

Recommended Terms and Definitions for Inspire Olympia/Cultural Access Program

“Cultural Organization” means a Washington State-incorporated 501(c)(3) organization which conducts a majority of its activities in the City of Olympia, or primarily serves residents of Olympia or youth in the Olympia School District, which provides programming or experiences available to the general public, and has as their *primary purpose* the advancement and preservation of:

- science or technology
- visual, performing or literary arts
- zoology, botany, anthropology
- heritage, or natural history

An organization that does not have its principal location in the City of Olympia may still be eligible if a majority of their public programming (65% or more) occurs in the City of Olympia, or primarily serves residents of Olympia or youth in the Olympia School District.

Not included in this definition are any agency of the state or any of its political subdivisions; any municipal corporation; any organization that raises funds for redistribution to multiple cultural organizations; or any radio or television broadcasting network or station, cable communications system, internet-based communications venture or service, newspaper, or magazine.

“Culture Organization” means an organization that provides public programming that focuses on extending or sustaining the traditions, customs, language, knowledge, skills, cuisine, trades, and/or celebrates the achievements of a particular nation, people, or other social identity group.

“Heritage Organization” means an organization that provides programming that focuses on the identification, documentation, exhibition, interpretation, and/or preservation of the past, including the people, places, events, and physical spaces of any community of people.

“Science Organization” means an organization that provides programming across one or more of the following scientific fields: physical sciences, life sciences, natural sciences, earth and space sciences, engineering, technology, and work that applies scientific methods or engineering design cycles.

“Arts Organization” means an organization that provides programming across one or more of the following artistic fields: design, folk and traditional arts, creative place-making, dance, literary arts, multi-disciplinary arts, music, media arts, theater, and visual arts.

“Equity” means to acknowledge and strive to eliminate historical, systemic, and institutional disparities and maximize opportunities for those that have suffered from those injustices. Equity considers context: history, current realities, and future outcomes. Inspire Olympia applicants are encouraged to ask the following questions of their work “Who will benefit and who is burdened by a proposed action and how?” “How does demographic information shape the picture of who benefits and who is burdened?” “What is the impact to known disparities in our community?”

“Capacity Building” means investing in the effectiveness and future sustainability of an organization. This can include using resources for operations or program improvements, staff training, upgrades to physical spaces or technology, or anything that advances an organization’s ability to achieve its mission.

“Fiscal sponsorship” means a formal arrangement in which a Washington State registered 501(c)(3) organization provides financial management and other administrative services for a cultural organization that lacks 501(c)(3) status but is otherwise eligible for Inspire Olympia funding. These cultural organizations may choose to work with a Fiscal Sponsor, who will receive and manage a funding contract from Inspire Olympia on behalf of the sponsored organization.

“Panel” means a group of individuals convened by staff to review applications or nominations using published review criteria and make recommendations for Cultural Access funding within program parameters.

“Partnership” refers to a collaborative working relationship intentionally developed between cultural organizations, or between cultural organizations and other Olympia-based organizations or groups, to leverage the impact and extend the reach of Inspire Olympia-funded public programs especially through interdisciplinary work. A primary focus of partnerships is to correct historic exclusion and intentional lack of access by communities of color, immigrant communities, and other underrepresented and disenfranchised groups.

“Placemaking” refers to creative efforts that strengthen connections between people and the places they share. Placemaking involves collaboration and community engagement, drawing on community assets and identities and advancing economic, physical, and/or social change.