| Fence Post | | | 2"x.062 or 2-1/2"x.075 | | Innovation | |
| Gate Post | 2" sq. x .125 | 2" sq. x .125 | 2" sq., 2-1/2"sq. | 3" sq. x .125 | - Innovanori | |





Zoning and Inspections Review of

Application for Certificate of Appropriateness for Alterations in Historic District

Initial review of applications for certificates of appropriateness by the Zoning Administrator and Chief Building Inspector is intended to provide the applicant and Historic Preservation Commission with information related to compliance with local land use ordinance and building code. It is does not represent a formal approval of a permit by any party and does not bind the decisions of Commission.

| Application Address and Description: | 306 New St. – new 4-foot high, decorative metal fencing and gates, new 6-foot high wood privacy fence, and a concrete walkway. |
|--|--|
| Zoning Administrator please review the | application and fill out all applicable items |
| Zoning District: C-5 | |
| Required Setbacks (primary structure): F | ront N/A Side Rear |
| Accessory Setbacks: From Nearest Struc | ture N/A Side Rear |
| Maximum Lot Coverage for proposed use | ·· 60% |
| Maximum Height of Structure: N/A | |
| Required Site Improvements: Landscapir | ng N/A Buffer Parking |
| Other requirements: | |
| · · · · · · · · · · · · · · · · · · · | |

I have reviewed the application for proposed alterations to this property and have determined that it *Meets* <u>Does Not Meet</u> the requirements of the Land Use Ordinance.

Comments:

Zoning Administrator

aukur

215120

Chief Building Inspector please review the application and include any comments below

The proposed project *Will Will Not* X require a building permit(s).

Comments:

Chief Building Inspector

Certificate of Appropriateness Findings & Recommendations

HPC Meeting February 19, 2020

Applicant:Scott & Sharon Speet/Noble Design Build, LLCApplicant Address:306 New St., New Bern, NC 28560Project Address:306 New St., New Bern, NC 28560Historic Property Name:F. T. Patterson House (c. 1892)Status:Contributing:XNon-contributing:Vacant Lot:NR Inventory Description:(2003) Two stories; L-plan; two bays wide; front porch enclosed at right end; two-story pedimented bay window in left front bay; gabled roofs; interior chimney.

<u>**306** New St.</u> – to include installation of new 4-foot high, decorative metal fencing and gates in the Primary AVC, new 6-foot high wood privacy fence in the Tertiary AVC, and a concrete walkway in the Secondary AVC.

Staff submits the following Historic District Guidelines as appropriate to this application:

Fences and Garden Walls

- 2.5.1 Fences and walls based on historic designs are encouraged. Incorporate materials and configurations that relate to the architecture of the principal structure on the site. Use fences and walls to demarcate property lines and screen private areas.
- 2.5.2 In a Primary AVC, erect low fences and walls with a vertical dimension of four feet or less. Space rectangular wood planks about one inch apart. Space square wood and iron pickets about three inches apart. Orient pickets vertically.
- 2.5.3 In Secondary and Tertiary AVCs, erect tall fences and walls with a vertical dimension of six feet or less. Tall fences that abut a structure shall terminate at an architectural feature. Transition low fencing to taller fencing at an architectural feature.

Metals

5.3.3 Use full weld iron and steel fabrication techniques. Welds shall be properly dressed, or ground smooth.

<u>Paint</u>

- 5.4.2 Select paint and sealant coatings that are harmonious with adjoining work. In general, new material shall be a compatible formulation with the substrate of application.
- 5.4.3 Apply primer coatings to front and back wood surfaces prior to cutting and fitting. Prime end cuts before installation. Apply finish paint coatings to exposed primed surfaces.
- 5.4.9 ... It is not appropriate to leave surfaces such as porch flooring, deck flooring or railings unpainted.

Statements of Reason, based on the information contained in the application, in Staff's judgment are:

- 1. The project is site work within the Primary, Secondary, and Tertiary AVCs;
- 2. <u>Except for not proposing to paint the wood fencing</u>, the proposed design, components, and materials meet the requirements of the Guidelines;
- 3. The Zoning Administrator and the Chief Building Official have reviewed this project and commented accordingly;
- 4. The project is not incongruous with the Guidelines.

Certificate of Appropriateness Findings & Recommendations

HPC Meeting February 19, 2020

MOTION

Staff recommends the Commission approve this application to include installation of new 4foot high, decorative metal fencing and gates in the Primary AVC, new 6-foot high wood privacy fence in the Tertiary AVC, and a concrete walkway in the Secondary AVC, citing the aforementioned guidelines, <u>with the condition</u> that the wood fencing be painted according to the Guidelines.



Application for a Certificate of Appropriateness

(For Alterations to Properties in Locally Designated Historic Districts)

For assistance see "CoA Instructions", as well as "Historic District Guidelines", available online at:

http://www.newbern-nc.org/departments/development/historic-preservation/historic-preservation-guidlines/

Type of Project: Exterior Alteration Addition Infill Site Work Other

I. Applicant/Owner Information: Property Address (Include year built, if known): 719 East Front Street, New Bern, NC 28560 Phone #'s: Property Owner Name(s): **Owner Mailing Address:** Email: stacontracting@gmail.com Shannon & Corinne Corr 504 Pollock Street, (252) 514-7217 thecorrs@bellsouth.net New Bern, NC 28560 (252) 649-5380 Applicant Name (if different): **Applicant Mailing Address:** Phone #'s: Fmail: (252) 637-6373 eure@mbfarchitects.com 317-C Pollock Street Tripp Eure New Bern, NC 28560

 II. Project Information: (See "CoA Instructions" & "Historic Guidelines" for help in completing this section)

 1. Provide a detailed description of work to be conducted on site: (Attach additional sheets if needed)

 Infill construction of new residence on existing vacant lot on East Front Street.

 Continued on additional sheet or attached brochure

 2. Reference the specific Guideline(s) in the "Historic District Guidelines" which you believe apply to this project: (page and guideline number):

 See attached cover letter

 Continued on additional sheet or attached brochure X

 3. Provide a detailed description of materials to be used (copies of brochures, texture, etc.):

 Reference the specific Guidelines in the Historic District Guidelines for the proposed material(s).

 See attached cover letter

Continued on additional sheet or attached brochure \blacksquare

| III. Add | litional Information Provided: (See "CoA Instructions" for more detail) |
|-----------|---|
| Plan(s) o | f Work, with: (please check all of those which are included with this application) |
| Х | Site plan (with annotated notes showing existing site and requested work) |
| | Photographs of the building and location where the proposed work will be completed |
| | Annotated notes or photos of materials to be used (samples may also be submitted) |
| X | Floor plan with dimensions (for additions) |
| x | Elevations with dimensions (for exterior additions or renovations) |
| | Supporting materials (brochures, photos of similar New Bern projects, estimates, etc.) |
| x | Letter from owner acknowledging this application, in the case of submission by an applicant or lessee. |
| | ee Development Services Staff (Staff) prior to submittal for initial review of the application and advisement if al information will be required before consideration at a Historic Preservation Commission hearing. |

Please read the following statements. Your signature below acknowledges that you have read the statements and attest to their accuracy:

- Check one:
- I am the owner of the Property, or
- I am acting on behalf of the owner of the property and I have attached a letter from the owner(s) indicating their knowledge of this application.
- I understand that submittal of this application does not constitute approval of proposed alterations.
- I understand that the approval of this application by City Staff or the New Bern Historic Preservation Commission (HPC) does not constitute approval of other federal, state, or local permit applications.
- I understand that I (or my representative) will need to attend the Hearing of this Application by HPC. No Applications shall be heard without a representative present and all applicable fees paid in full.
- I have reviewed the City of New Bern's "Historic District Guidelines" in preparing this Application.
- I understand that the property referenced by this Certificate of Appropriateness (CoA) application is in one of New Bern's local historic districts and that it represents a part of New Bern's historic fabric. If a CoA is approved by HPC or Staff, I agree to implement all changes as specified in the approved CoA, including any conditions. I understand that I am responsible for contacting Staff if I have any questions regarding the allowed changes specified in the approved CoA.
- I understand that ANY unapproved alterations are enforceable as a violation of City Ordinance and must be brought into compliance by removal or through the CoA process.
- I affirm that all the information included in this application is true to the best of my knowledge.
- I understand that incomplete applications cannot be considered.

Signature of Applicant/Owner

February 1, 2020
Date

APPLICATION SHOULD BE SUBMITTED TO THE DEVELOPMENT SERVICES MAIN OFFICE AT 303 FIRST ST. <u>NO LESS</u> <u>THAN 2 WEEKS PRIOR TO UPCOMING MEETING</u>. FOR FURTHER INFORMATION, CONTACT THE ADMINISTRATOR OF THE HISTORIC PRESERVATION COMMISSION AT (252) 639-7583.



February 1, 2020

Mr. Matt Schelly City Planner Development Services City of New Bern 303 First Street (28560) PO Box 1129 New Bern, NC 28563

SchellyM@newbernnc.gov

RE: Corr Residence 719 East Front Street New Bern, Craven County MBFA No: 1814

Dear Matt:

Enclosed herewith please find an Application for a Certificate of Appropriateness for a major work.

This package consists of the following:

- 1. Check No. 15541 in the amount of \$107.00 made payable to the City of New Bern
- 2. Application for a Certificate of Appropriateness
- 3. Letter of Representation
- 4. Drawings HPC-1 through HPC-8, 24 inch by 36 inch format, eight sheets

Predominant materials to be used on the project are as follows:

- 1. Masonry foundation walls with brick coursework where exposed. Masonry foundation walls with louvered wood panels where exposed on porches
- 2. Dimensional lumber for floor and roof framing
- 3. Columns are nominal 8 inch by 8 inch, square synthetic posts
- 4. Porch decking is treated wood, nominal 6 inch plank by 1.25 inch thickness
- 5. Stairs are treated wood, nominal 6 inch plank by 1.25 thickness or brick masonry
- 6. Smooth clapboard siding is painted fiber cement. Smooth Board and batten siding is painted fiber cement
- 7. Fascia, soffit, skirt and trim are smooth fiber cement; reference attached details
- 8. Aluminum railings with center aligned balustrade; reference attached details
- 9. Asphalt shingle roofing; where indicated in attached details, low-sloped roofing is standing seam metal with flat pans and contemporary hip and ridge flashings
- 10. Windows are cellular PVC
- 11. Window shutters are synthetic with operable hardware
- 12. Doors are fiberglass
- 13. Privacy fence is treated wood; reference attached details
- 14. Low fence is treated wood; reference attached details
- 15. Garden wall is brick masonry columns with inset brick coursework; reference attached details

317-C Pollock Street | New Bern, NC 28560 | T: 252-637-6373 | F: 252.637.3259 www.mbfarchitects.com

Specific Guidelines in the "Historic District Guidelines" which apply to this project (cont from application):

- 2.1 Development Pattern: The proposed location of the new house follows the Tight Weave pattern. The front set back is 15' from the front property line to allow for a transitional front yard space and large rear yard space. The proposed setback is in keeping with the average setback of the buildings on the same block. The proposed infill construction is a two-story home with a double-story wrap around porch. This configuration occurs along the same block of E. Front Street.
- 2.1.1 "Maintain the established development pattern for placement of infill construction. The relationship of a structure to the property boundaries should be similar to those up the street, down the street and in most cases, across the street."
- 2.3 Utilities: The utility equipment is located in the Secondary AVC, is elevated above the floodplain and is screened from view.
- 2.5 Fences and Garden Walls: Privacy fencing located in the Secondary and Tertiary AVC is treated wood and has a vertical dimension of six feet. Privacy fencing located in the Primary AVC is treated wood and has a vertical dimension of four feet. Brick masonry garden walls are located in the Primary AVC and have a vertical dimension of four feet or less.
- 2.6 Accessory Structures: The proposed garage is situated behind the house and is secondary to the primary structure in regard to mass, scale, form, and texture. The proposed workshop is situated behind the house and is also secondary to the primary structure in regards to mass, scale, form and texture.
- 3.1 Design Principles: Windows, doors and openings are compatible in proportion, shape, location, size, and quantity with typical surrounding residential historic construction. Historic architectural styles have not been applied to the detailing of the structure.
- 3.2.1 "Select materials that are consistent with the structure. Limit the palette to those materials that were available at the time a building was originally constructed."
- 3.4 Infill Construction: Contemporary materials have been used in traditional ways and installed in a traditional manner.
- 3.4.3 "Use of modern materials is acceptable as a means of continuing the evolution of architecture through time. However, the use of aluminum and vinyl siding, faux brick and stone, stamped concrete and similar imitation materials is not appropriate."
- 4.1 Foundations: Solid brick masonry foundation with 1" recessed brick masonry panels has been used on the primary residence to emphasize piers. Solid brick masonry foundation with louvered wood panels has been used on the primary residence porches to emphasize piers.
- 4.2 Walls, Trim and Ornamentation: Clapboard is painted fiber-cement. Board and batten is painted fiber-cement. Trim and Ornamentation are synthetic and simple, contemporary shapes.
- 4.3 Windows, Doors, & Openings: Windows, doors and openings are compatible in proportion, shape, location, size, and quantity with typical surrounding residential historic construction. Window shutters are proportionate and operable with operable hardware.
- 4.4 Entrances: The front porch consists of wood decking, square synthetic columns, synthetic railings, and a low-sloped standing seam metal hip roof.
- 4.5 Roofs: The main roof of the house is a fiberglass asphalt shingled, front gable shape. Minor roofs (over porches) are lowsloped and hipped with standing seam metal roofing.
- 4.5.4 "Standing seam metal roofs shall have a pan width no greater than 24 inches. Pans shall be completely flat without corrugation. Provide double locked seams with flush ridge and hip flashing on contributing structures."

The proposed infill construction is non-contributing and therefore meets the guideline by using standing seam metal roofing with smooth pans and contemporary hip and ridge flashings so that it is not mistaken for a contributing structure with metal roofing.

5.5 Contemporary Materials: Proposed materials for the structure match the dimension, shape, and texture of their counterparts commonly found in the historic district and are used in traditional ways.

Please place this item on the agenda for the forthcoming November 21, 2018 meeting.

Sincerely,

Darden J. Eure, III, AIA, NCARB MBF Architects, P.A.

Cc: eure@mbfarchitects.com stacontracting@gmail.com, thecorrs@bellsouth.net



November 12, 2018

Mrs. Morgan Jethro Potts, AICP, CFM, NCLID City Planner Development Services City of New Bern 303 First Street (28560) PO Box 1129 New Bern, NC 28563

pottsm@newbern-nc.org

RE: Corr Residence 719 East Front Street New Bern, Craven County MBFA No: 1814

Dear Morgan:

Please accept this communication authorizing MBF Architects, P.A. to appear and represent the property owner before the Historic Preservation Commission in procuring a Certificate of Appropriateness for the above referenced work.

Sincerely,

Darden LEure, III, AIA, NCARB MBF Architects, P.A.

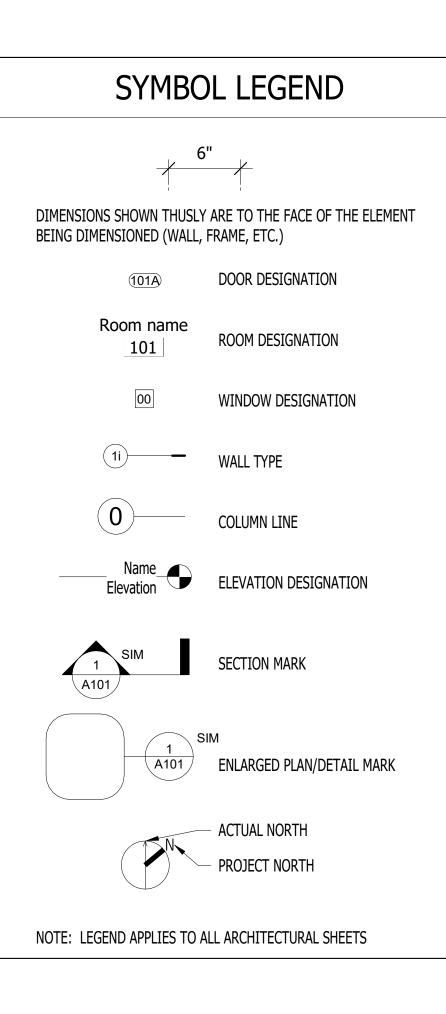
Cc: Owner, stacontracting@gmail.com, thecorrs@bellsouth.net

Authorized by

Shannon and Corinne Corr, Property Owners

CORR RESIDENCE 719 EAST FRONT STREET NEW BERN, CRAVEN COUNTY

2



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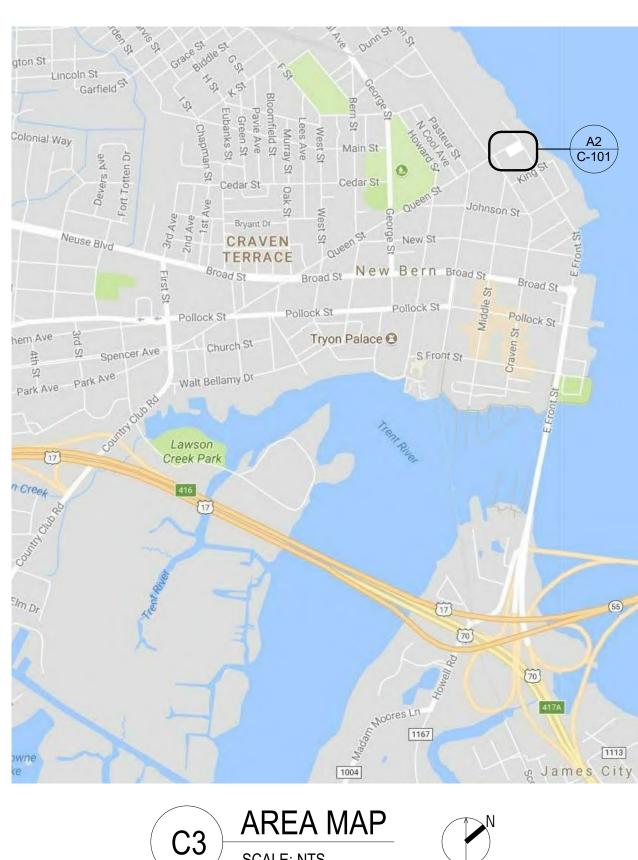
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American Eagle Forest Products

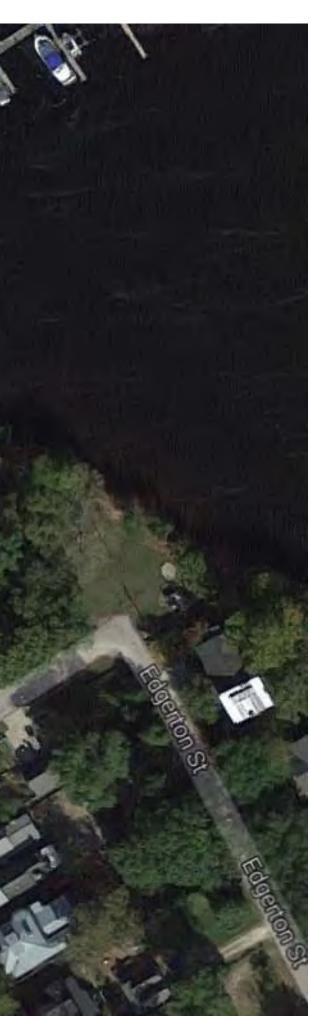
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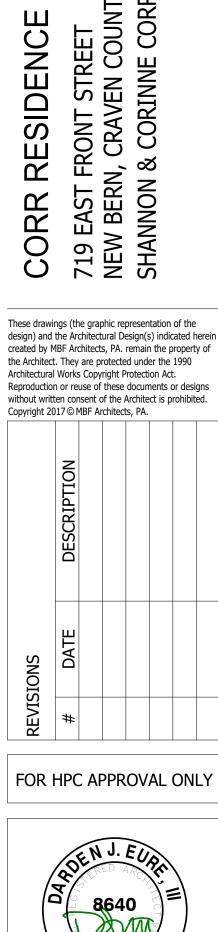


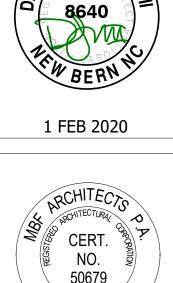
| | | S | HEET INDEX |
|------------|------|-----------------|---------------------|
| SHE NUM | | PLATE NUMBER | SHEET NAME |
| | | | |
| 1 | OF 8 | HPC-1 | TITLE SHEET |
| 2 | OF 8 | HPC-2 | SITE PLAN |
| 3 | OF 8 | HPC-3 | EXTERIOR ELEVATIONS |
| 4 | OF 8 | HPC-4 | EXTERIOR ELEVATIONS |
| 5 | OF 8 | HPC-5 | EXTERIOR ELEVATIONS |
| 6 | OF 8 | HPC-6 | WORKSHOP ELEVATIONS |
| 7 | OF 8 | HPC-7 | GARAGE ELEVATIONS |
| 8 | OF 8 | HPC-8 | SURROUNDING AREA |

MBF ARCHITECTS, P.A. HAS BEEN ENGAGED TO PERFORM PARTIAL SCHEMATIC DESIGN SERVICES. THESE SERVICES DELINEATE BASIC CONSTRUCTION REQUIREMENTS NECESSARY FOR PROCURING A CERTIFICATE OF APPROPRIATENESS. FURNISH MATERIALS AS INDICATED IN THE APPROVED APPLICATION. DETAILED CONSTRUCTION DOCUMENTS AND CONSTRUCTION ADMINISTRATION SERVICES ARE BEYOND THE SCOPE OF THIS AGREEMENT AND ARE FURNISHED BY OTHERS.



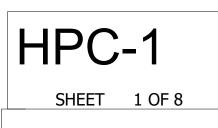








1814 TITLE SHEET



GRAPHIC SCALE: 1"=40'





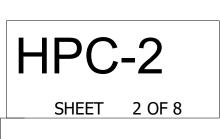
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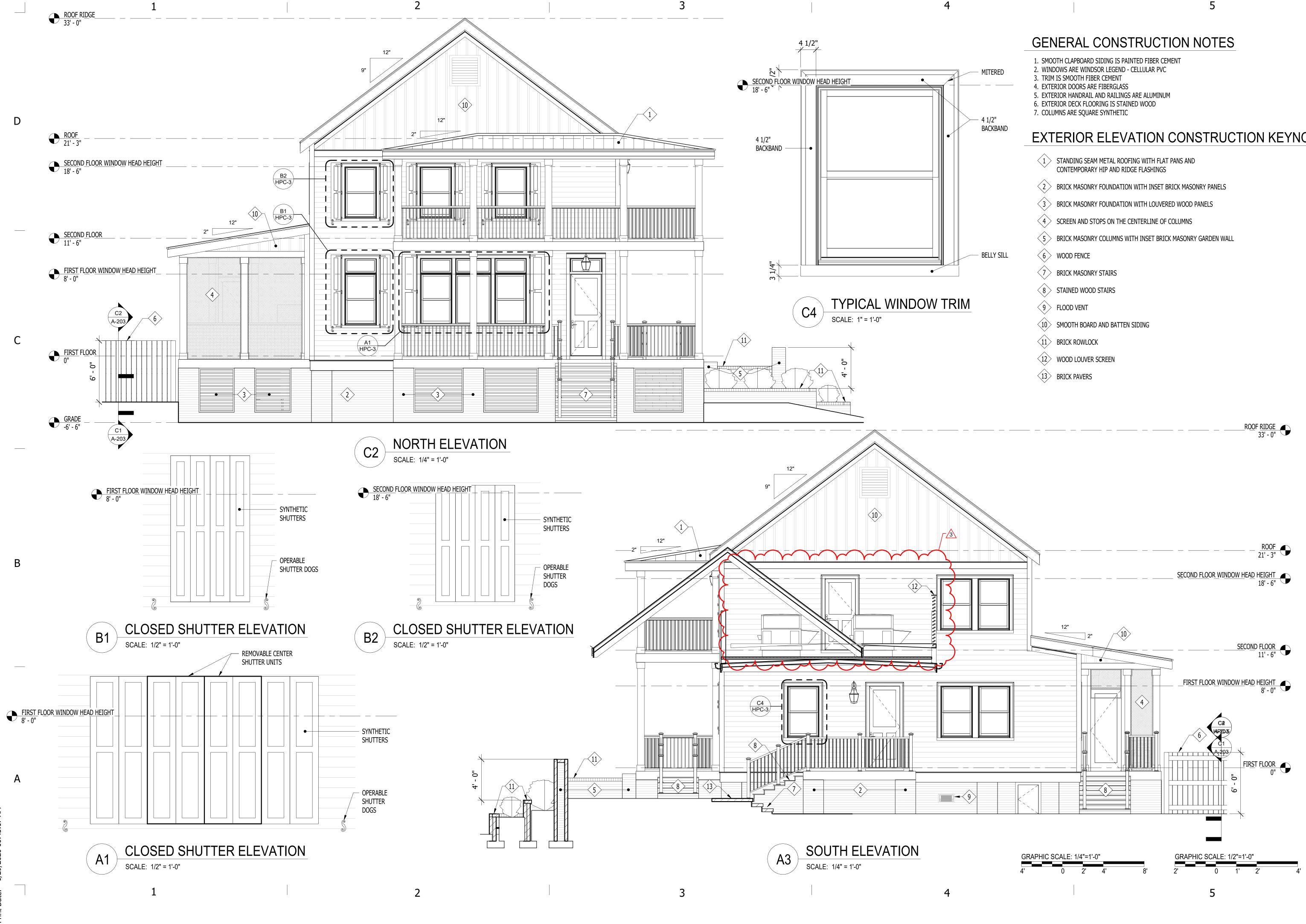
MBFA No: SITE PLAN



GRAPHIC SCALE: 1/16"=1'-0" 16' 0 8' 16'

0 8' 16'

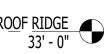








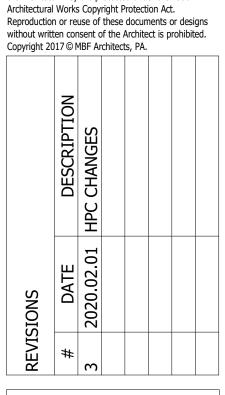
EXTERIOR ELEVATION CONSTRUCTION KEYNOTES



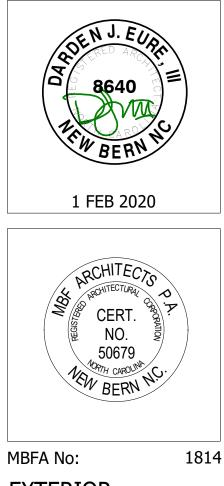
These drawings (the graphic representation of the

design) and the Architectural Design(s) indicated herein

created by MBF Architects, PA. remain the property of the Architect. They are protected under the 1990



FOR HPC APPROVAL ONLY



EXTERIOR ELEVATIONS





(A4) (A-301)

2

A4 (A-301)

4



- 1. SMOOTH CLAPBOARD SIDING IS PAINTED FIBER CEMENT
- 2. WINDOWS ARE WINDSOR LEGEND CELLULAR PVC
- 3. TRIM IS SMOOTH FIBER CEMENT 4. EXTERIOR DOORS ARE FIBERGLASS
- 5. EXTERIOR HANDRAIL AND RAILINGS ARE ALUMINUM
- 6. EXTERIOR DECK FLOORING IS STAINED WOOD
- 7. COLUMNS ARE SQUARE SYNTHETIC

EXTERIOR ELEVATION CONSTRUCTION KEYNOTES

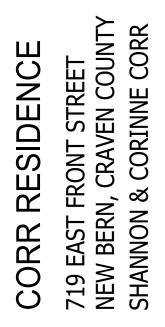
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STANDING SEAM METAL ROOFING WITH FLAT PANS AND CONTEMPORARY HIP AND RIDGE FLASHINGS 2 FIBERGLASS ASPHALT SHINGLES 3 BRICK MASONRY FOUNDATION WITH LOUVERED WOOD PANELS 4 BRICK MASONRY COLUMNS WITH INSET BRICK MASONRY GARDEN WALL 5 WOOD FENCE > BRICK MASONRY STAIRS \langle 6angle $\langle 7 \rangle$ > HERRINGBONE BRICK MASONRY INFILL BELOW STAIRS 8 WOOD LOUVER SCREEN 9 SMOOTH BOARD AND BATTEN SIDING 10 BRICK ROWLOCK

REVISIONS # m FOR HPC APPROVAL ONLY EN J. EU 1 FEB 2020 C3 HPC-5 MBFA No: EXTERIOR ELEVATIONS HPC-4 GRAPHIC SCALE: 1/2"=1'-0" GRAPHIC SCALE: 1/4"=1'-0" SHEET 4 OF 8

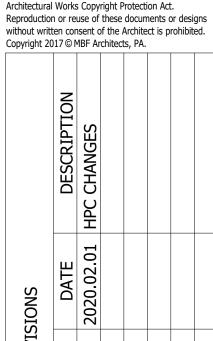
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These drawings (the graphic representation of the design) and the Architectural Design(s) indicated herein

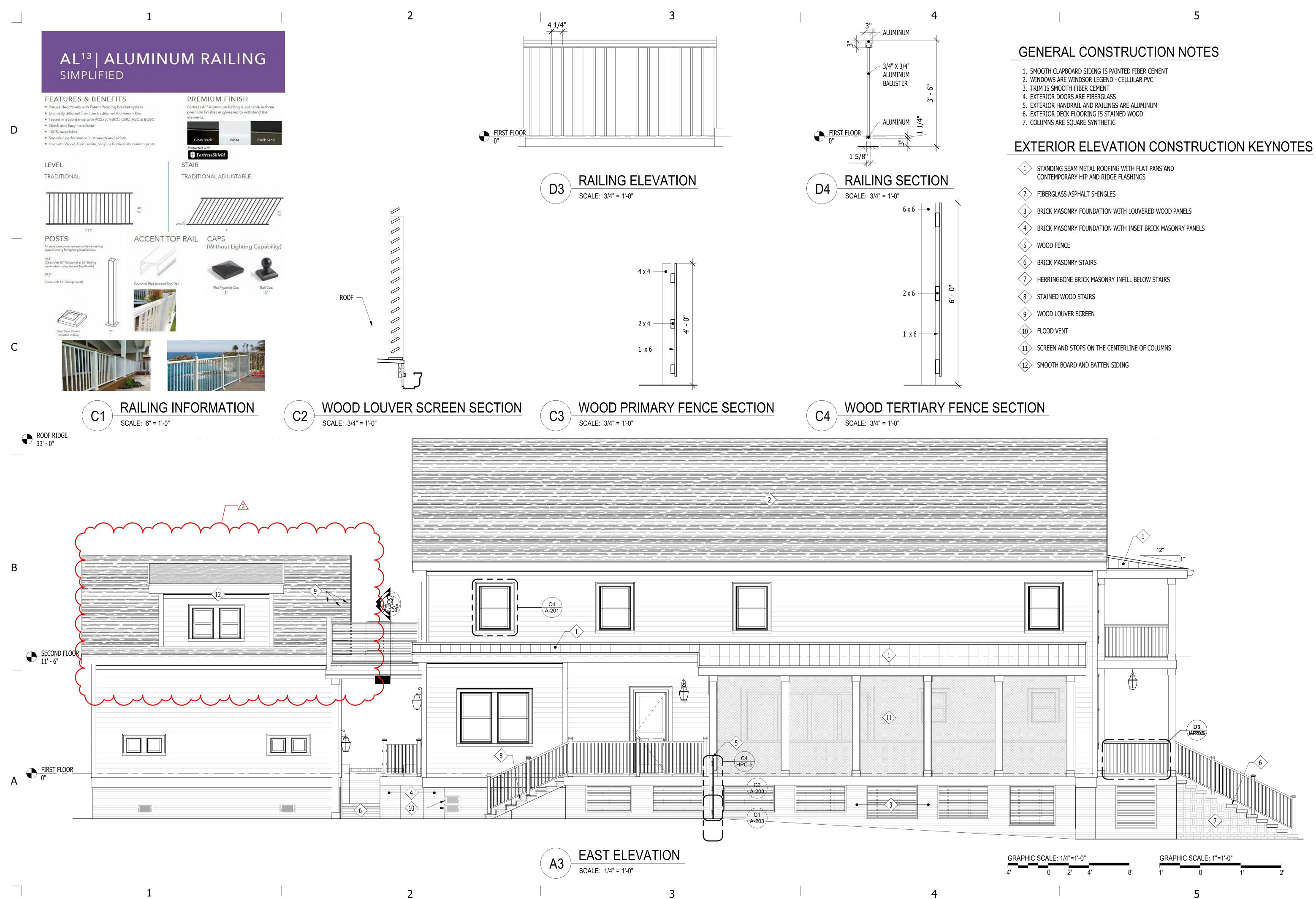
created by MBF Architects, PA. remain the property of the Architect. They are protected under the 1990



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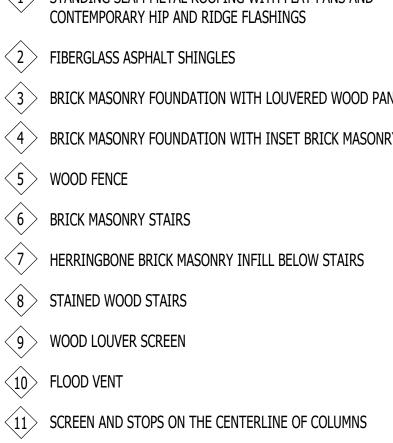
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1814



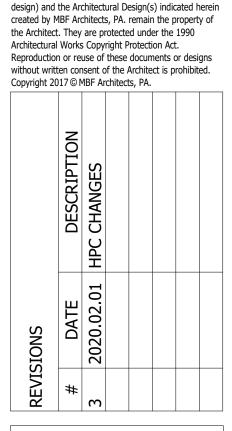
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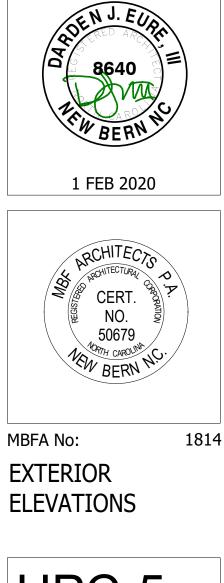




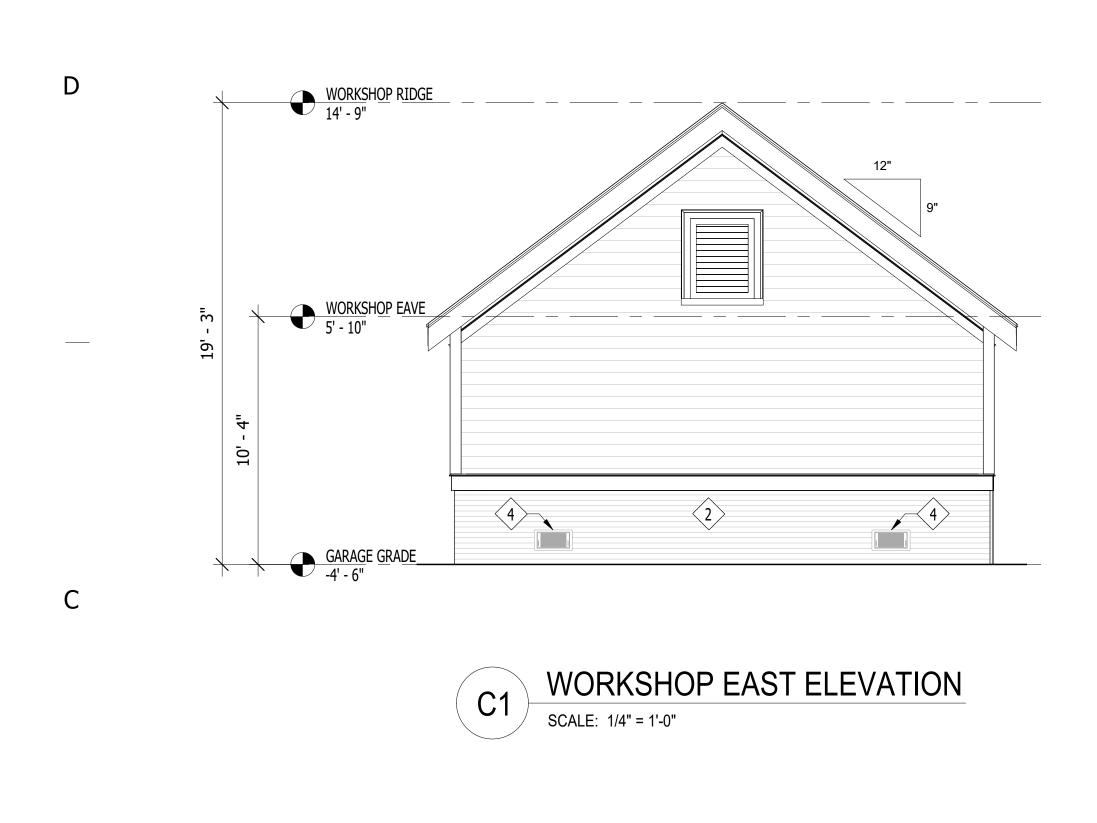
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SCALE: 1/4" = 1'-0"

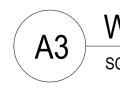
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WORKSHOP SOUTH ELEVATION SCALE: 1/4" = 1'-0"

4



GENERAL CONSTRUCTION NOTES

SMOOTH CLAPBOARD SIDING IS PAINTED FIBER CEMENT
 WINDOWS ARE WINDSOR LEGEND - CELLULAR PVC
 TRIM IS SMOOTH FIBER CEMENT
 EXTERIOR DOORS ARE FIBERGLASS

EXTERIOR ELEVATION CONSTRUCTION KEYNOTES

Tiberglass asphalt shingles

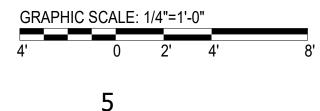
2 BRICK MASONRY FOUNDATION

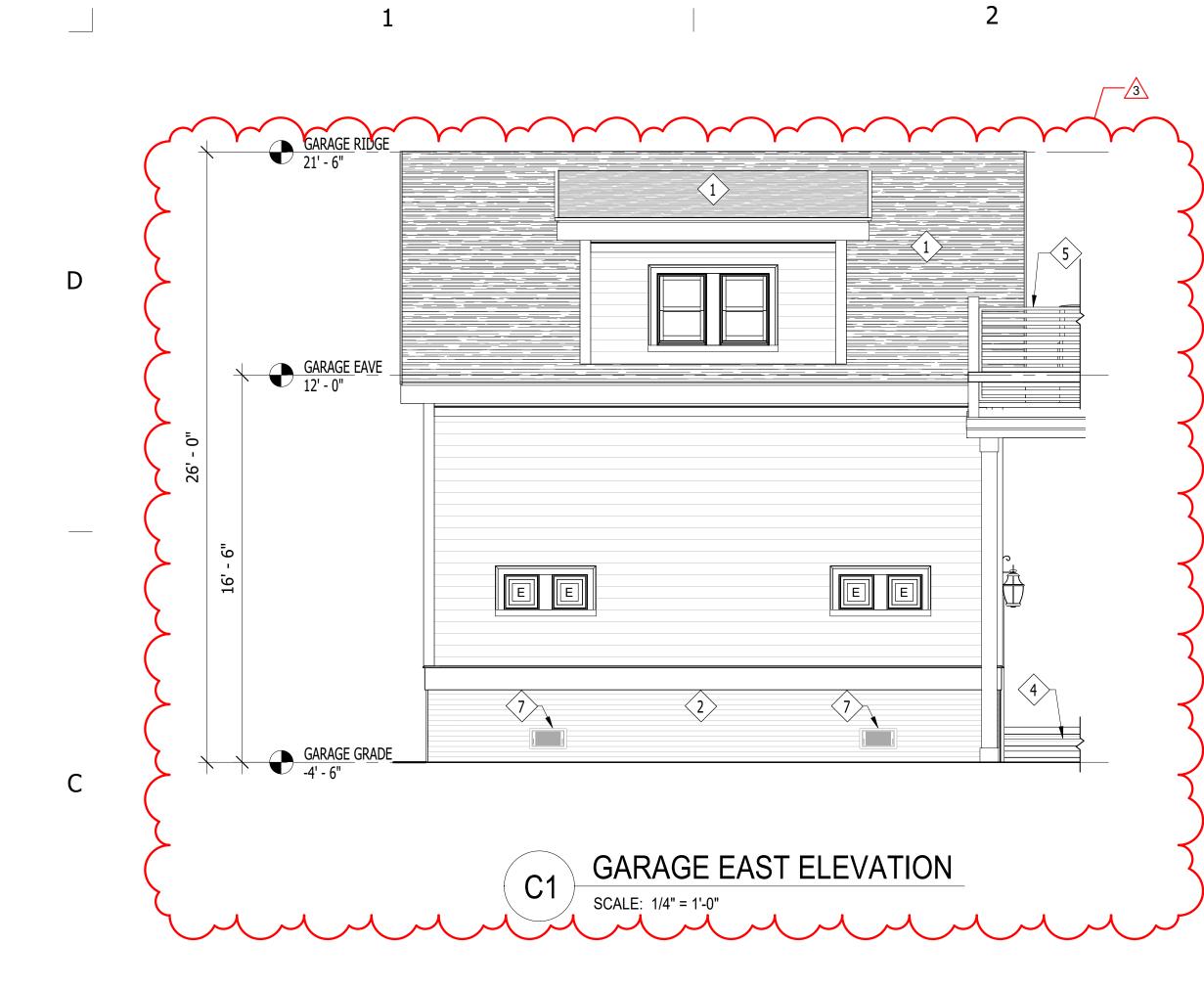
3 STEEL GARAGE DOOR

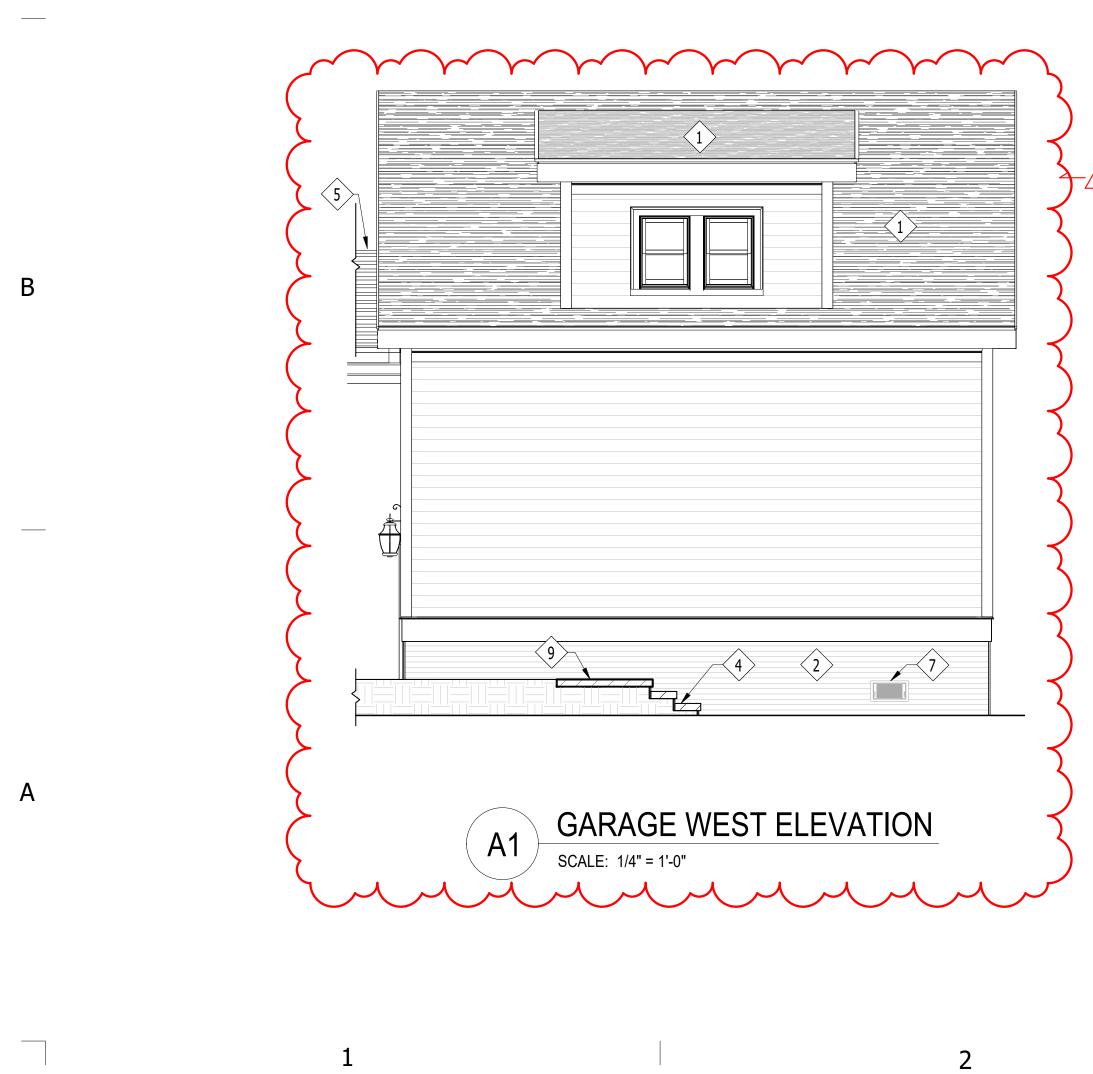
4 FLOOD VENT

4

| CORR RESIDENCE | 719 EAST FRONT STREET NEW BERN, CRAVEN COUNTY SHANNON & CORINNE CORR |
|---|--|
| design) and created by N the Architect Architectura Reproductio without writ | ings (the graphic representation of the the Architectural Design(s) indicated herein MBF Architects, PA. remain the property of t. They are protected under the 1990 I Works Copyright Protection Act. n or reuse of these documents or designs ten consent of the Architect is prohibited. D17 © MBF Architects, PA. |
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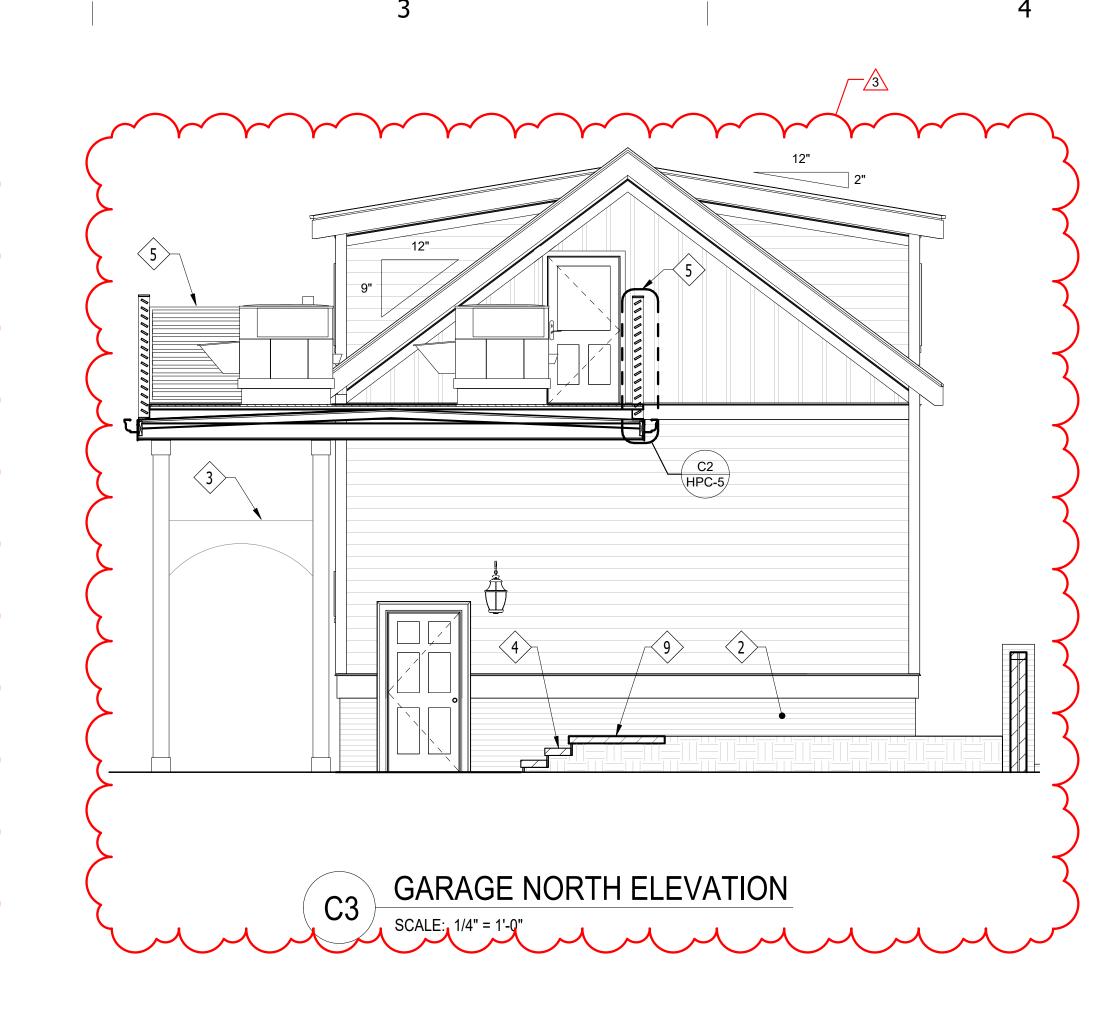


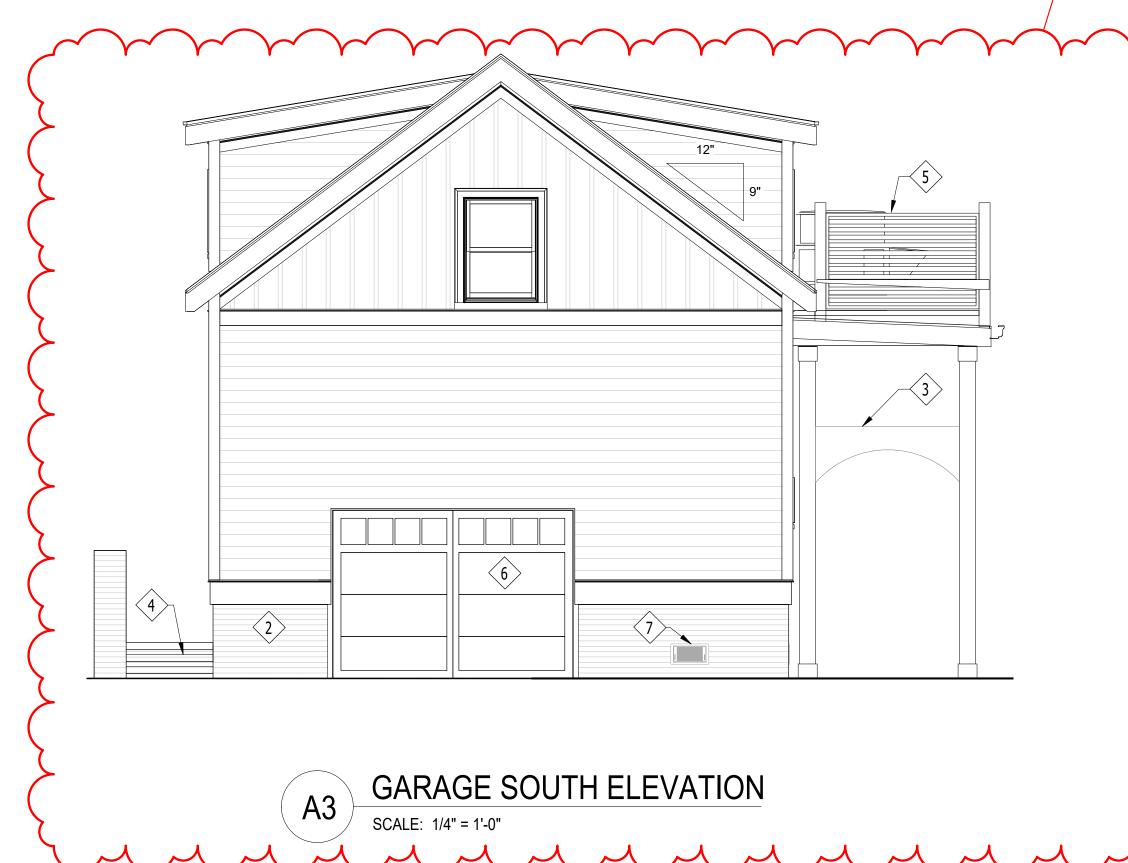




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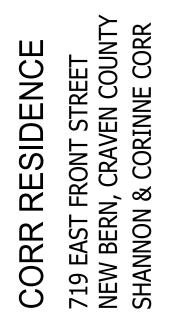


- 1. SMOOTH CLAPBOARD SIDING IS PAINTED FIBER CEMENT
- WINDOWS ARE WINDSOR LEGEND CELLULAR PVC
 TRIM IS SMOOTH FIBER CEMENT
- 4. EXTERIOR DOORS ARE FIBERGLASS
- 5. EXTERIOR HANDRAIL AND RAILINGS ARE ALUMINUM
- 6. EXTERIOR DECK FLOORING IS STAINED WOOD7. COLUMNS ARE SQUARE SYNTHETIC

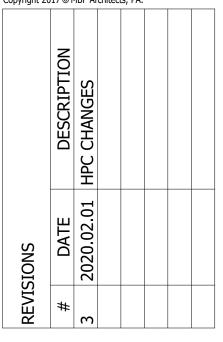
EXTERIOR ELEVATION CONSTRUCTION KEYNOTES



- T FIBERGLASS ASPHALT SHINGLES
- 2 BRICK MASONRY FOUNDATION
- 3 WOOD ARCH
- 4 BRICK MASONRY STAIRS
- 5 WOOD LOUVER SCREEN
- 6 STEEL GARAGE DOOR
- <7> FLOOD VENT
- 8 NOT USED
- 9 BRICK PAVERS



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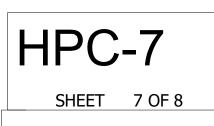
GARAGE ELEVATIONS

MBFA No:

GRAPHIC SCALE: 1/4"=1'-0"

5

0 2' 4'





2



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1

D

INFILL CONSTRUCTION IN CONTEXT SCALE: NOT TO SCALE



2

INFILL CONSTRUCTION IN CONTEXT SCALE: NOT TO SCALE

File Path: Print Date









702 & 704 E FRONT STREET SCALE: NOT TO SCALE







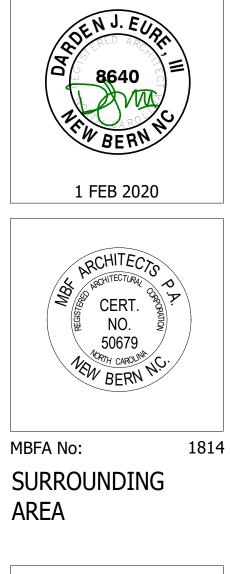


RESIDENCE RONT STREET CRAVEN COUN CORINNE COF FRO \mathbf{O} 719 EAST FRONEW BERN, C SHANNON & O CORR

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| | DESCRIPTION | | | |
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FOR HPC APPROVAL ONLY





5



Zoning and Inspections Review of

Application for Certificate of Appropriateness for Alterations in Historic District

Initial review of applications for certificates of appropriateness by the Zoning Administrator and Chief Building Inspector is intended to provide the applicant and Historic Preservation Commission with information related to compliance with local land use ordinance and building code. It is does not represent a formal approval of a permit by any party and does not bind the decisions of Commission.

| Application Address and Description: | 1 : 719 E. Front St. – construction, on a vacant lot, of an infill house. This is a reapplication, with modifications, of an expired CoA. | | | | | |
|---|--|--|--|--|--|-------------------------|
| Zoning Administrator please review the | application and fill out all applicable items | | | | | |
| Zoning District: $R - G$ | | | | | | |
| Required Setbacks (primary structure): Front Side 5' Rear 6' # same as meaning setbacks Accessory Setbacks: From Nearest Structure 8' Side 3' Rear 3' of other structure Maximum Lot Coverage for proposed use: 60% | | | | | | |
| | | | | | Maximum Height of Structure: 50 ¹ ★ | * from Reg. Flood Elev. |
| | | | | | Required Site Improvements: Landscapir | |
| Other requirements: | | | | | | |
| | | | | | | |

I have reviewed the application for proposed alterations to this property and have determined that it *Meets_____ Does Not Meet_____* the requirements of the Land Use Ordinance.

Comments: is is compliance with setbacke per 15-188(b) Zoning Administrator fluit. ZISIZO Propased STRUUTUSE Zoning Administrator_fluin

Chief Building Inspector please review the application and include any comments below

The proposed project *Will* X Will Not _____require a building permit(s).

Comments:

Chief Building Inspector

215120

HPC Meeting February 19, 2020

Applicant:Shannon & Corinne Corr/mbf Architects, PAApplicant Address:608A E. Front St., New Bern, NC 28560Project Address:719 E. Front St., New Bern, NC 28560Historic Property Name:N/AStatus:Contributing:Non-contributing:Vacant Lot: X

<u>**306** New St.</u> – to include construction, on a vacant lot, of an infill house in the Primary, Secondary, and Tertiary AVC. This is a reapplication, with modifications, of an expired CoA.

Staff submits the following Historic District Guidelines as appropriate to this application:

Development Pattern

- 2.1.1 Maintain the established development pattern for placement of infill construction. The relationship of a structure to the property boundaries should be similar to those up the street, down the street and in most cases, across the street.
- 2.1.2 There are areas within the historic districts where the development pattern may have been weakened by vacant lots and nonconforming structures. In such areas, preference shall be given to contributing structures when defining the development pattern for infill construction.
- 2.1.3 The footprint, scale and proportion of infill construction shall be in keeping with neighboring properties. In general, it is not appropriate to construct a three-story structure in an area that is dominated by one-story structures.

Utilities

- 2.3.1 Locate equipment in Secondary and Tertiary AVCs and screen items from public view with vegetation, fencing and similar site constructions.
- 2.3.2 Paint equipment and exposed utilities to compliment mounting surfaces and reduce their visibility.

Landscaping

- 2.4.2 Maintain a planting strip between the curb and sidewalk in the tight weave development pattern. The predominant plantings in this area shall be grass and trees. Walkways connecting the curb and sidewalk shall not exceed a width of six feet. Align walkways with building entrances.
- 2.4.3 Use plant materials that are indigenous to the historic districts. It is not appropriate to use contemporary edging materials such as landscaping timbers or plastic borders.
- 2.4.4 Incorporate trees, shrubbery and other landscape features around the periphery of a lot and within parking areas.
- 2.4.5 Locate accessory structures and similar site improvements to avoid removing healthy, mature trees of desirable species.

Fences and Garden Walls

- 2.5.1 Fences and walls based on historic designs are encouraged. Incorporate materials and configurations that relate to the architecture of the principal structure on the site. Use fences and walls to demarcate property lines and screen private areas.
- 2.5.2 In a Primary AVC, erect low fences and walls with a vertical dimension of four feet or less. Space rectangular wood planks about one inch apart. Space square wood and iron pickets about three inches apart. Orient pickets vertically.

HPC Meeting February 19, 2020

- 2.5.3 In Secondary and Tertiary AVCs, erect tall fences and walls with a vertical dimension of six feet or less. Tall fences that abut a structure shall terminate at an architectural feature. Transition low fencing to taller fencing at an architectural feature.
- 2.5.5 Consider hedgerows as alternatives to fences and walls.

Accessory Structures

- 2.6.1 Locate accessory structures in Secondary or Tertiary AVCs, and behind primary structures when possible. Accessory structures are to be secondary to the primary structure in regard to mass, scale, form and texture.
- 2.6.2 It is appropriate for outbuildings, and similar structures with substantial foundations, to have a similar form and detailing as the primary structure. Reduce these elements in scale to compliment the outbuilding massing, and incorporate less ornate and simpler elements than found on the primary structure.

Parking

- 2.7.2 Use driveways to access off street parking areas located in the Tertiary AVC. Areas for vehicular use shall not exceed more than 50% of the rear yard.
- 2.7.5 Screen parking lots with fences, walls and hedgerows to create edges that separate vehicular space from pedestrian space. Parking screens should have a vertical dimension of four feet or less.

Design Principles

- 3.1.1 Consider the scale, mass and proportion inherent to the surrounding historic development pattern, and design modifications that incorporate these characteristics. Use basic shapes and forms that are common to the historic districts.
- 3.1.2 Windows, doors and openings shall be compatible in proportion, shape, location, size and quantity with those on surrounding historic structures. Avoid large expanses of blank walls. Establish bays, visually subdivide facades and delineate building elevations to create form and rhythm.
- 3.1.4 Use details to articulate facades, and the openings within facades. Appropriately detail the base, body and edges of facades to create texture and visual interest.

Infill Construction

- 3.4.1 Maintain the relationship between building mass and open space that exists on the block or streetscape.
- 3.4.2 The predominant material of an infill building shall visually emulate the palette of materials traditionally found in the historic districts.
- 3.4.3 Use of modern materials is acceptable as a means of continuing the evolution of architecture through time. However, the use of aluminum and vinyl siding, faux brick and stone, stamped concrete and similar imitation materials is not appropriate.
- 3.4.4 Contemporary materials shall be appropriately proportioned, used in traditional ways and installed in a traditional manner.

Foundations

- 4.1.2 When infilling between brick piers, recess brick curtain walls 1 to 2 inches to visually delineate piers.
- 4.1.3 Use traditional materials when constructing foundations. Concrete block should receive a veneer of stucco, brick or other appropriate masonry material.

HPC Meeting February 19, 2020

4.1.4 Locate foundation features such as vents and access doors in areas that will not detract from the architectural character of the building. Coordinate with other architectural features when possible, such as aligning vents and access doors with windows above or centering them between piers.

Walls, Trim, and Ornamentation

4.2.4 Incorporate wood trims and articulate masonry appropriately for the application. Primary structures are generally more ornate and detailed. Accessory structures are generally subordinate to the primary structure and have minimal ornamentation, if any, and simplified details.

Windows, Doors, and Openings

- 4.3.3 Glazing should have true divided light muntins, or three-dimensional grilles affixed to both the interior and exterior of the glass. Provide shadow bars between insulated glass panes.
- 4.3.4 Relate shutters and blinds proportionately to window openings. Whether operable or fixed, shutters or blinds shall have operable hardware including hinge and holdback hardware.

Entrances

- 4.4.4 Provide entrance doors, porch railings and other ornaments that proportionally relate to the building. Appropriate porch balustrades often convey a heavier visual appearance.
- 4.4.5 Enclose and screen porches in Secondary and Tertiary AVCs in a manner that preserves historic features. Walls and screens should not obscure columns and balustrades.

<u>Roofs</u>

- 4.5.4 Standing seam metal roofs shall have a pan width no greater than 24 inches. Pans shall be completely flat without corrugation. Provide double locked seams with flush ridge and hip flashings on contributing structures.
- 4.5.6 Locate rooftop appurtenances such as ventilators, antennae, satellite dishes, mechanical equipment and similar items in a manner that is not visible from the public right-of-way.

<u>Paint</u>

- 5.4.2 Select paint and sealant coatings that are harmonious with adjoining work. In general, new material shall be a compatible formulation with the substrate of application.
- 5.4.3 Apply primer coatings to front and back wood surfaces prior to cutting and fitting. Prime end cuts before installation. Apply finish paint coatings to exposed primed surfaces.
- 5.4.4 Consider using opaque stain in lieu of paint on porch flooring, deck flooring and similar wood surfaces exposed to foot traffic.
- 5.4.5 Waterfront wood constructions such as docks and piers may be allowed to naturally weather in lieu of receiving paint coatings.
- 5.4.6 It is not appropriate to apply paint, water repellant or sealant coatings to unpainted surfaces such as masonry, stone, copper and bronze.

Contemporary Materials

HPC Meeting February 19, 2020

- 5.5.1 In general, contemporary material shall match the dimension, shape and texture of their counterparts commonly found in the historic districts.
- 5.5.2 Use contemporary and nontraditional materials in traditional ways. Apply materials in a traditional manner that conveys the same visual appearance as historic materials.
- 5.5.3 Contemporary and nontraditional materials should convey appropriate historic material characteristics, and will be evaluated on a case-by-case basis for appearance, dimension, texture, color, sheen, visual weight and similar characteristics.
- 5.5.5 Cement board with a smooth finish is acceptable as the predominant siding material for infill construction and non-historic accessory structures.
- 5.5.6 Contemporary materials such as synthetic slate and fiberglass asphalt shingles are acceptable for sloped roofing regardless of building age. Select fiberglass asphalt shingles from a darker color palette. Contemporary membrane and roll roofing are acceptable for low-sloped roofs with a 1 inch per foot pitch or less regardless of building age.

Statements of Reason, based on the information contained in the application, in Staff's judgment are:

- 1. The project is new infill construction within the Primary, Secondary, and Tertiary AVCs;
- 2. Except for not proposing to paint the wood fencing and not indicating the height of the fence along the south and east property lines, the proposed design, components, and materials meet the requirements of the Guidelines;
- 3. The Zoning Administrator and the Chief Building Official have reviewed this project and commented accordingly;
- 4. The project is not incongruous with the Guidelines.

MOTION

Staff recommends the Commission approve this application to include installation of new 4foot high, decorative metal fencing and gates in the Primary AVC, new 6-foot high wood privacy fence in the Tertiary AVC, and a concrete walkway in the Secondary AVC, citing the aforementioned guidelines, <u>with the conditions</u> that the wood fencing be painted and the fencing installed to the height limits according to the Guidelines.

| FEE SCHEDULE (office use on []\$22 Standard Application []\$107 Standard Application | (minor) | HPCadmin@ne Work:(| | Administrator wbern-nc.org 252)639-7583 252)636-2146 | | | |
|---|-------------|-----------------------|--------------|---|-----------|------------|---------------------------------|
| Fee Name | Input Value | Computed Amount | Status | Manually Added | Fee Order | Invoice | 7 Notes |
| Hist Preserv Major works requiring 🛛 💇 🧯 | 0.00 | \$107.00 | Paid In Full | 1 | 44 | 60017093 🚰 | Major COA @ 248 Craven St own 🔯 |

Application for a Certificate of Appropriateness

(For Alterations to Properties in Locally Designated Historic Districts)

For assistance see "CoA Instructions", as well as "Historic District Guidelines", available online at: http://www.newbern-nc.org/departments/development/historic-preservation/historic-preservation-guidlines/

Type of Project: Exterior Alteration Addition Infill Site Work Dother Consume

Dum Billing Built m 1922 I. Applicant/Owner Information: Property Address (Include year built, if known): Property Owner Name(s): **Owner Mailing Address:** Phone #'s: Email: 257 Pollock 52 252 New Bern UL28563 229-6516 Demy Bucher Email: Email: Candscypingenewbern Farmand Garden. con Phone #'s: Applicant Mailing Address: Applicant Name (if different): 1309 OLD CLESSY point \$ 252 NCL Bar My 2007 0 675-7 409 De Cannun New Bendy 28560

II. Project Information: (See "CoA Instructions" & "Historic Guidelines" for help in completing this section) 1. Provide a detailed description of work to be conducted on site: (Attach additional sheets if needed) Installador of new partie Bitch will, should 2 SQD, & fencing Continued on additional sheet or attached brochure 2. Reference the specific Guideline(s) in the "Historic District Guidelines" which you believe apply to this project: (page and guideline number): Continued on additional sheet or attached brochure 3. Provide a detailed description of materials to be used (copies of brochures, texture, etc.): Reference the specific Guidelines in the Historic District Guidelines for the proposed material(s) parto pures will be pivehall brack full funge tumbber Wall britch will be pinehall Savanna Forthured obliditional sheet or attached brochure Zupsia El Toro Soo, Boxwoods, canellins, hydrugens, Roses, Misc Zupsia El Toro Soo, Boxwoods, canellins, hydrugens, Roses, Misc COA App 071515.doc Dark Brann Mulch Shrade), aluminum fencing w/ brick posts

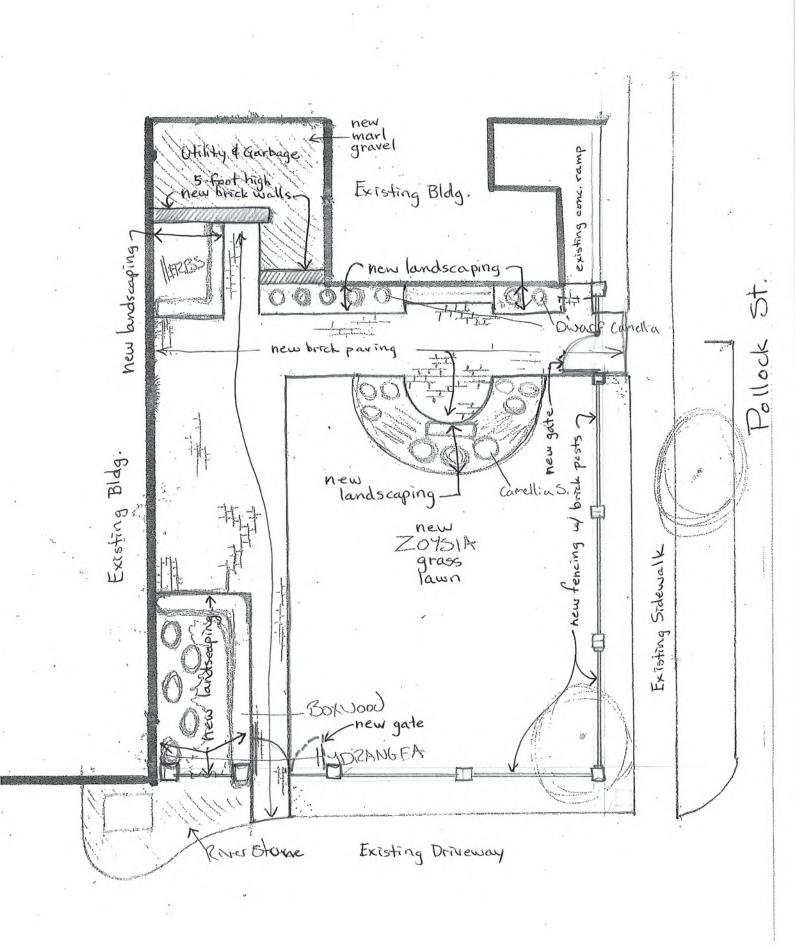
| III. Add | itional Information Provided: (See "CoA Instructions" for more detail) |
|-----------|---|
| Plan(s) o | f Work, with: (please check all of those which are included with this application) |
| Ø | Site plan (with annotated notes showing existing site and requested work) |
| | Photographs of the building and location where the proposed work will be completed |
| | Annotated notes or photos of materials to be used (samples may also be submitted) |
| | Floor plan with dimensions (for additions) |
| | Elevations with dimensions (for exterior additions or renovations) |
| | Supporting materials (brochures, photos of similar New Bern projects, estimates, etc.) |
| | Letter from owner acknowledging this application, in the case of submission by an applicant or lessee. |
| ease re | ee Development Services Staff (Staff) prior to submittal for initial review of the application and advisement if al information will be required before consideration at a Historic Preservation Commission hearing. ad the following statements. Your signature below acknowledges that you have read the statement at to their accuracy: |
| neck on | e: 🗌 I am the owner of the Property, <u>or</u> |
| | I am acting on behalf of the owner of the property and I have attached a letter from the owner(s) indicating their knowledge of this application. |
| lund | derstand that submittal of this application does not constitute approval of proposed alterations. |
| | derstand that the approval of this application by City Staff or the New Bern Historic Preservation mission (HPC) does not constitute approval of other federal, state, or local permit applications. |
| | derstand that I (or my representative) will need to attend the Hearing of this Application by HPC. No lications shall be heard without a representative present and all applicable fees paid in full. |

- I have reviewed the City of New Bern's "Historic District Guidelines" in preparing this Application.
- I understand that the property referenced by this Certificate of Appropriateness (CoA) application is in one of New Bern's local historic districts and that it represents a part of New Bern's historic fabric. If a CoA is approved by HPC or Staff, I agree to implement all changes as specified in the approved CoA, including any conditions. I understand that I am responsible for contacting Staff if I have any questions regarding the allowed changes specified in the approved CoA.
- I understand that ANY unapproved alterations are enforceable as a violation of City Ordinance and must be brought into compliance by removal or through the CoA process.
- I affirm that all the information included in this application is true to the best of my knowledge.
- I understand that incomplete applications cannot be considered.

Date

ignature of Applicant/Ownen

APPLICATION SHOULD BE SUBMITTED TO THE DEVELOPMENT SERVICES MAIN OFFICE AT 303 FIRST ST. <u>NO LESS</u> <u>THAN 2 WEEKS PRIOR TO UPCOMING MEETING</u>. FOR FURTHER INFORMATION, CONTACT THE ADMINISTRATOR OF THE HISTORIC PRESERVATION COMMISSION AT (252) 639-7583.













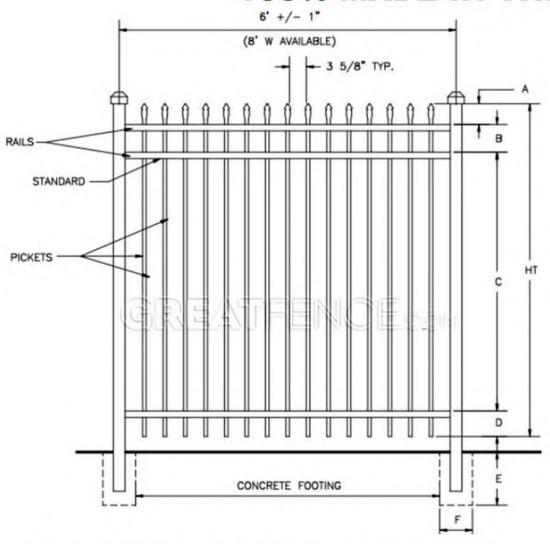
Posts purchased separately





Finials are made of a heavy, aluminum metal and powder coated.

GREATFENCE.COM 100% MADE IN THE USA



COMMERCIAL STYLE 1 SPECIFICATIONS

Horizontal Rails: 1 3/8" x 1 1/4" Side Walls: .088" Top Walls: .065" Internal: 8 Metal Support Ribs ADDING RINGS TO YOUR FENCE PANEL DECREASES "B" Pickets: 3/4" x 3/4" x .055" Picket Spacing: 3 5/8" Powder Coat: 2604-5 AAMA Lifetime Warranty: No Rusting

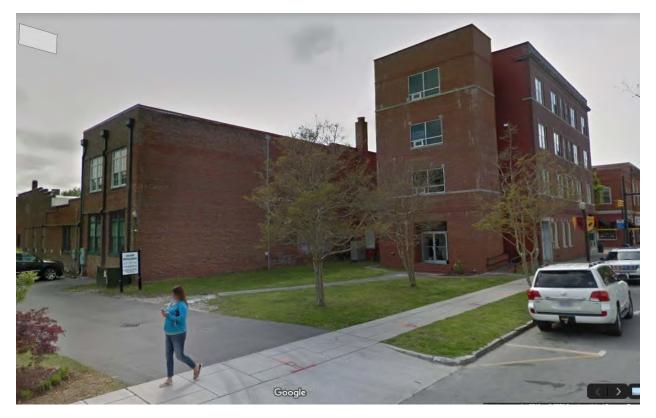
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| 36" | 4 1/2" | 6" | 20" | 5 1/2" | PER LOCA | L CODE |
| 42" | 4 1/2" | 6" | 26" | 5 1/2" | PER LOCA | L CODE |
| 48" | 4 1/2" | 6" | 32" | 5 1/2" | PER LOCA | L CODE |
| 54" | 4 1/2" | 6" | 38" | 5 1/2" | PER LOCA | L CODE |
| 60" | 4 1/2" | 6" | 44" | 5 1/2" | PER LOCA | L CODE |
| 72" | 4 1/2" | 6" | 56" | 5 1/2" | PER LOCA | L CODE |

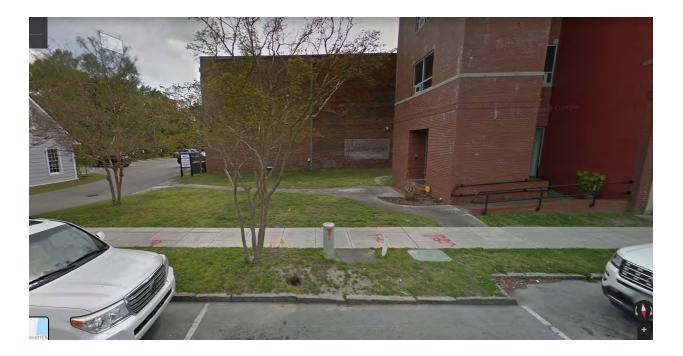


POSTS PURCHASED SEPARATELY

248 Craven: Rear Site Improvements

Streetview photos

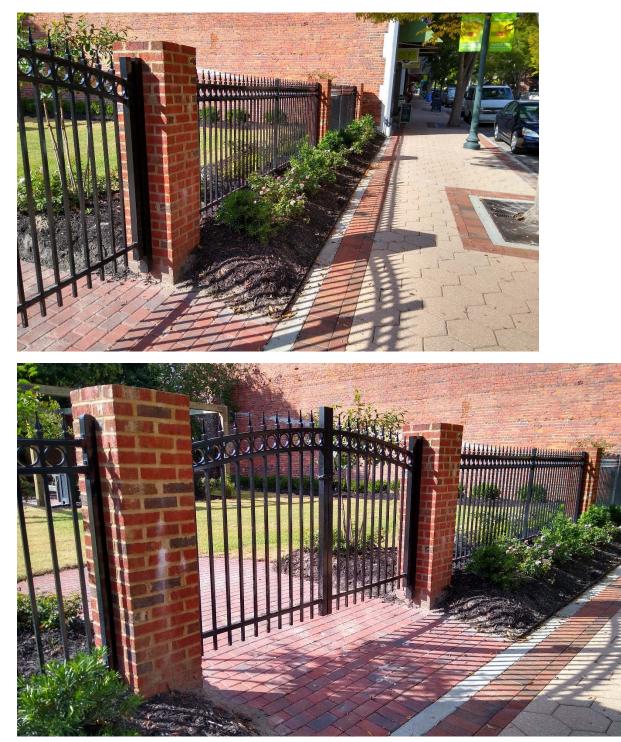




Staff Photos of Existing Brickwork



Fencing example





Zoning and Inspections Review of

Application for Certificate of Appropriateness for Alterations in Historic District

Initial review of applications for certificates of appropriateness by the Zoning Administrator and Chief Building Inspector is intended to provide the applicant and Historic Preservation Commission with information related to compliance with local land use ordinance and building code. It is does not represent a formal approval of a permit by any party and does not bind the decisions of Commission.

Application Address and Description: 248 Crave

248 Craven St. – installation of new landscaping, fencing, and brick screen walls

Zoning Administrator please review the application and fill out all applicable items

| Zoning District: C-Z |
|---|
| Required Setbacks (primary structure): Front N/A Side Rear |
| Accessory Setbacks: From Nearest Structure N/A Side Rear |
| Maximum Lot Coverage for proposed use: N/ム |
| Maximum Height of Structure: N/A |
| Required Site Improvements: Landscaping \sqrt{A} Buffer \sqrt{A} Parking $\frac{1}{\sqrt{A}}$ |
| Other requirements: |
| |

I have reviewed the application for proposed alterations to this property and have determined that it $Meets \times Does Not Meet$ the requirements of the Land Use Ordinance.

Comments:

_Zoning Administrator

214120

215120

Chief Building Inspector please review the application and include any comments below

The proposed project *Will Will Not* X require a building permit(s).

Comments:

Chief Building Inspector

HPC Meeting February 19, 2020

Applicant:Denny Bucher/Joe Cannon, New Bern Farm and GardenApplicant Address:PO Box 71, New Bern, NC 28563Project Address:248 Craven St., New Bern, NC 28560Historic Property Name:Dunn Building (1924)Status:Contributing:XNon-contributing:Vacant Lot:

NR Inventory Description: (2003) Four stories; brick; four bays wide, six bays deep; plain parapet.

<u>248 Craven St.</u> – to include installation of new landscaping, fencing, and brick screen walls in the Primary, Secondary, and Tertiary AVCs.

Staff submits the following Historic District Guidelines as appropriate to this application:

Utilities

2.3.1 Locate equipment in Secondary and Tertiary AVCs and screen items from public view with vegetation, fencing and similar site constructions.

Landscaping

- 2.4.3 Use plant materials that are indigenous to the historic districts. It is not appropriate to use contemporary edging materials such as landscaping timbers or plastic borders.
- 2.4.4 Incorporate trees, shrubbery and other landscape features around the periphery of a lot and within parking areas.

Fences and Garden Walls

- 2.5.1 Fences and walls based on historic designs are encouraged. Incorporate materials and configurations that relate to the architecture of the principal structure on the site. Use fences and walls to demarcate property lines and screen private areas.
- 2.5.2 In a Primary AVC, erect low fences and walls with a vertical dimension of four feet or less. Space rectangular wood planks about one inch apart. Space square wood and iron pickets about three inches apart. Orient pickets vertically.
- 2.5.3 In Secondary and Tertiary AVCs, erect tall fences and walls with a vertical dimension of six feet or less. Tall fences that abut a structure shall terminate at an architectural feature. Transition low fencing to taller fencing at an architectural feature.

Modifications

3.2.1 Select materials that are consistent with the structure. Limit the palette to those materials that were available at the time a building was originally constructed.

<u>Masonry</u>

5.1.2 Match the masonry bond, or pattern, of masonry materials found in adjoining work. In general, new material should be the same size, color and texture of that existing.

<u>Metals</u>

5.3.3 Use full weld iron and steel fabrication techniques. Welds shall be properly dressed, or ground smooth.

Statements of Reason, based on the information contained in the application, in Staff's judgment are:

1. The project is site work within the Primary and Secondary AVCs;

HPC Meeting February 19, 2020

- 2. The proposed design, components, and materials meet the requirements of the Guidelines;
- 3. The Zoning Administrator and the Chief Building Official have reviewed this project and commented accordingly;
- 4. The project is not incongruous with the Guidelines.

MOTION

Staff recommends the Commission approve this application to include installation of new landscaping, fencing, and brick screen walls in the Primary, Secondary, and Tertiary AVCs, citing the aforementioned guidelines.



Application for a Certificate of Appropriateness

(For Alterations to Properties in Locally Designated Historic Districts)

For assistance see "CoA Instructions", as well as "Historic District Guidelines", available online at: http://www.newbern-nc.org/departments/development/historic-preservation/historic-preservation-guidlines/

Type of Project: Exterior Alteration Addition Infill Site Work Other

| I. Applicant/Owner Information | tion: | | |
|--|--|----------------------------|-----------------------------------|
| Property Address (Include year | built, if known): 520 E. Front S | treet - built 1884 | |
| Property Owner Name(s): Hubie & Alice Tolson | Owner Mailing Address: 520 E. Front Street New Bern, NC 28560 | Phone #'s: 252-638-4215 | Email: cruella@alicetolson.com |
| Applicant Name (if different): GO Architectural Design, PLLC Sarah Afflerbach, AIA | Applicant Mailing Address: 1202A Pollock Street New Bern, NC 28560 | Phone #'s: 252-633-0322 | Email: sarah@goarchdesign.com |

II. Project Information: (See "CoA Instructions" & "Historic Guidelines" for help in completing this section)
1. Provide a detailed description of work to be conducted on site: (Attach additional sheets if needed)
Create a new small storage shed constructed with a low brick foundation and painted wood lap siding, doors, and trim to be located along the existing driveway and backing up to the existing brick wall and landscaping.
2. Reference the specific Guideline(s) in the "Historic District Guidelines" which you believe apply to this project: (page and guideline number):
3.1, 3.3.2, 3.3.3
Continued on additional sheet or attached brochure
3. Provide a detailed description of materials to be used (copies of brochures, texture, etc.): Reference the specific Guidelines in the Historic District Guidelines for the proposed material(s).
Painted wood lap siding, trim, and doors, brick masonry foundation.

Continued on additional sheet or attached brochure

| Plan(s) | of Work, with: (please check all of those which are included with this application) |
|-----------------------|---|
| X | Site plan (with annotated notes showing existing site and requested work) |
| \square | Photographs of the building and location where the proposed work will be completed |
| X | Annotated notes or photos of materials to be used (samples may also be submitted) |
| Ň | Floor plan with dimensions (for additions) |
| X | Elevations with dimensions (for exterior additions or renovations) |
| | Supporting materials (brochures, photos of similar New Bern projects, estimates, etc.) |
| X | Letter from owner acknowledging this application, in the case of submission by an applicant or lessee. |
| Please se addition | ee Development Services Staff (Staff) prior to submittal for initial review of the application and advisement if al information will be required before consideration at a Historic Preservation Commission hearing. |

Please read the following statements. Your signature below acknowledges that you have read the statements and attest to their accuracy:

Check one:

- I am the owner of the Property, or
- I am acting on behalf of the owner of the property and I have attached a letter from the owner(s) indicating their knowledge of this application.
- I understand that submittal of this application does not constitute approval of proposed alterations.
- I understand that the approval of this application by City Staff or the New Bern Historic Preservation Commission (HPC) does not constitute approval of other federal, state, or local permit applications.
- I understand that I (or my representative) will need to attend the Hearing of this Application by HPC. No Applications shall be heard without a representative present and all applicable fees paid in full.
- I have reviewed the City of New Bern's "Historic District Guidelines" in preparing this Application.
- I understand that the property referenced by this Certificate of Appropriateness (CoA) application is in one of New Bern's local historic districts and that it represents a part of New Bern's historic fabric. If a CoA is approved by HPC or Staff, I agree to implement all changes as specified in the approved CoA, including any conditions. I understand that I am responsible for contacting Staff if I have any questions regarding the allowed changes specified in the approved CoA.
- I understand that ANY unapproved alterations are enforceable as a violation of City Ordinance and must be brought into compliance by removal or through the CoA process.
- I affirm that all the information included in this application is true to the best of my knowledge.
- I understand that incomplete applications cannot be considered.

Signature of Applicant/Owner

2.4.2020

APPLICATION SHOULD BE SUBMITTED TO THE DEVELOPMENT SERVICES MAIN OFFICE AT 303 FIRST ST. <u>NO LESS</u> <u>THAN 2 WEEKS PRIOR TO UPCOMING MEETING</u>. FOR FURTHER INFORMATION, CONTACT THE ADMINISTRATOR OF THE HISTORIC PRESERVATION COMMISSION AT (252) 639-7583. Aldermen

Sabrina Bengel Jameesha S. Harris Robert V. Aster Johnnie Ray Kinsey Barbara J. Best Jeffrey T. Odham



300 Pollock Street, P.O. Box 1129 New Bern, NC 28563-1129 (252) 636-4000

Dana E. Outlaw Mayor

Mark A. Stephens City Manager

Petitioners requesting City of New Bern Historic Preservation Commission action on property not owned by them must have this form completed by the owner of the property.

CERTIFICATE OF APPROPRIATENESS OWNERS AUTHORIZATION

Dear Sir or Madame:

I am the owner of the property located at:

520 E. Front Street New Bern 28560 (address, city, zip code)

I hereby authorize <u>Sarah Afflerbach</u> to appear with my consent, before the City of New Bern Historic Preservation Commissioner in order to request a Certificate of Appropriateness for the property referenced above.

I authorize you to present this matter on my/our behalf as the owner(s) of the property.

If there are any questions, please contact me at the following address and phone number:

227 E Front St New Bern 28560 Phone 252.670-9370

Owner's Signature

Hubert G. Tolson III Print Name

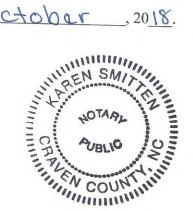
10-1-2018

Date

Sworn to and subscribed before me this 1^{st} day of <u>October</u>, 2018.

Notary Public:

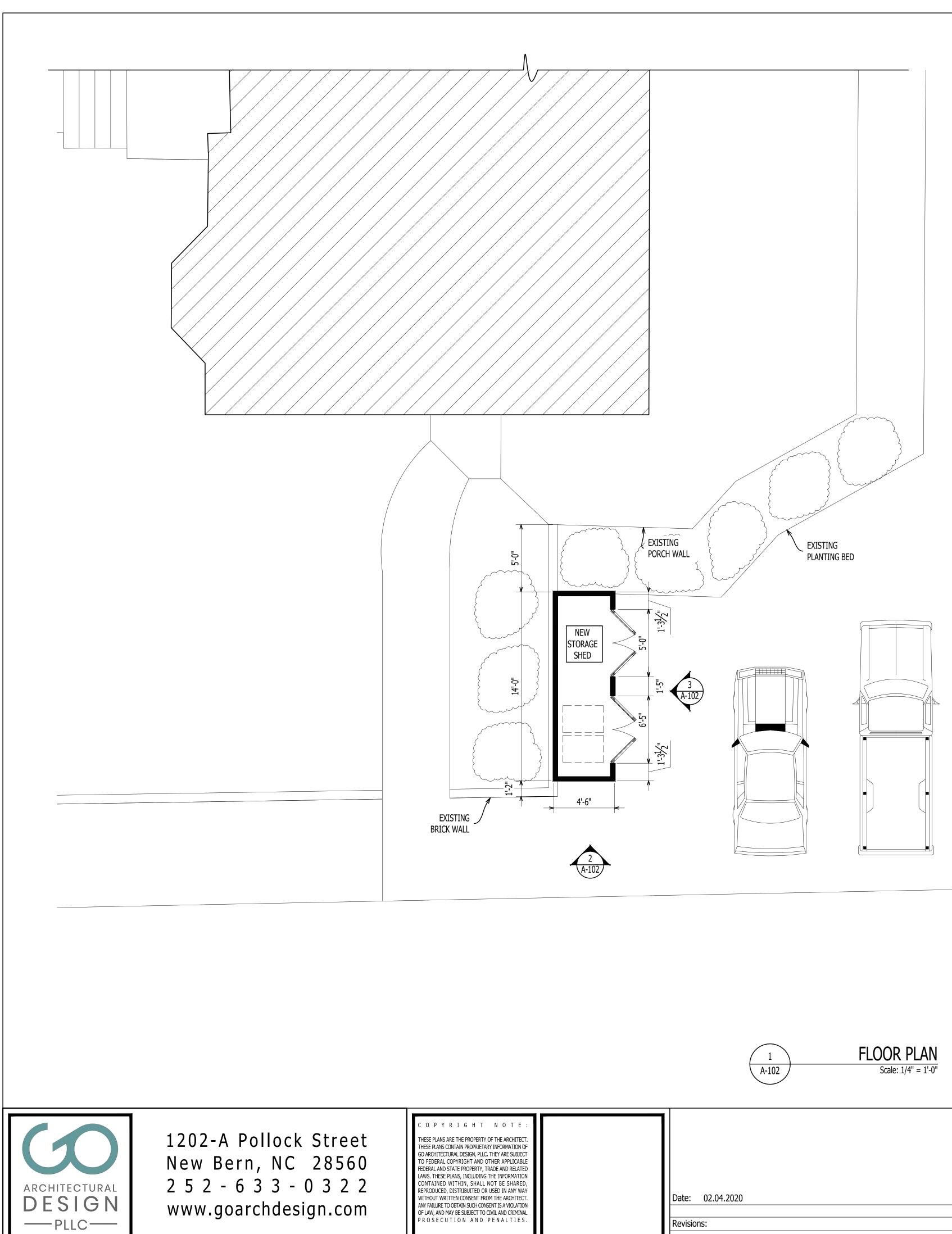
My commission expires: 9 - 10 - 19

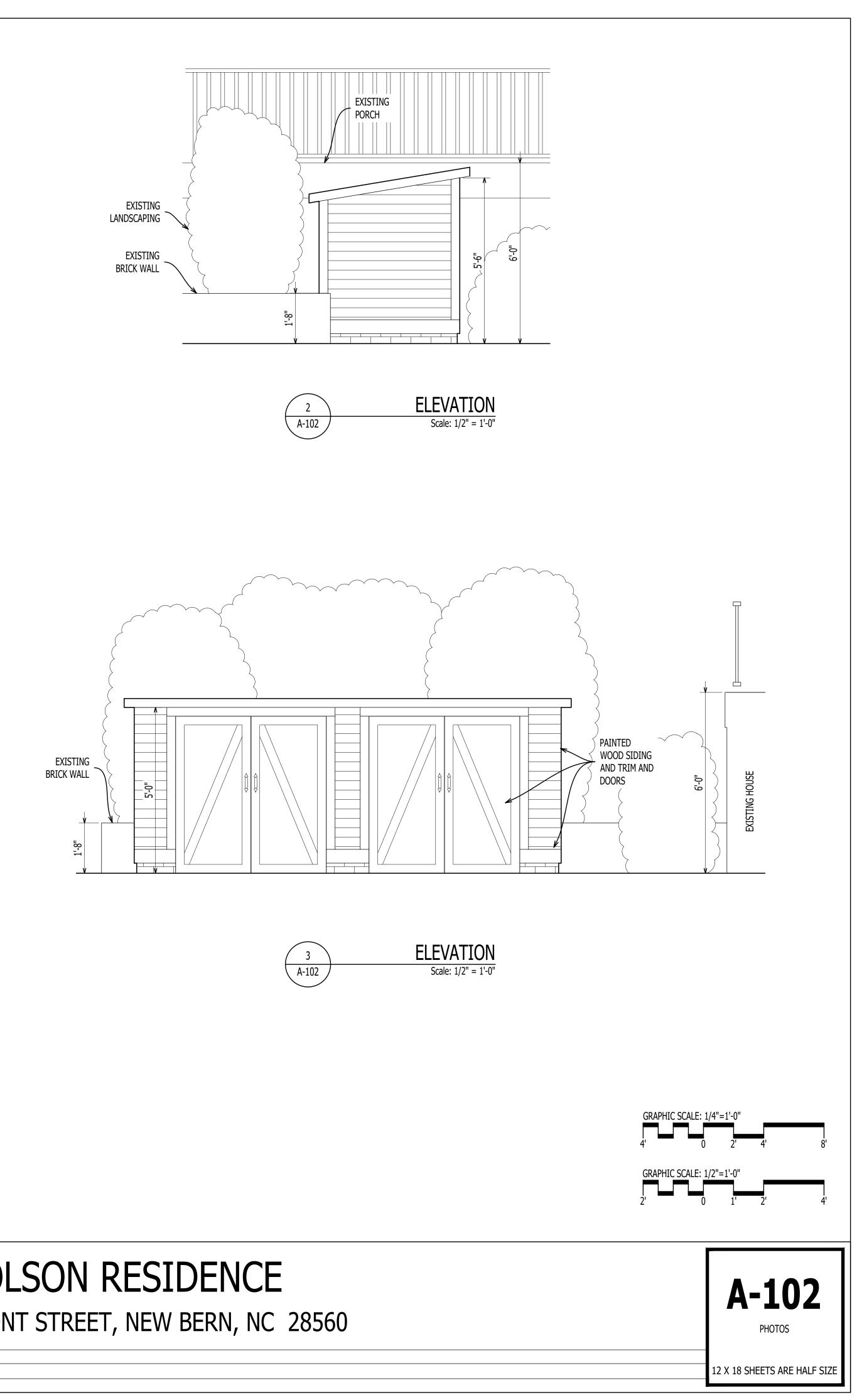




TOLSON RESIDENCE 520 E. FRONT STREET, NEW BERN, NC 28560







TOLSON RESIDENCE 520 E. FRONT STREET, NEW BERN, NC 28560

Revisions:



Zoning and Inspections Review of

Application for Certificate of Appropriateness for Alterations in Historic District

Initial review of applications for certificates of appropriateness by the Zoning Administrator and Chief Building Inspector is intended to provide the applicant and Historic Preservation Commission with information related to compliance with local land use ordinance and building code. It is does not represent a formal approval of a permit by any party and does not bind the decisions of Commission.

| Application Address and Description: | 520 E Front St construction of a small storage shed |
|--------------------------------------|---|
| | with a low brick foundation and painted wood lap |
| | siding, doors, and trim to be located in the |
| | Secondary AVC. |

Zoning Administrator please review the application and fill out all applicable items

| Zoning District: R-10 |
|---|
| Required Setbacks (primary structure): Front V/A Side Rear |
| Accessory Setbacks: From Nearest Structure 81 Side 31 Rear 31 |
| Maximum Lot Coverage for proposed use: |
| Maximum Height of Structure: 451 |
| Required Site Improvements: Landscaping N/A Buffer Parking |
| Other requirements: |
| |

I have reviewed the application for proposed alterations to this property and have determined that it *Meets* <u>*X*</u> *Does Not Meet* the requirements of the Land Use Ordinance.

Comments:

Zoning Administrator aut

2/14/20

2,14,

Chief Building Inspector please review the application and include any comments below

The proposed project Will X Will Not _____require a building permit(s).

Comments:

Chief Building Inspector

HPC Meeting February 19, 2020

Applicant:Hubie & Alice Tolson/GO Architectural Design, PLLCApplicant Address:520 E. Front St., New Bern, NC 28560Project Address:520 E. Front St., New Bern, NC 28560Historic Property Name:Samuel W. Smallwood House (c. 1885)Status:Contributing:XNon-contributing:Vacant Lot:NR Inventory Description:(2003) Two stories; two bays wide; canopy-roofed bay window to right of front door; one-story west wing; hip roof.

<u>520 E. Front St.</u> – to include construction of a small storage shed with a low brick foundation and painted wood lap siding, doors, and trim to be located in the Secondary AVC.

Staff submits the following Historic District Guidelines as appropriate to this application:

Accessory Structures

2.6.1 Locate accessory structures in Secondary or Tertiary AVCs, and behind primary structures when possible. Accessory structures are to be secondary to the primary structure in regard to mass, scale, form and texture.

Foundations

4.1.3 Use traditional materials when constructing foundations. Concrete block should receive a veneer of stucco, brick or other appropriate masonry material.

Walls, Trim, and Ornamentation

4.2.4 Incorporate wood trims and articulate masonry appropriately for the application. Primary structures are generally more ornate and detailed. Accessory structures are generally subordinate to the primary structure and have minimal ornamentation, if any, and simplified details.

<u>Roofs</u>

4.5.4 Standing seam metal roofs shall have a pan width no greater than 24 inches. Pans shall be completely flat without corrugation.

Masonry

5.1.2 Match the masonry bond, or pattern, of masonry materials found in adjoining work. In general, new material should be the same size, color and texture of that existing.

Wood

5.2.2 Construct wood assemblies similar to that found in adjoining work. In general, new material should be the same dimension and shape of that existing.

<u>Paint</u>

- 5.4.2 Select paint and sealant coatings that are harmonious with adjoining work. In general, new material shall be a compatible formulation with the substrate of application.
- 5.4.3 Apply primer coatings to front and back wood surfaces prior to cutting and fitting. Prime end cuts before installation. Apply finish paint coatings to exposed primed surfaces.

Contemporary Materials

5.5.6 Contemporary materials such as synthetic slate and fiberglass asphalt shingles are acceptable for sloped roofing regardless of building age. Select fiberglass asphalt shingles from a darker color palette.

HPC Meeting February 19, 2020

Statements of Reason, based on the information contained in the application, in Staff's judgment are:

- 1. The project is an accessory building within the Secondary AVC;
- 2. <u>If the roofing meets the requirements of the Guidelines</u>, the proposed design, components, and materials meet the requirements of the Guidelines;
- 3. The Zoning Administrator and the Chief Building Official have reviewed this project and commented accordingly;
- 4. The project is not incongruous with the Guidelines.

MOTION

Staff recommends the Commission approve this application to include construction of a small storage shed with a low brick foundation and painted wood lap siding, doors, and trim to be located in the Secondary AVC, citing the aforementioned guidelines, <u>with the condition</u> that the roofing meet the requirements of the Guidelines.



Development Services Department

303 First St. P.O. Box 1129 New Bern, NC 28563 (252) 639-7581

HISTORIC PRESERVATION COMMISSION

A PROPOSAL TO REMOVE A PORTION OF THE LOCAL HISTORIC DISTRICT FROM THE LOCAL HISTORIC DISTRICT

Draft: February 5, 2020

Trent Court is a 29-building housing complex in the New Bern Local Historic District and is owned and operated by the New Bern Housing Authority. Many of the low-lying buildings have been flooded several times, displacing the residents and damaging the buildings. Finally, after Hurricane Florence in 2018, the flooding was so significant that many of the housing units could not be restored and have now been condemned. The Housing Authority has received approval from the U.S. Department of Housing and Urban Development to demolish all 29 buildings.

Trent Court was built in 1940-1941 and expanded in 1952. In 2003 the area of Trent Court and one adjacent property were added to the National Register of Historic Places as "Area C" of a boundary expansion of the original New Bern Historic District. Although there is no mention of Trent Court nor the need for, or construction of, public housing in the discussion of the expanded Period of Significance (1922-1953), here is the directly relevant narrative and inventory description from the 2003 National Register of Historic Places Registration Form:

Narrative:

The third expansion area is in the Long Wharf district called Trent Court. The district is bounded on the north by Franks Drive, on the east by Fleet Street, on the south by the Trent River, and on the west by Liberty Street. The topography rises gently from the north bank of the river to an elevation between five and ten feet above sea level. The area contains a complex of twenty-nine, two-story brick apartments, built in 1940-1941 and expanded in 1952, which represents some of the earliest public housing in the state. Mature stands of trees and shrubs, and well-tended lawns give the area a park-like ambience. The architects for the campus-like site were A. Mitchell Wooten and John J. Rowland of Kinston. The complex was built by Fowler-Jones Construction Company. The walls are laid in Flemish "garden-wall bond" with three stretchers between each header in every course. The housing units are enhanced by attractive Art Moderne style bas relief panels depicting children in various aspects of recreation. Modern period architectural features include cantilevered hoods over the entrances and banded, metal-frame windows. The well-tended lawns and landscaping give the neighborhood a pleasant appeal and attractive ambience.

Inventory:

Fleet Street, Frank Drive, Holland Drive, Walt Bellamy Drive, South Front Street

C [= Contributing Resource] [Inventory #] 156-186 [Date] 1940-41 and 1952

Trent Court. The Trent Court public housing complex contains twenty-nine, two-story, multifamily housing units; a one-story office on the south side of ·Front Street built for the New Bern Housing Authority, and a two-story retail store on the west side of Fleet Street. Named Trent Court, the buildings were erected in two stages, the first twelve, built in 1940-41, are designated A through L (Nos. 156 - 167) and are located along South Front Street, Fleet Street, and Walt Bellamy Drive. The seventeen buildings constructed in 1952 are farther north and are designated M through Z and AA to CC (Nos. 168-184). The one-story office (No. 185), built in 1952, is at the bend of the road where South Front and Fleet streets join. The two-story brick and concrete block store (No. 186) was also built in 1952. All buildings are contributing resources.

Arranged in clustered groups along tree-lined streets and landscaped courtyards, the 1940-41 buildings are enriched by Flemish garden-wall bond brickwork, cast-stone bas-relief panels above the entrances portraying scenes of children at play, cantilevered concrete roofs above entrances, bands of multi-pane metal windows that wrap around corners, hip roofs, arched top ventilation dormers, and interior chimneys. The 1952 structures are of simpler design with running bond brick walls and small sash windows above the doors.

The project was the largest building effort in the city during the 1940s and 1950s and was assisted by \$1.5 million in federal funding. Both phases of the complex, built for white residents, were designed by architects A. Mitchell Wooten and John J. Rowland of Kinston, North Carolina and built by the Fowler-Jones Construction Company for the Housing Authority of the City of New Bern.

While being good housing at the time they were constructed, all the units, even the units that have not been flooded, 70 to 80 years later, are now substandard housing. The kitchens are only small kitchenettes with two-burner stoves and microwaves; the doorways, steps, bathrooms, and rooms are not even close to ADA compliance; and since the construction is masonry, the water, sewer, and electric utilities are surface-mounted throughout the interiors of all the units. These conditions for public housing units are insulting to the residents. These and financial reasons make it necessary to rebuild this housing.

Concurrent to the gradual obsolescence of the units, for the past several decades in general, but the past several years in particular, the City and the community have been discussing and planning for the redevelopment of a large area of the city that often included replacing Trent Court. The most recent plan, the Choice Neighborhood Initiative "*Greater Five Points Transformation Plan*," adopted by the City's elected body, the Board of Aldermen, includes this introduction and summary by the Mayor:

... This plan represents the community's vision for the transformation of the Greater Five Points Area into a great neighborhood for our children and grandchildren to live, work, play, worship, and create. New Bern's transformation plan is the product of a broad collaboration of hundreds of volunteers – community residents, nonprofits, educators, support agencies, businesses, the faith community, elected officials and more. ... Interest in revitalizing this historic gateway has grown over the past 15 years, as evidenced by initiatives and planning efforts sponsored by the City, its partners, and neighborhood residents. This document builds off the recently completed New Bern Gateway Renaissance Plan which currently guides our already significant investments in the area. While these efforts are beginning to show positive results, a comprehensive, realistic blueprint is needed to move forward. As a true community-led effort, our plan provides a detailed roadmap that is both achievable and sustainable. The centerpiece of the plan is the transformation of New <u>Bern's public housing at Trent Court</u> and Craven Terrace. Revitalizing these areas will improve the safety and quality of life for many residents, provide the catalyst for positive change and encourage additional private and public investment. While this document is the culmination of two years of community outreach and engagement, it is not the end of the process.

This is evidence of the value of transforming Trent Court from its current condemned and substandard housing to key new development for the revitalization of a large area of the City and the extensive collaboration and planning that has been done to come to the consensus described in the plan, including a "community-preferred concept for Tent Court [that] creates a vibrant mixed-income community, re-aligns streets to reflect neighborhood patterns, and preserves and enhances usable public green space along the water." The entire plan can be viewed at: https://choicenewbern.com/wp-content/uploads/2015/09/New-Bern-FINAL-TP-Lo-2-22-16.pdf.

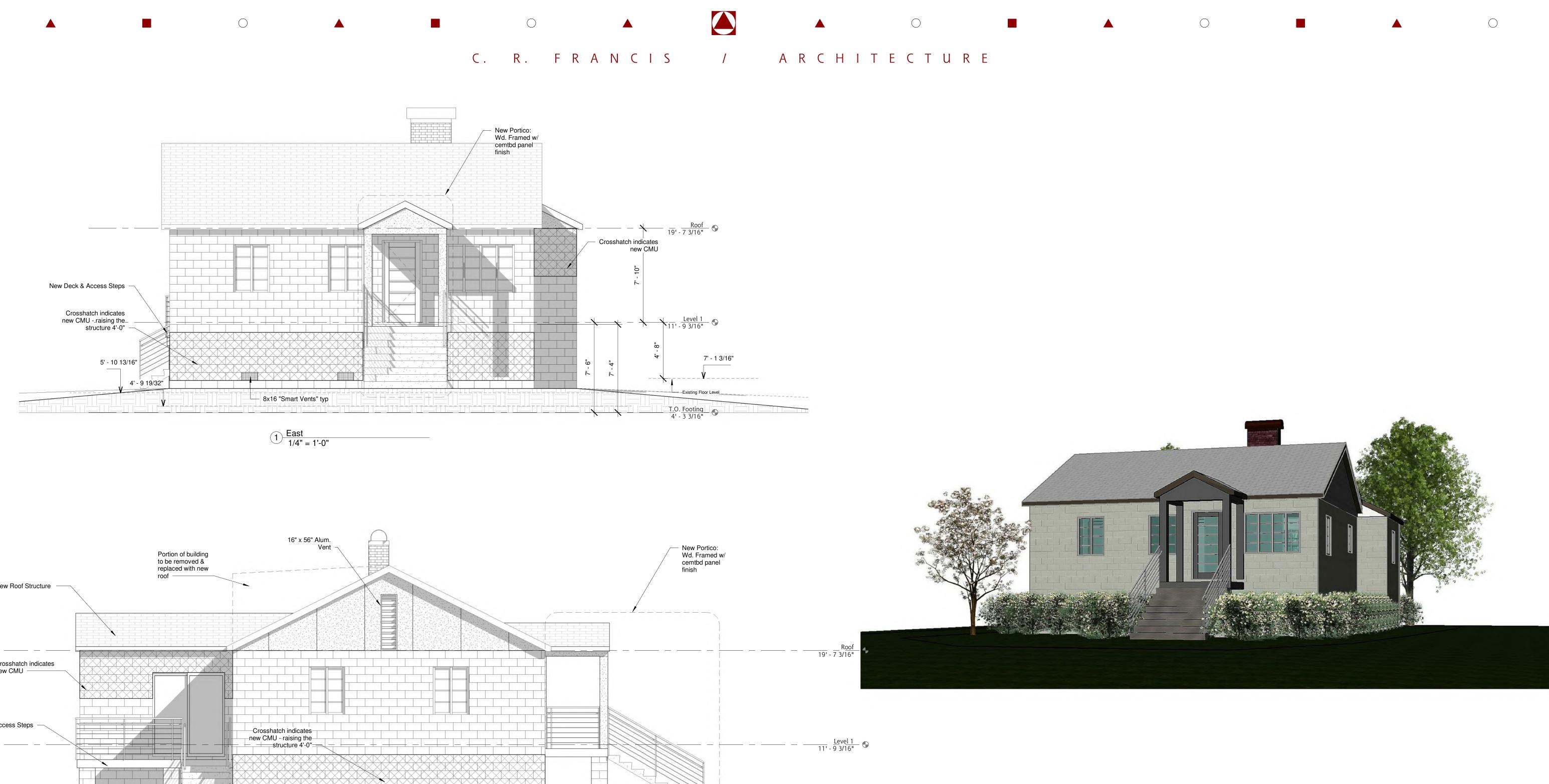
It is unfortunate that public resources for the maintenance and updating of public housing has been insufficient over the past many decades and Trent Court has fallen victim to this. In hindsight, it is perhaps also unfortunate that decisions for Trent Court in the 1940s and 50s resulted in housing units that were placed in a flood-prone area, small in many ways, and difficult to repair, update, and expand.

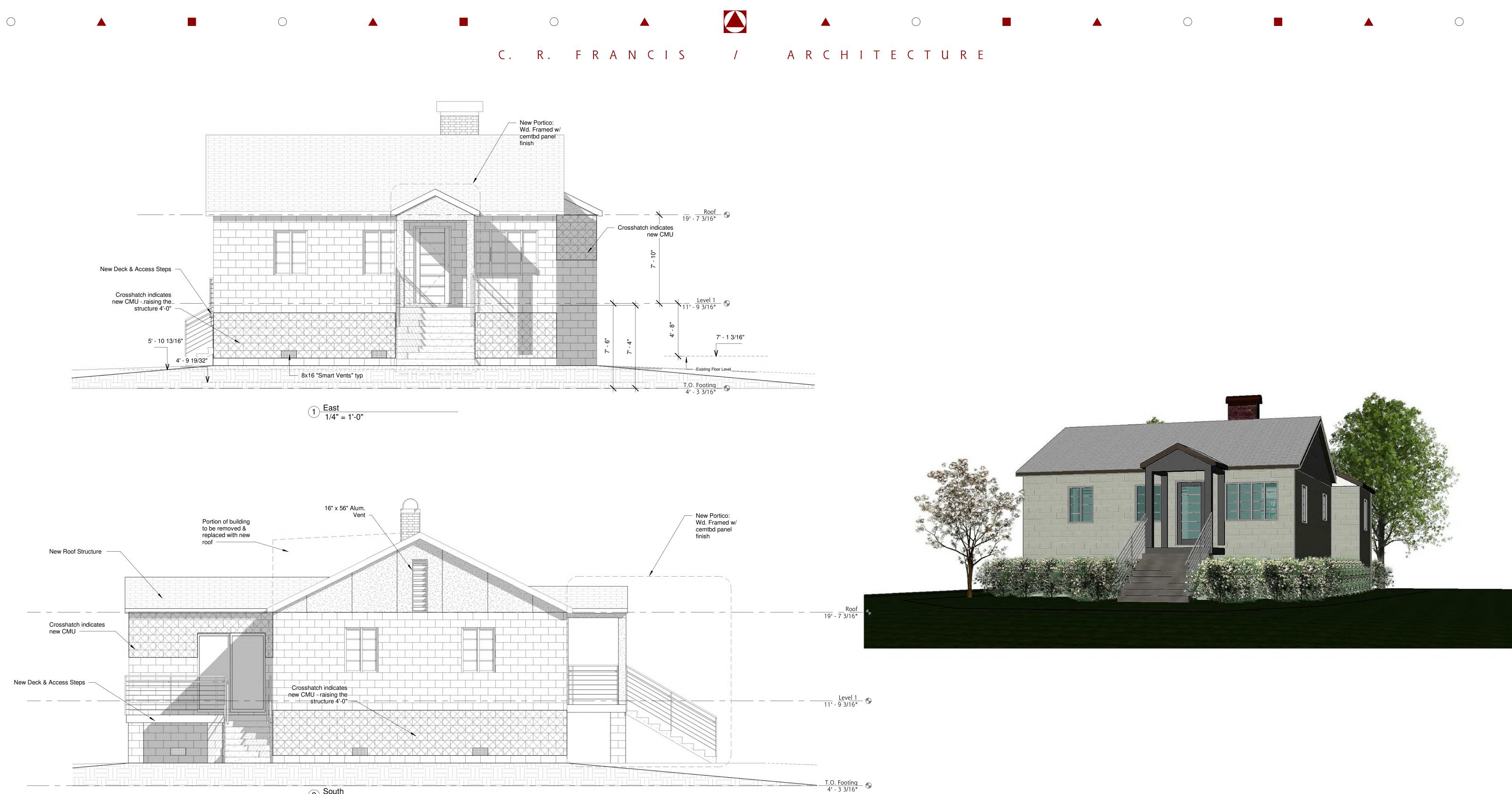
It is currently our understanding that one of the buildings on the higher land is to not be demolished and is to remain in order to provide a physical remnant of the historic buildings of Trent Court. Even more concern community-wide has been raised about the fate of the 30 to 40 bas-relief panels on many of the buildings. While there are many suggestions about what to do with these, no agreement has been signed at this point, and the CEO of the Housing Authority has committed publicly to saving these and incorporating then into the redevelopment plan for the property.

With such broad community and City support for the demolition of the historic Trent Court housing units, and with their inevitable repeat flooding and continued decay and decline, the Historic Preservation Commission of the City of New Bern, in cooperation with the local community is requesting to remove the area of the Trent Court apartment complex from the New Bern Local Historic District.

6. <u>Administrative Updates</u>

- a. Guidelines for Flood Adaptation; Grant Application update
- b. 715 E. Front St. update





2 South 1/4" = 1'-0"

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Raising/Additions/Renovations of 715 East Front Street for Roselie & Richard McDevitt



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